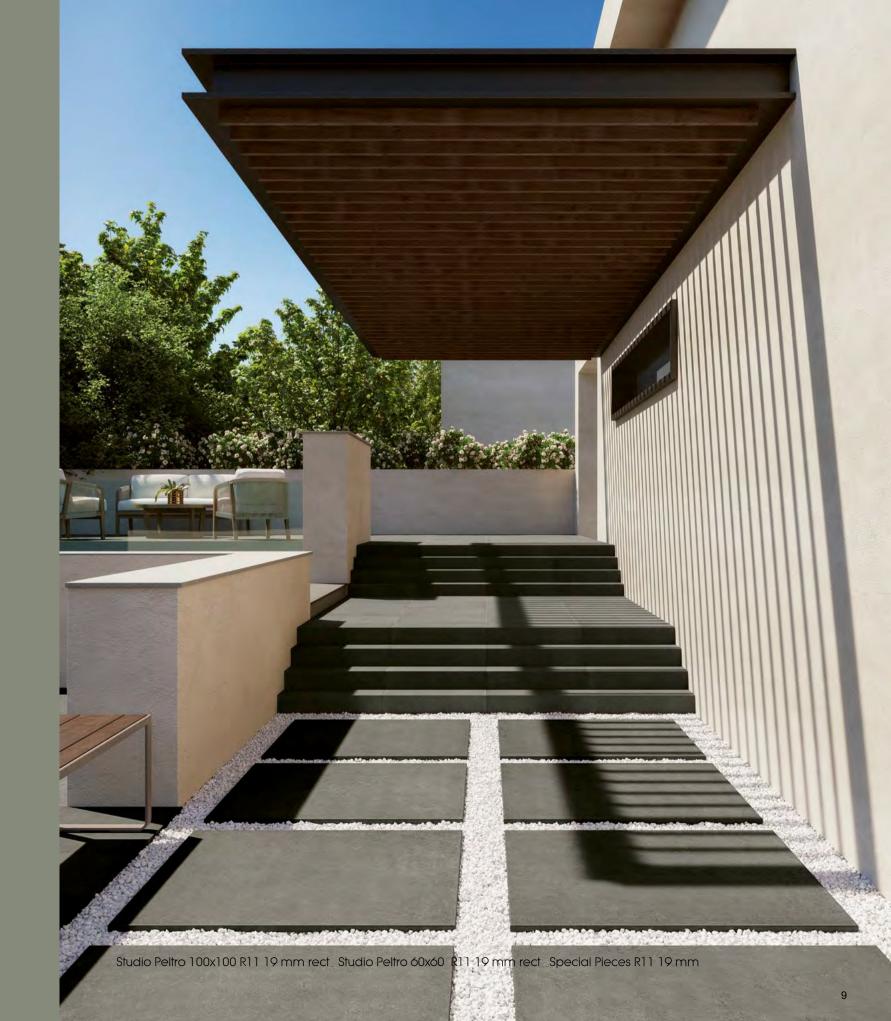


Intense colours clothe the relaxed atmosphere of a home where harmony reigns, where interiors and exteriors commune in natural light.









### ...GIVE SHAPE TO YOUR IDEAS

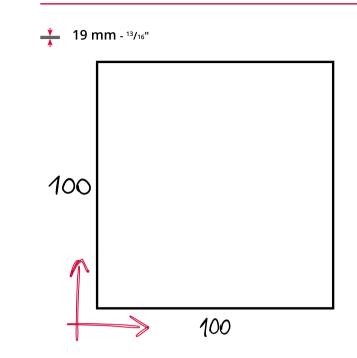
Six colours, six sizes and two surface finishes to cover floors and walls in contemporary spaces and in renovated rooms. Two sizes with grip finish and a thickness of 19 mm dedicated to outdoor design. STUDIO lets your creativity run wild and inspires infinite installation layouts and colour combinations, which may be further enhanced with original decorative proposals that broaden the customisation options of each space.

