



TRUE TERRAZZO





Our True Terrazzo was first made in San Severino Marche, in the centre of Italy, in the early years of the twentieth Century. The surrounding area was rich in the raw materials required to make Terrazzo.

In modern times, outstanding craftsmanship in hand-made production techniques continues. This involves the use of selected, natural materials, the masterly care of every creation and a taste for beauty that goes beyond a steadfast faith in the timeless classic qualities of Terrazzo.

Today, the True Terrazzo marble chip composites are the expression and symbol of elegance, or refinement, or imagination and of the virtuosity of a craftsmanship which is brimming with experience.

QUALITY AND TRADITION



The Italian tradition and experience in Terrazzo production, the use of the most modern production technologies available and the strict tests on the finished product are the best guarantee for the quality of our products.

Mosaic, Terrazzo, Romanorum Opus Musivum are made with the most respect for the environment and its protection laws. The minerals originate exclusively from mining areas that have a legitimate concession, the products are manufactured in facilities equipped with industrial purification systems to control smoke emission into the atmosphere, and the water used in the production process runs in a closed circuit.



Ottorino Respighi



MOSAICS CHIPPING BASE

Highly-skilled craftsman cementers in the early 20th century set cubes of marble into bases made up of a mixture of cement and chippings, to produce splendid decorated artefacts. Perhaps they were inspired by the masterpieces of Venetian mosaic flooring.

Professional schools for Cementers at San Severino Marche and Matelica, in the province of Macerata, taught these techniques to the young people of the time.

Mosaics chipping bases did not achieve widespread popularity because, at the time, they were overshadowed by traditional decorated chipping systems.

For some years now, thanks to wider rediscovery of the taste and our own determined search for 'new' things from the past, eternal and re-workable, even in modern furnishings, our True Terrazzo attempts to save this cultural heritage from the risk of extinction.

This catalogue offers harmonious decorative solutions with... a touch of music.

Our proposals are equally matched by clients' own tastes since strictly hand-made execution of these decorative elements means that we can bring imagined creations to life.

An integral part of this catalogue is the file "KNOWING MARBLE CHIP TILES".

We strongly recommend reading it in order to become better acquainted with the product and avoid selection and planning errors.



- The decorations shown in this catalogue have natural imperfections, even in the re-joining lines, which are part and parcel of mosaics compositions chipping bases made entirely by hand, so unlike auto mated technologies which tend to make compositions plain and identical.

The colours of the small marble cubes can be selected as preferred from the following:

Verona Red, Carrara White, Bardiglio, Trani, Portugal Pink, Laguna Green, France Red, Absolute Black, Alp Green, Siena Yellow, Bahia Blue.

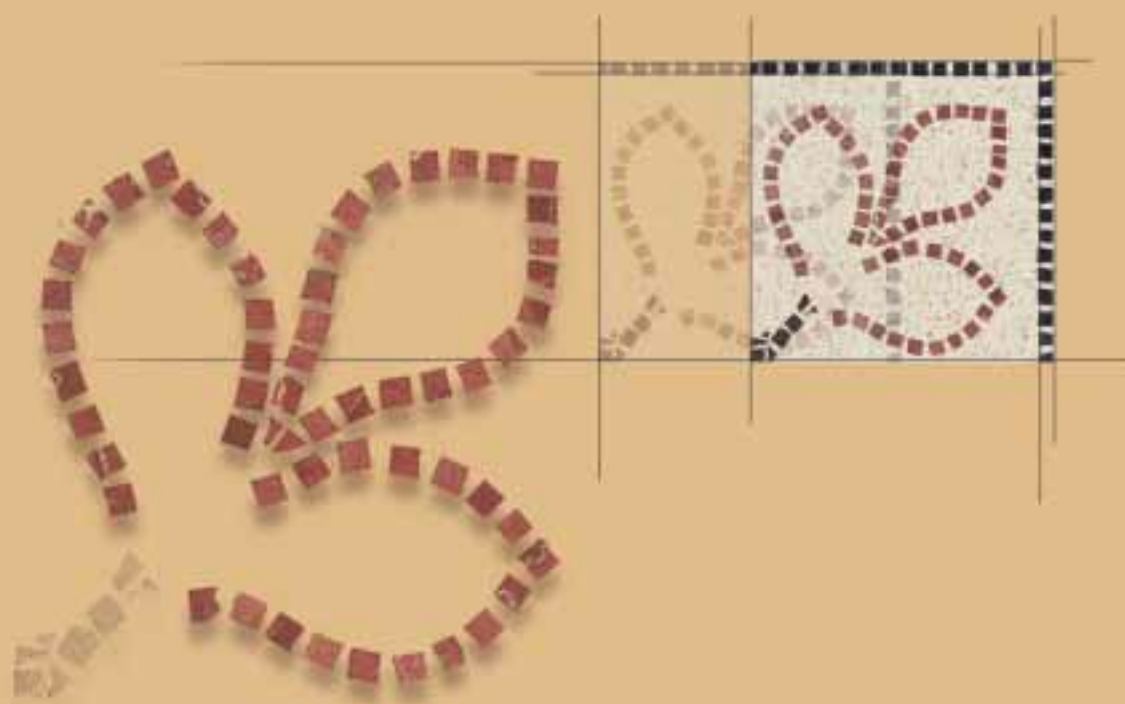
- Samples and colours reproduced in this catalogue are for indication only, since printing may modify colour shades.

THE FLOORING DIVISION - SHAPE AND SHAPELESS

The several types of marble chips shown below are produced in special and standard shapes

- STANDARD SIZE: 20x20 - 25x25 - 40x40 - 60x60
- SPECIAL SIZE: ALL
- RETRACTED

THE TRUE TERRAZZO INCLUDES A FLOORING MODULE CALLED 'RETRACTED', COMPRISING CURVED ELEMENTS WITH DIFFERET, UNEVEN SURFACES. THESE ELEMENTS, CALLED 'AMORPHOUS' ADHERE TO EACH OTHER WHILE BEING LAID, SO THAT IT IS ALMOST IMPOSSIBLE TO SEE THE JOINS. IN THIS WAY, THE VENETION FLOORING EFFECT IS OBTAINED DURING LAYING, WITH THE ADVANTAGE THAT IS IS PREFABRICATED.