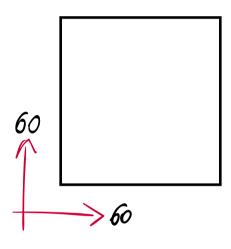


Studio features 8 different patterns for the 100x100, and many others for the 60x60 to create a varied and original ensemble.

### 2 SIZES

100x100 60x60

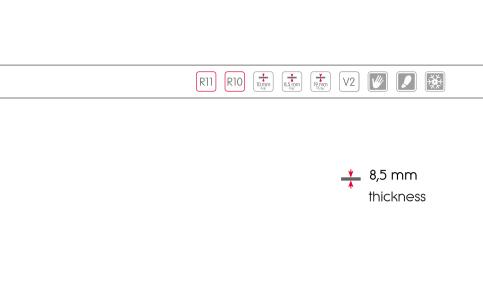




### GLAZED PORCELAIN STONEWARE WITH COLOURED BODY

# STUDIO STUDIO PERLA STUDIO PELTRO STUDIO VERDERAME STUDIO TERRACOTTA STUDIO SABBIA 100x100 rect R11 60x60 rect R11 **19MM** 100x100 R11 rect

60x60 R11 rect









## 19/WM 100x100 \_ 60x60

### STUDIO IN&OUT





Perla 100x100 R11 rect 60x60 R11 rect



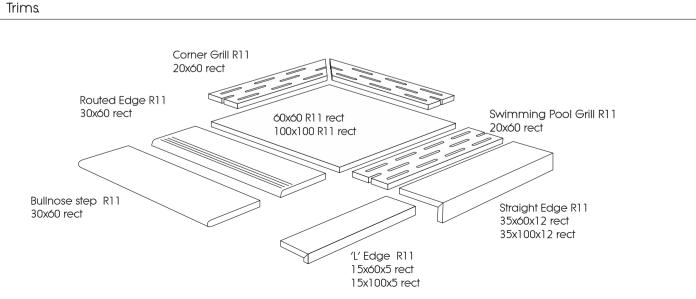
Terracotta 100x100 R11 rect 60x60 R11 rect



Peltro 100x100 R11 rect 60x60 R11 rect



Sabbia 100x100 R11 rect 60x60 R11 rect

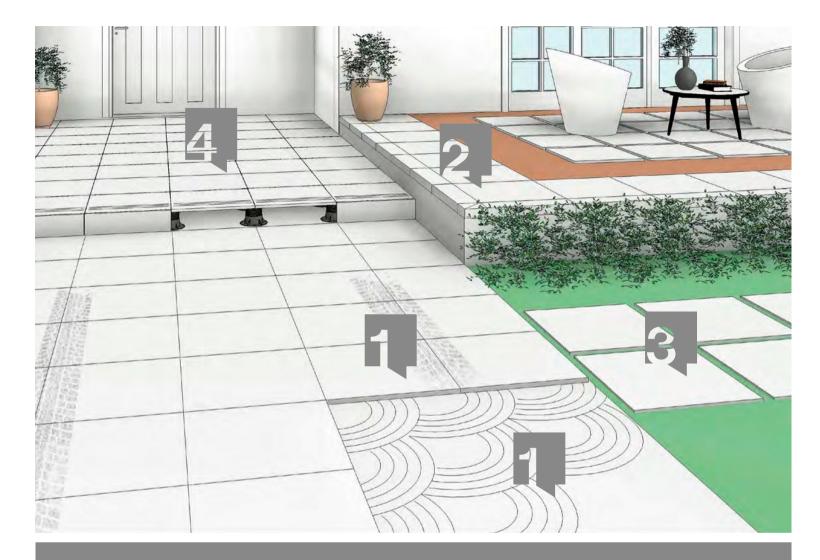


📫 19 mm

R11 V2 🚺 💥 🛵

thickness

Verderame 100x100 R11 rect 60x60 R11 rect





DRY INSTALLATION ONTO GRAVEL OR SAND

2

Complete range



DRY INSTALLATION ONTO GRASS



INSTALLATION USING A RAISED STRUCTURE

INSTALLATION USING A DRAINING RAISED STRUCTURE

	BOX			PALLET		
Packing	PCS	SQM	KGS	BOXES	KGS	SQM
120x120 RECT	1	1,44	32,00	40	57,60	1.296
100x100 RECT/RECT R11	1	1,00	20,65	42	42,00	883
80x80 RECT	2	1,28	28,50	40	51,20	1.156
60x120 RECT	2	1,44	32,00	30	43,20	976
60x60 rect/rect r11	3	1,08	24,00	40	43,20	976
30x60 RECT	6	1,08	24,00	40	43,20	976