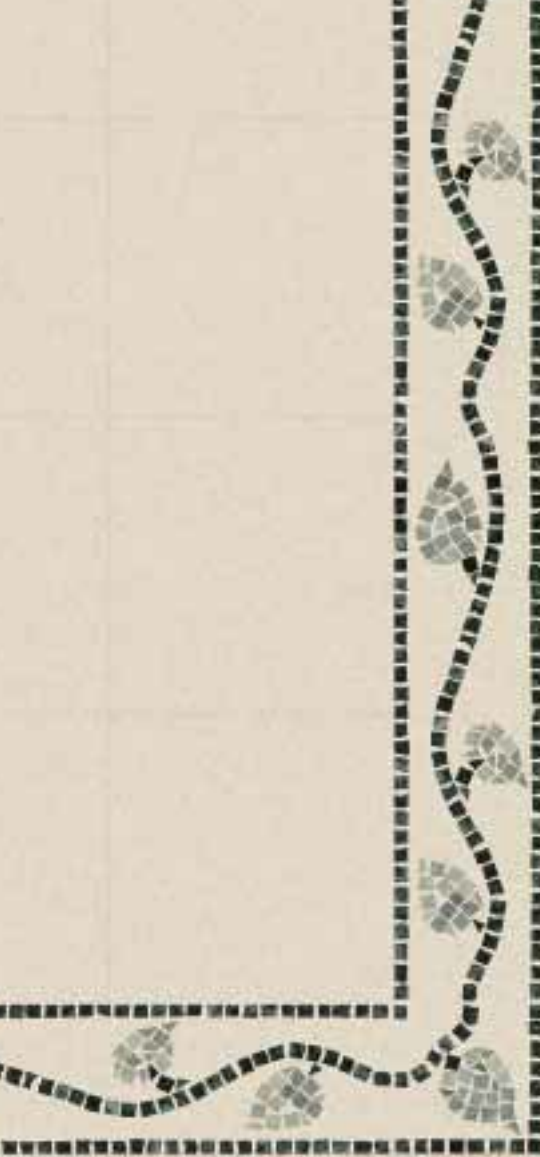


SIZE 10 x 40 - 12.5 x 50 - 20 x 60 - 40 x 60 - 60 x 60 cm

SIZE 20 x 40 - 25 x 50 - 20 x 60 - 40 x 60 - 60 x 60 cm

SIZE 40 x 40 - 20 x 60 - 40 x 60 - 60 x 60 cm





FMG2



FMG4

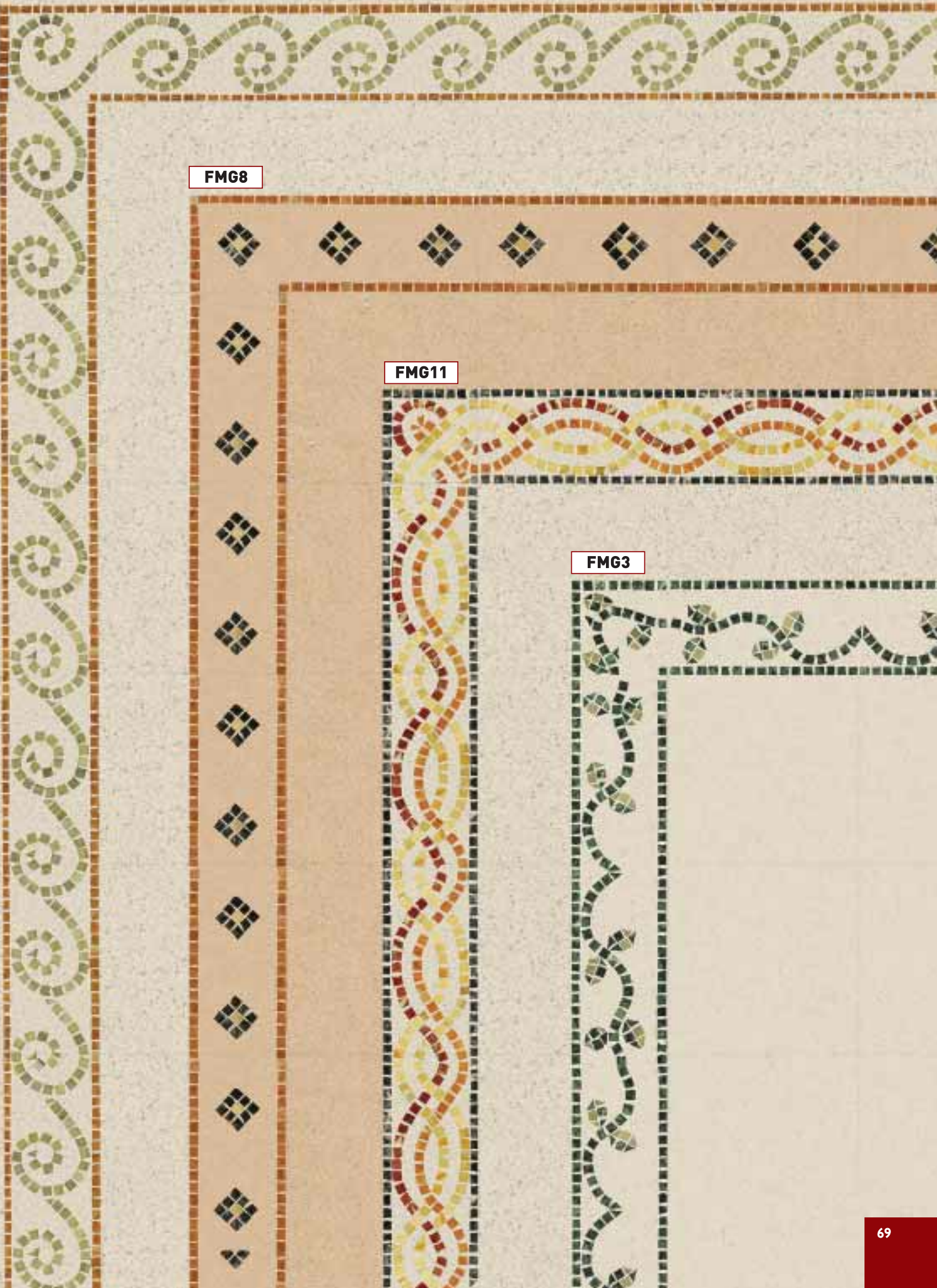


FMG5

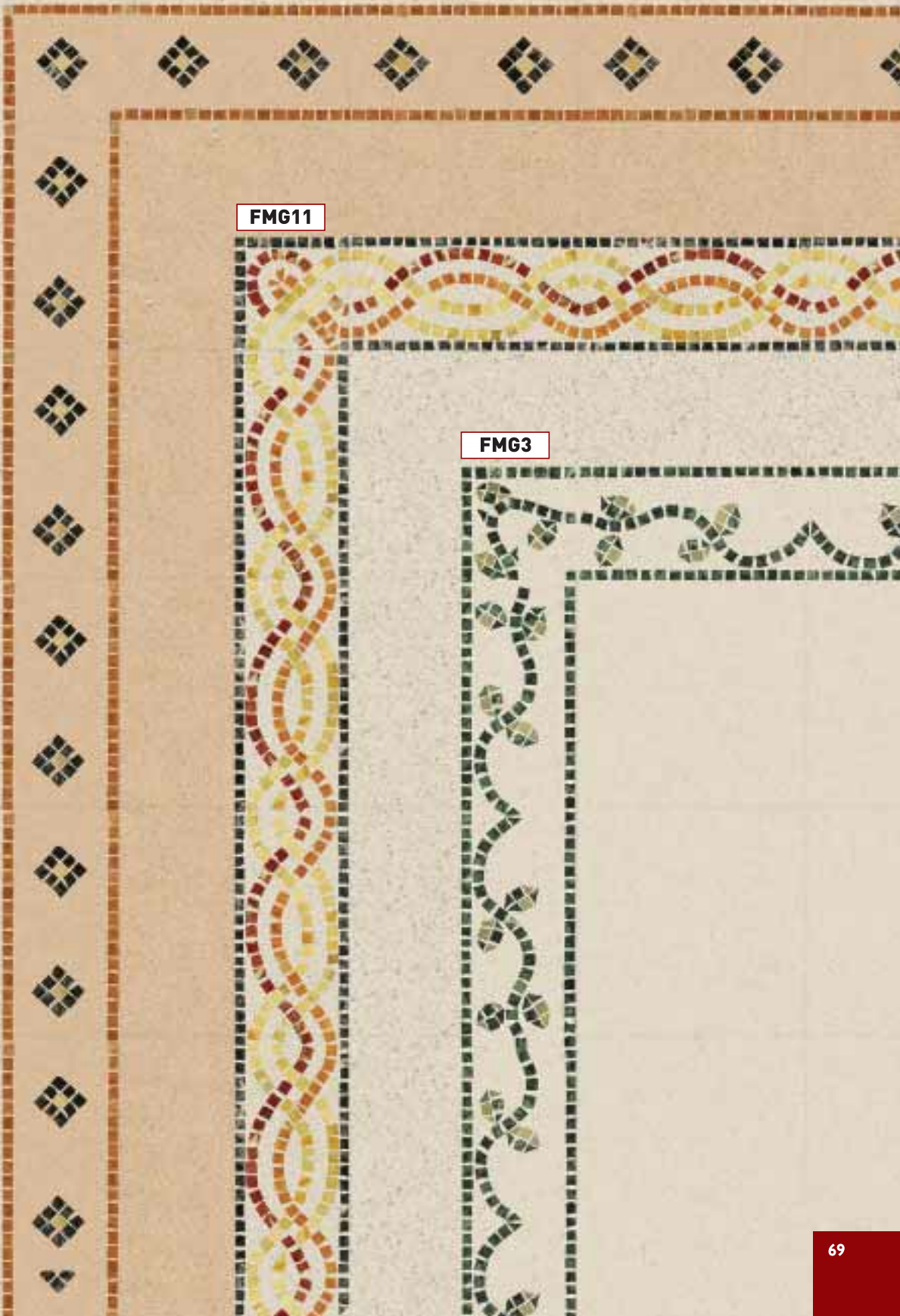


FMG6

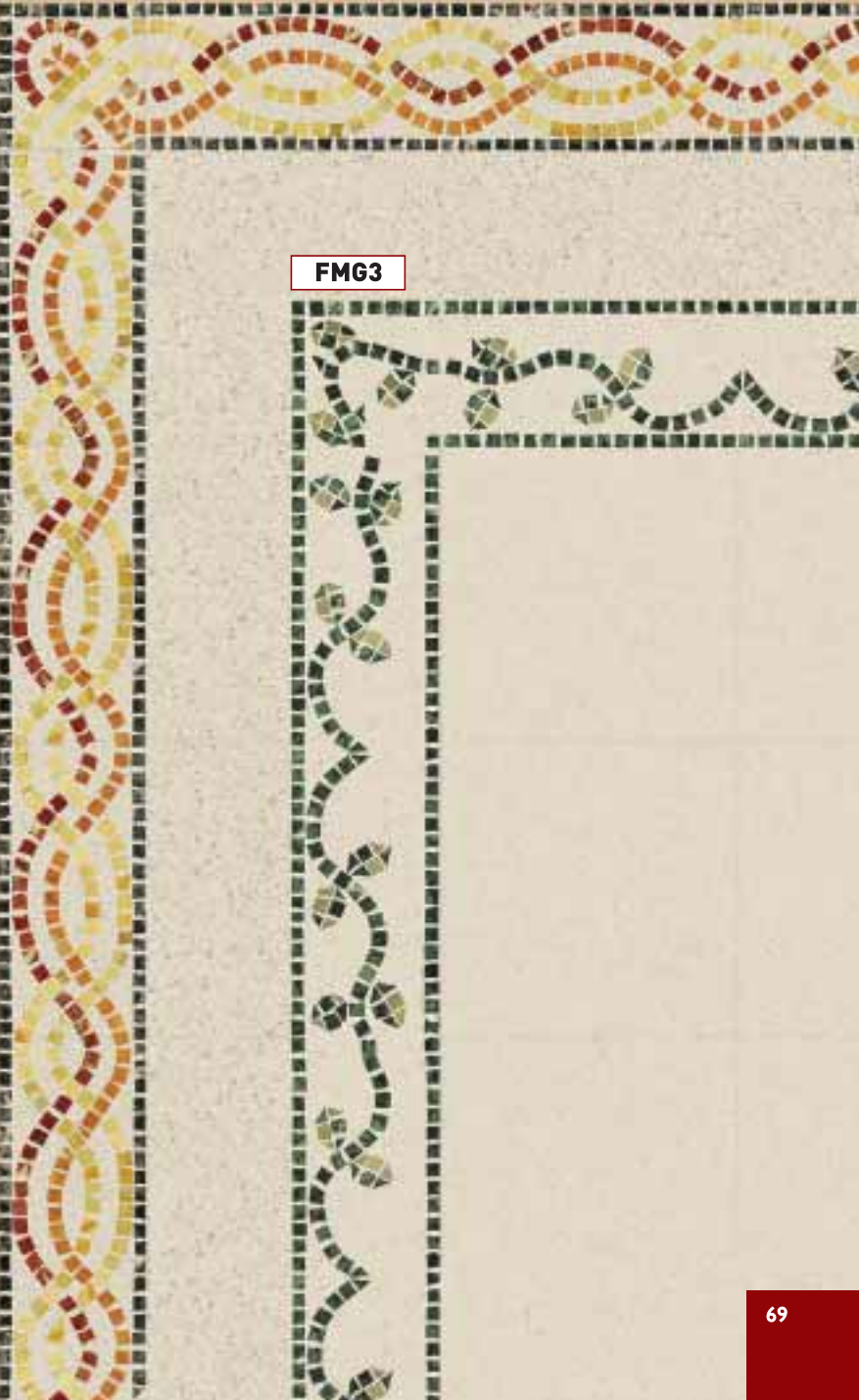
FMG7



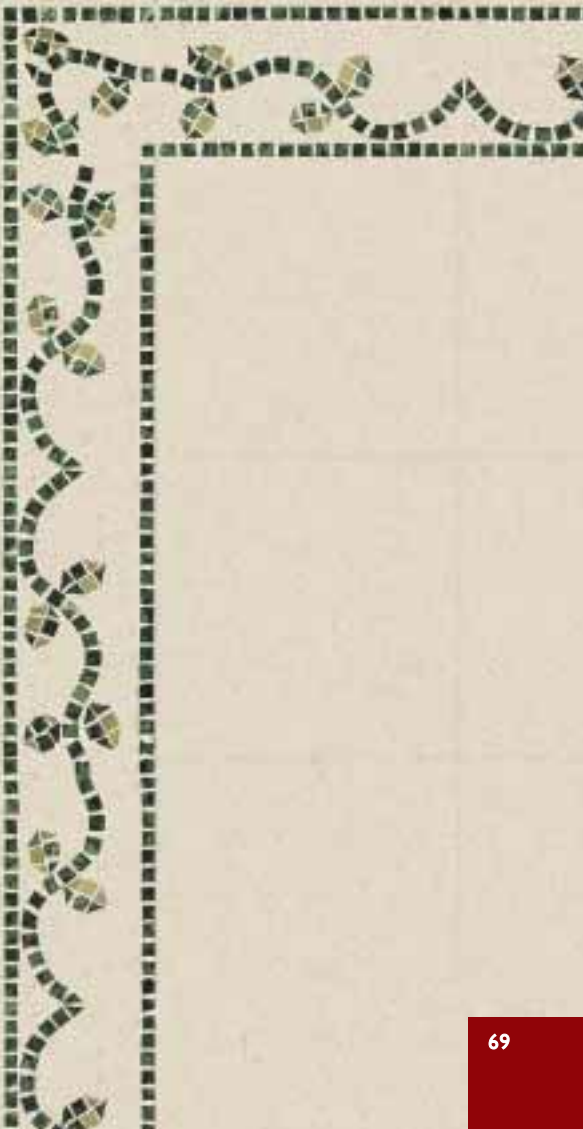