### TECHNICAL NOTES

All sizes are nominal. Rovic Tiles reserves the right to modify the information and the characteristics illustrated in this catalogue (which are in any case not legally binding) at any moment. The colours and appearance features of the products are as close as possible to reality, within the limitation of the printing process.

#### LAYING SUGGESTIONS

Lay some pieces of product (at least 3 sqm) to check the overall effect. Lay the material taking it from several boxes and carefully check its size accuracy, shade and material sorting. • Suggested laying using same colour. For rectified tile minimum 2mm - grout joint is recommended both for same size and modular pattern installations. • However, the designers has to establish the correct way of application of the tiles depending on the structure and the foreseen utilization of the floor.



When laying, you are recommended not to stagger the strips by more than 25% of the length.

Dimensions						
Length and width						
Thickness						
Straightness of sides						
Rectangularity						
Surface flatness						
Water absorption						
Frost resistance						
Scratch hardness (MOHS scale)						
Resistance to surface abrasion of glazed tiles						
Resistance to household chemicals						
Resistance to low concentrations of acids and bases						
Resistance to stains of glazed tiles						
Bending strength	Modulus of rupture					
Anti-slip properties	Breaking of rupture					
	Dimensions  Length and width  Thickness  Straightness of sides  Rectangularity  Surface flatness  Water absorption  Frost resistance  Scratch hardness (MOHS scale)  Resistance to surface abrasion of gla  Resistance to household chemicalis  Resistance to low concentrations of Resistance to stains of glazed tiles  Bending strength					



Dry pressed ceramic tile, with water absorption  $E_b \le 0.5\%$ , for internal and external floorings.



#### GLAZED PORCELAIN STONE WITH COLOURED BODY

Standard of test	Mean value				
	STUDIO				
	± 0,5% ± 2 mm ± 0,5% ± 2 mm				
	± 0,5% ± 2 mm				
ISO 10545 - 2	± 5% ± 0,5 mm ± 0,3% ± 1,5 mm				
	± 0,3% ± 1,5 mm				
ISO 10545-2	± 0,3% ± 1,5 mm				
ASTM C 485	Warpage diagonal/edge ± 0,4%				
ISO 10545 - 3	E≤0,1 %BiaGL				
ISO 10545 - 12	Resistant				
EN 101	MOHS>6				
ISO 10545 - 7	Studio Corvino Class 3	Studio Terracotta, Studio Petito, Studio Verderame, Studio Perla, Studio Sabbia Class 4			
ISO 10545 - 13	Class A - LA - HA				
ISO 10545 - 14	Class 5				
	R ≥ 35 N/mm²				
	S≥ 1300 N				
DIN 51130	R10	R11			
B.C.R.A. REP. CEC. 6/81	0,40 ≤ <b>M</b> ≤ 0,74	0,40 ≤ M ≤ 0,74			
DIN 51097					
DCOF Acu Test	M≥0,42				



HEAD OFFICE E6 Chaucer Business Park Watery Lane KEMSING TN15 6YP 01732 763167 info@rovic.co.uk

367 Blandford Road BECKENHAM BR3 4NW 020 8658 7272 beckenham@rovic.co.uk

The Vault 8-11 St Johns Lane Clerkenwell LONDON EC1M 4BF clerkenwell@rovic.co.uk

51 High Street WEST MALLING ME19 6QH 01732 848250 westmalling@rovic.co.uk

www.rovic.co.uk