FMG8



FMG11



FMG3

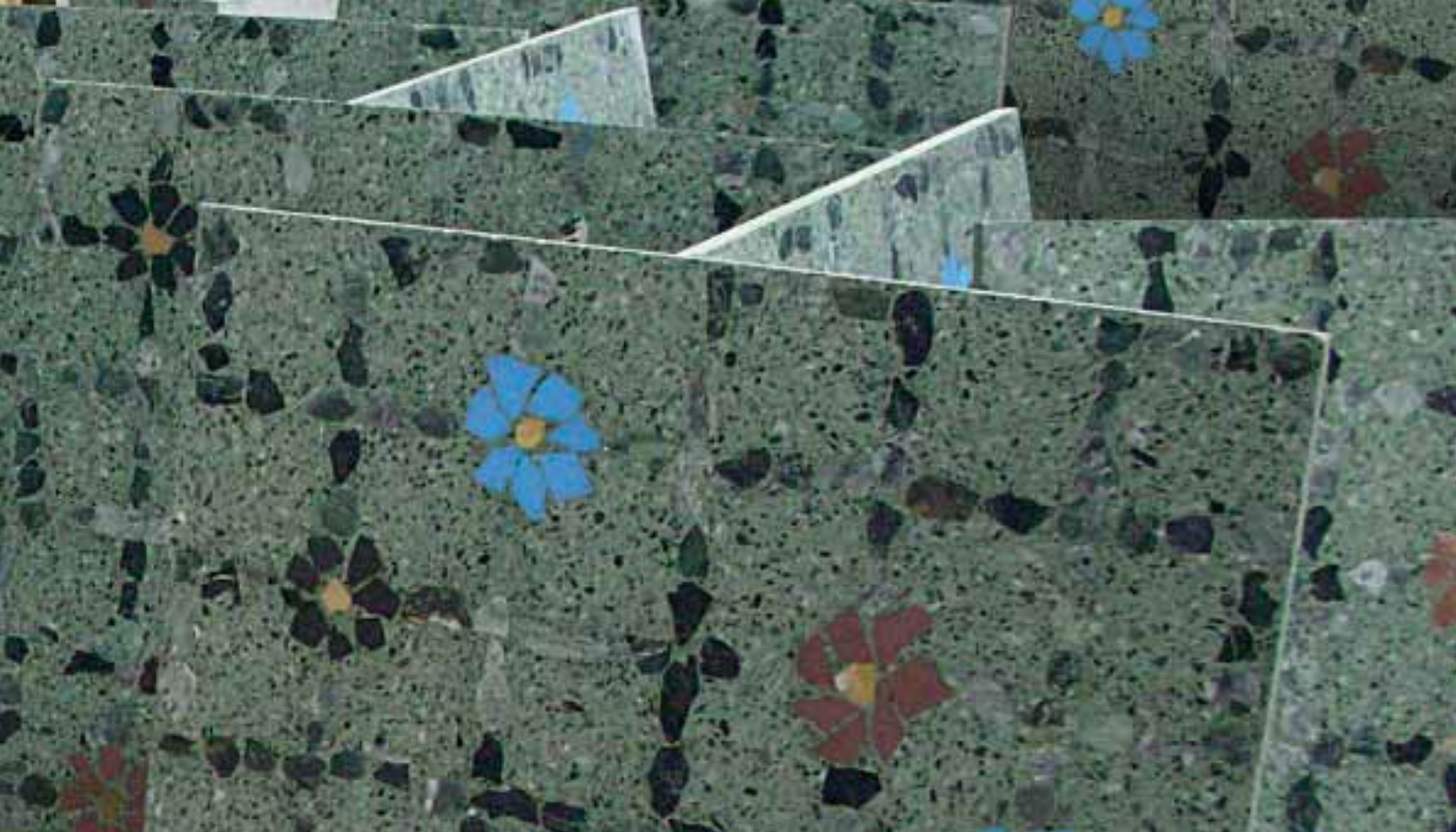




FMG10

FMG14

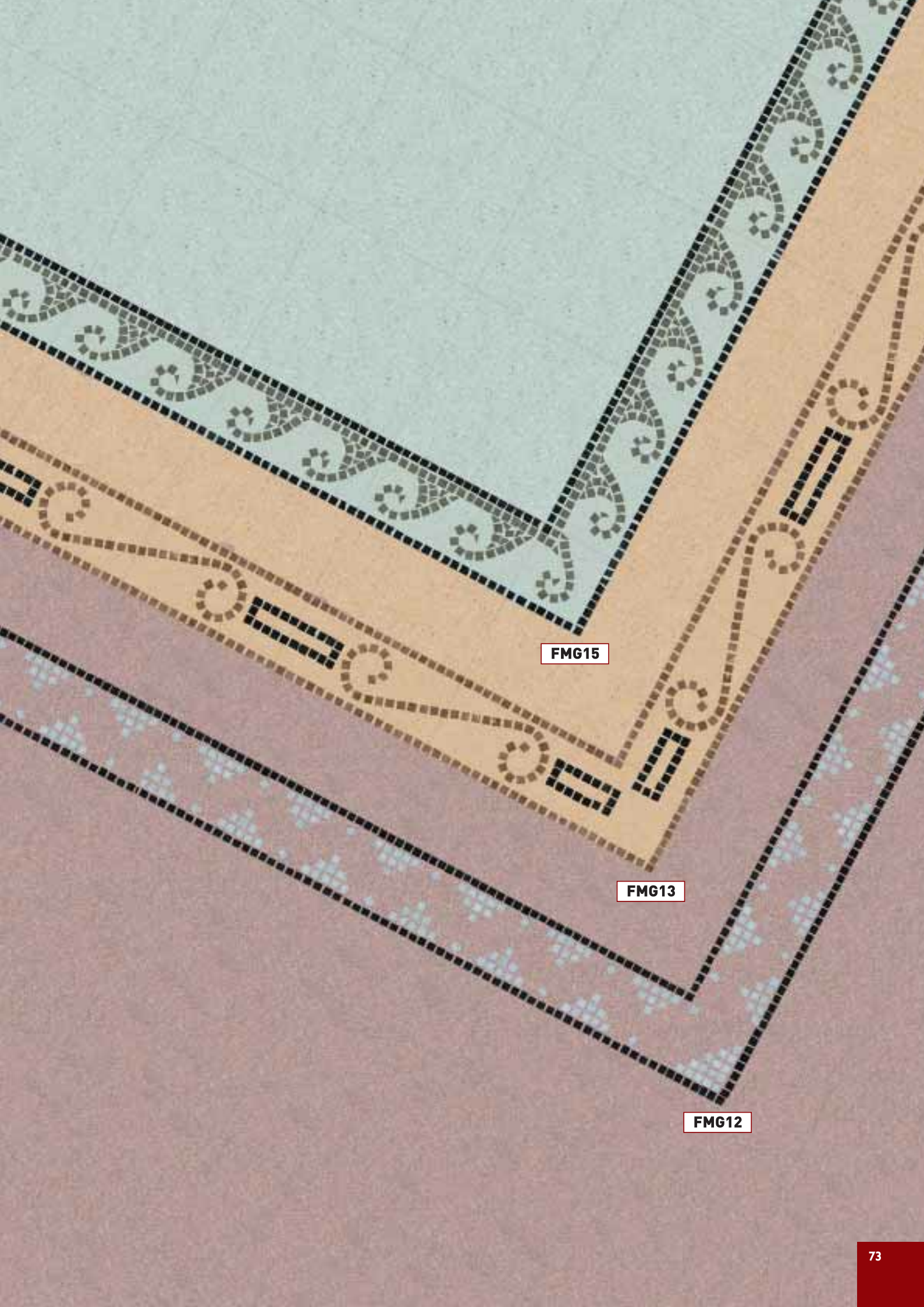
FMG1



Floor

200HarlequinMan.Mosaic composition made to a customer's design.

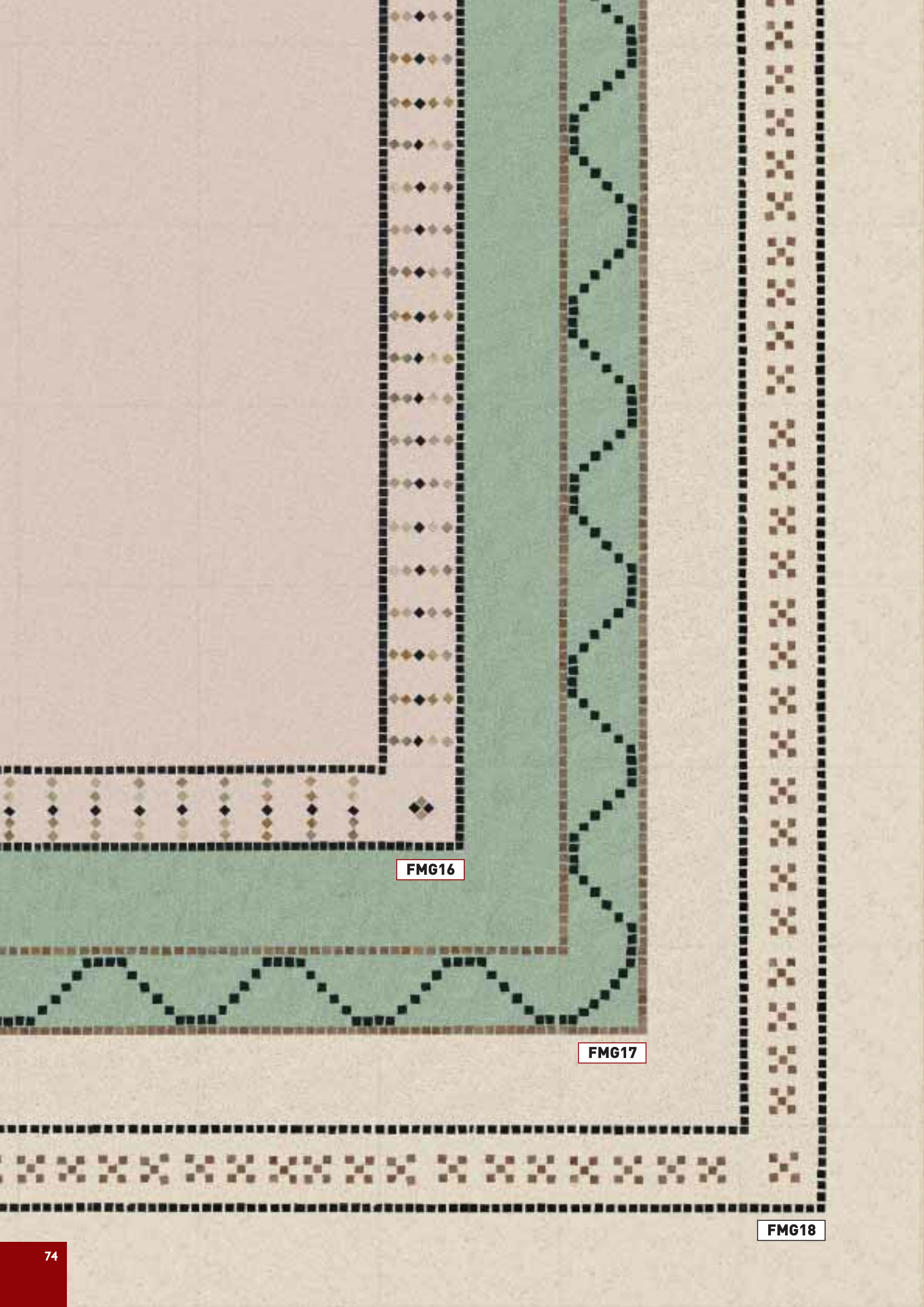




FMG15

FMG13

FMG12



FMG16

FMG17

FMG18

FMG19

FMG28

FMG29



MG1

MG4

MG30

Floor
102 Yellow edgeMG30.





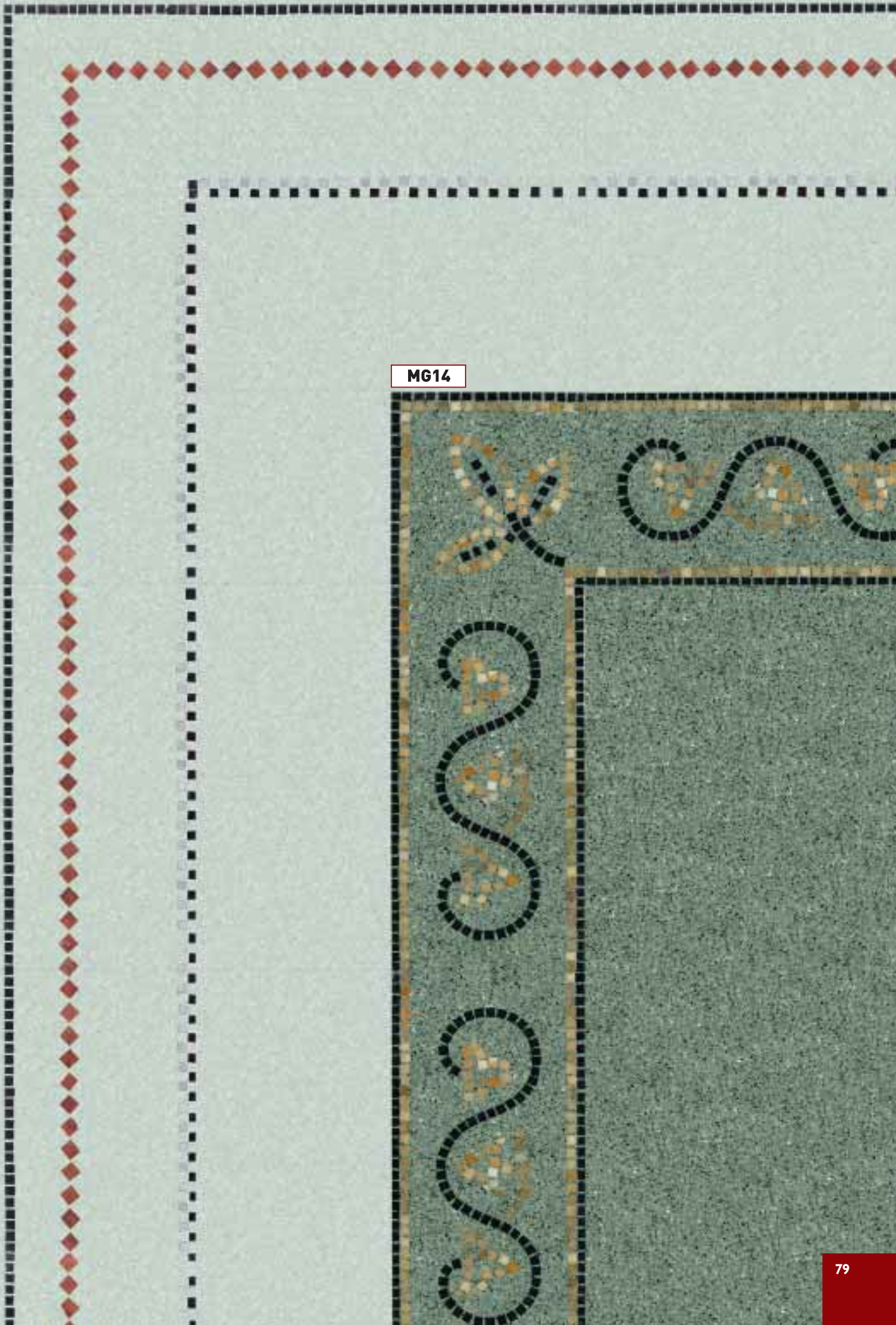
MG7



MG12



MG13

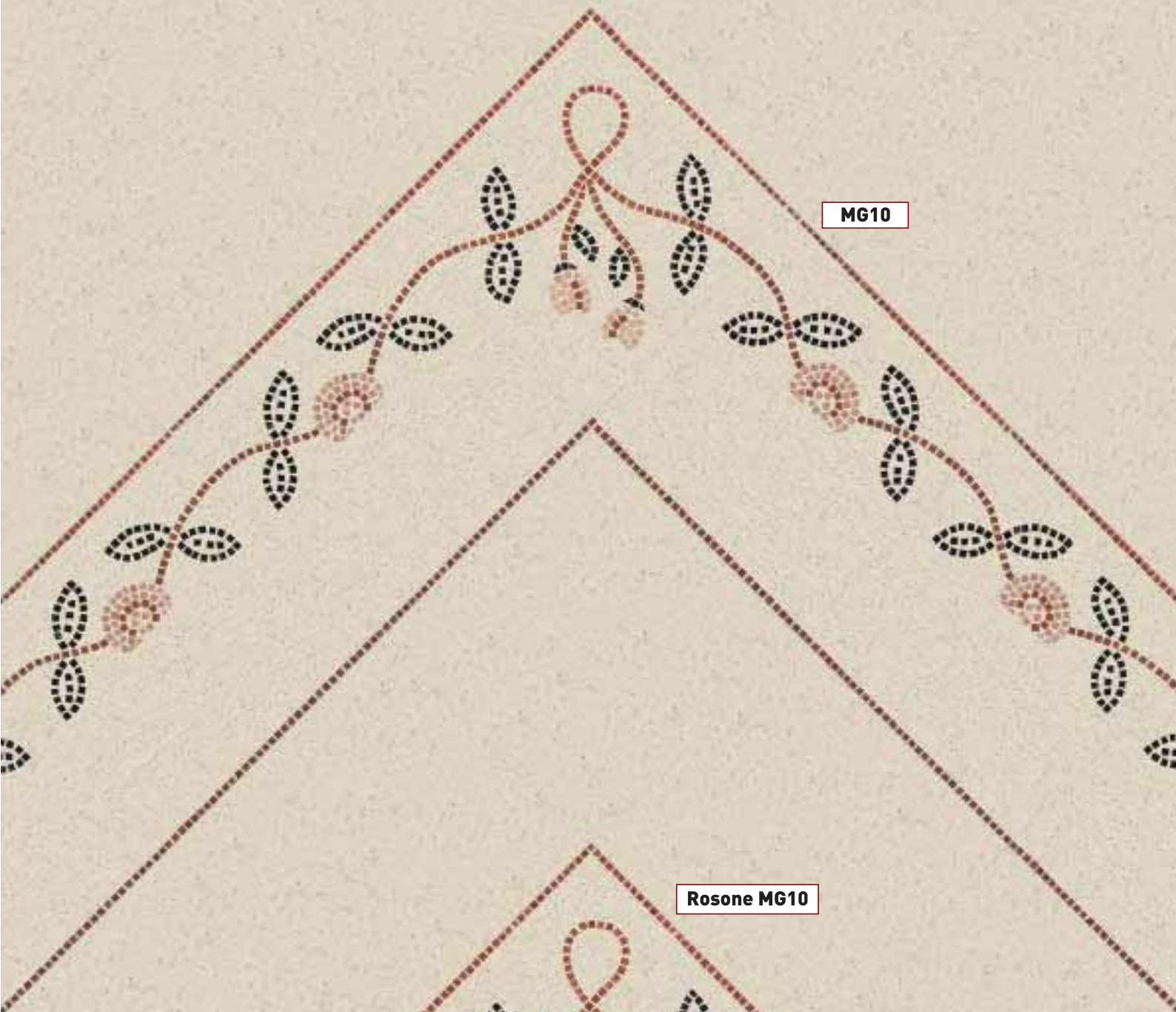


MG14

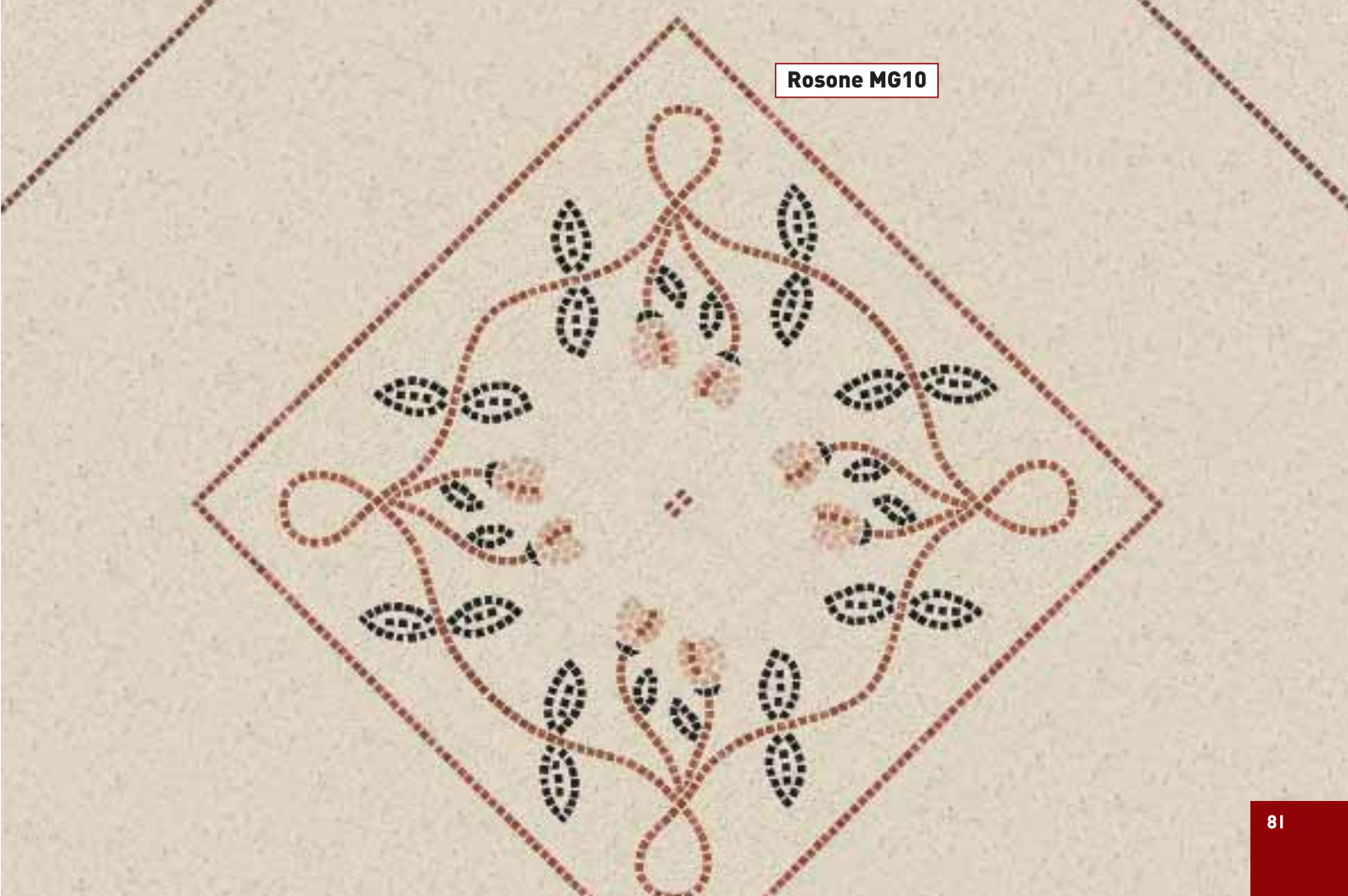


Floor
78 White, edgeMG10.





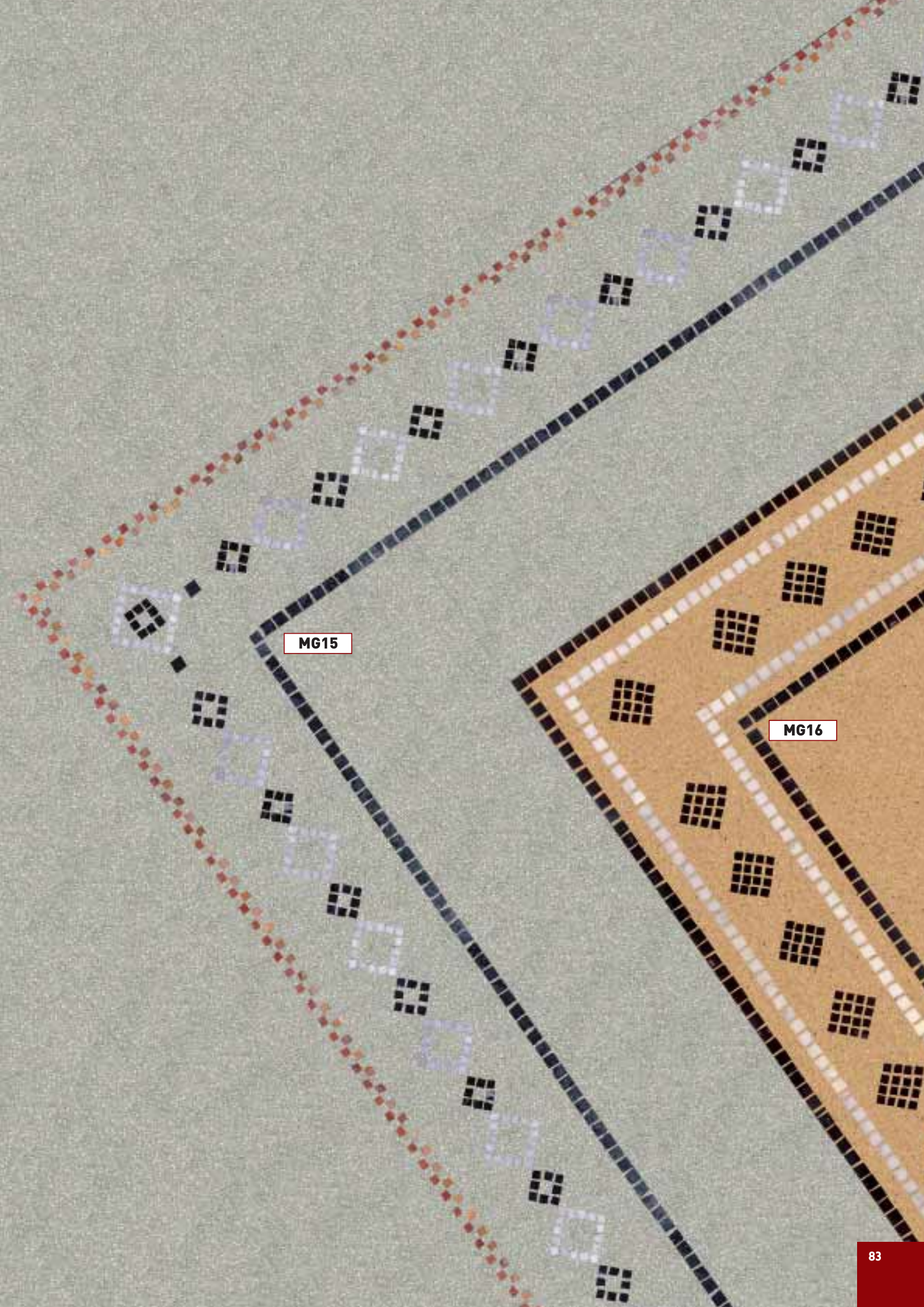
MG10



Rosone MG10

MG19

Rosone MG19



MG15

MG16

MG20

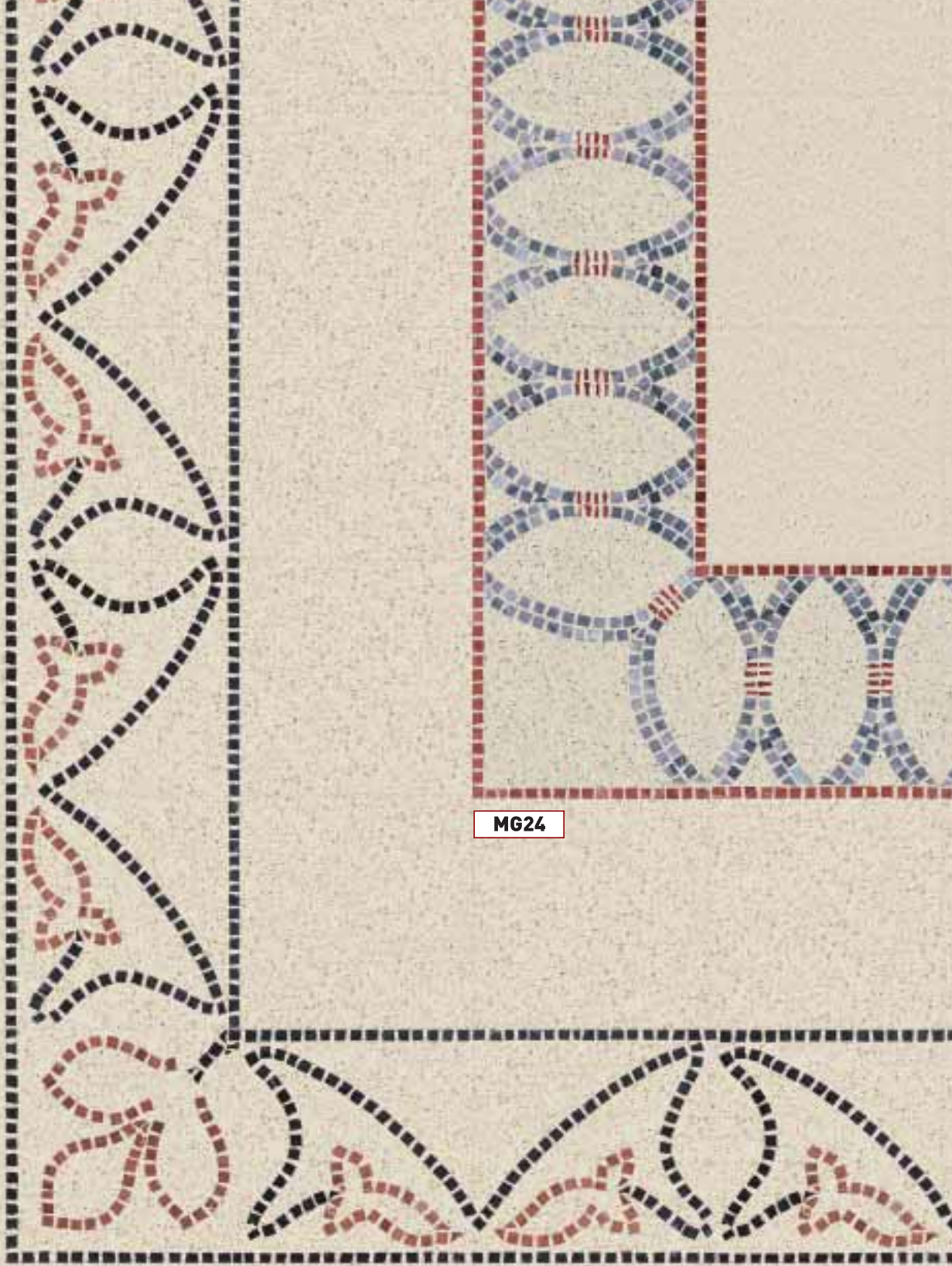
MG17

MG18

MG21

MG22





MG24

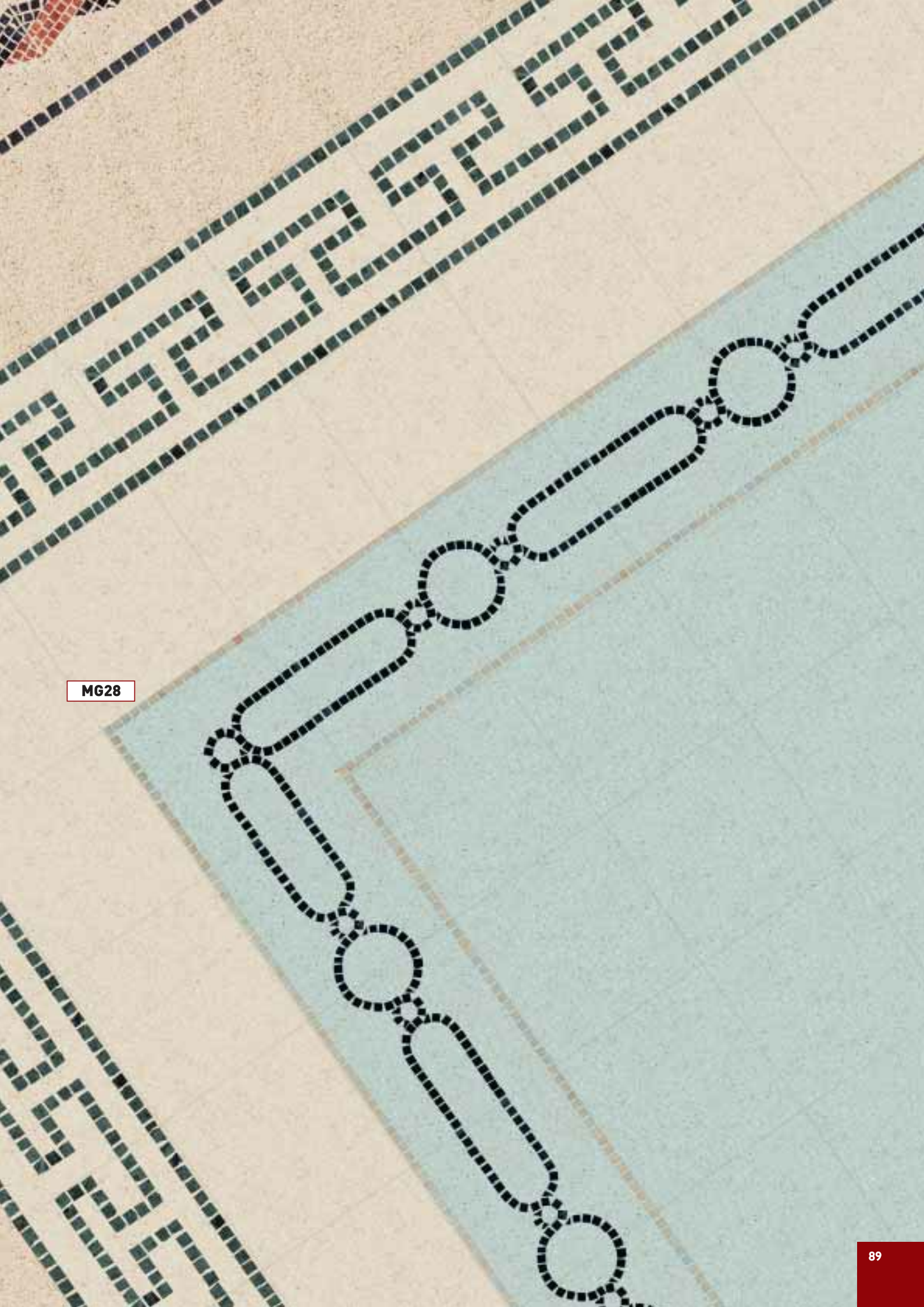
MG23

A mosaic pattern on a light beige background. It features a large, irregular shape defined by a thick border of dark blue/black mosaic tiles. Inside this border, there is a complex, wavy pattern of red and black mosaic tiles. The pattern is composed of several overlapping, jagged lines that create a sense of movement and depth. The overall effect is a rich, textured design.

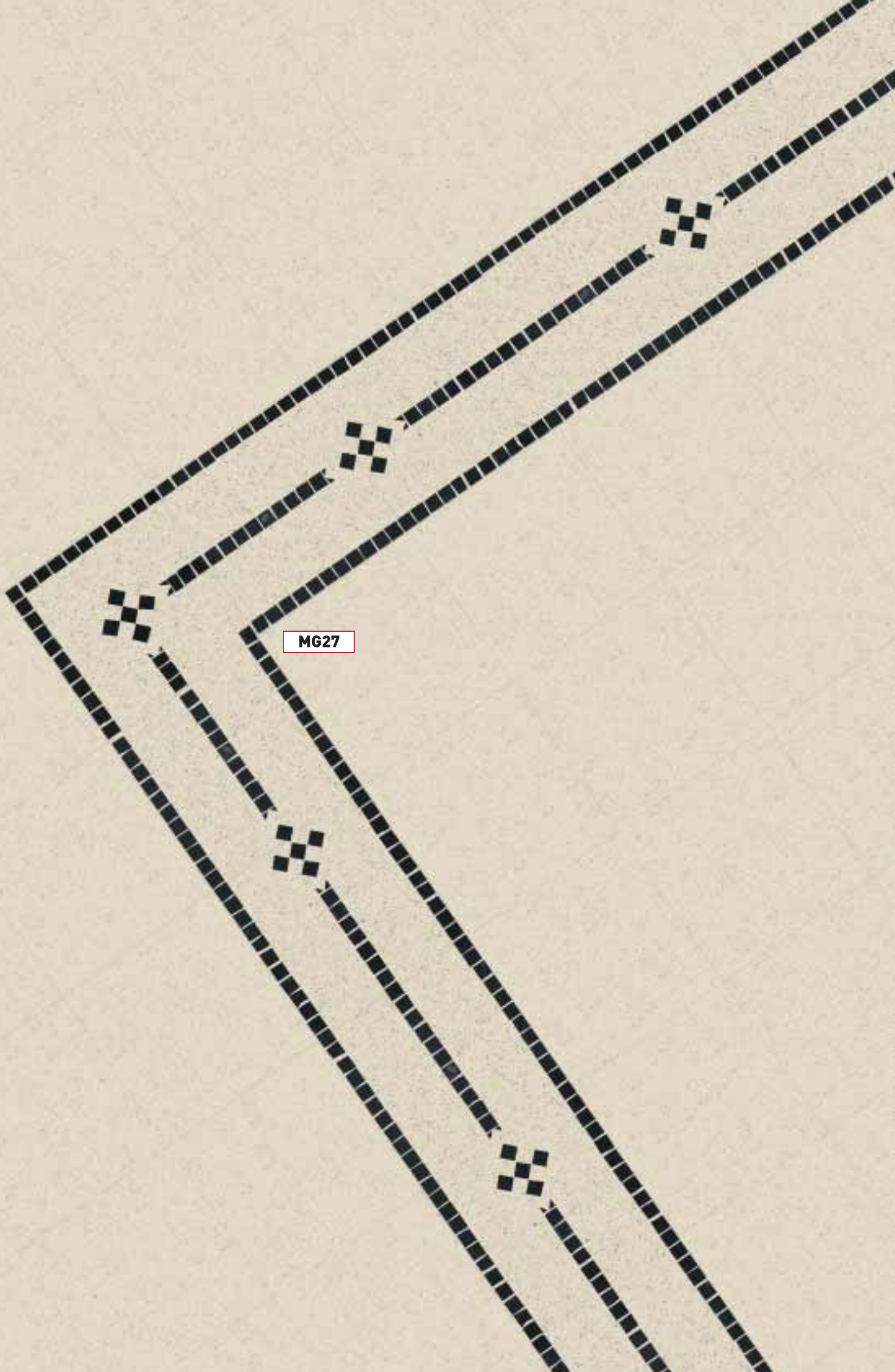
MG25

A mosaic pattern on a light beige background. It consists of a complex, geometric maze-like structure made of dark green mosaic tiles. The pattern is composed of multiple parallel lines that intersect to form a series of interconnected rectangular and square shapes, creating a labyrinthine effect. The overall effect is a structured, intricate design.

MG26



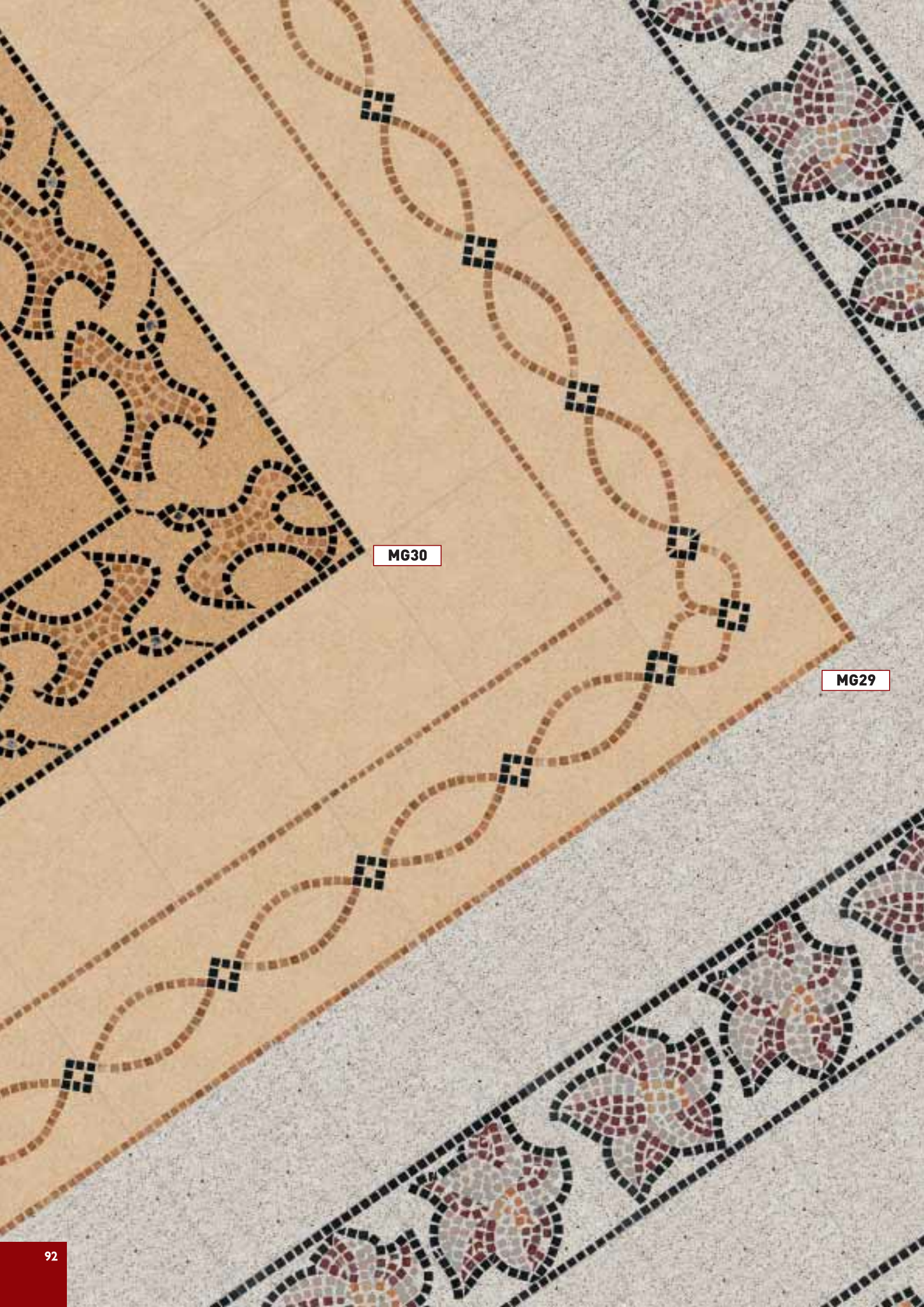
MG28



MG27

Floor
113 WhiteArabesque, edgeMG27.





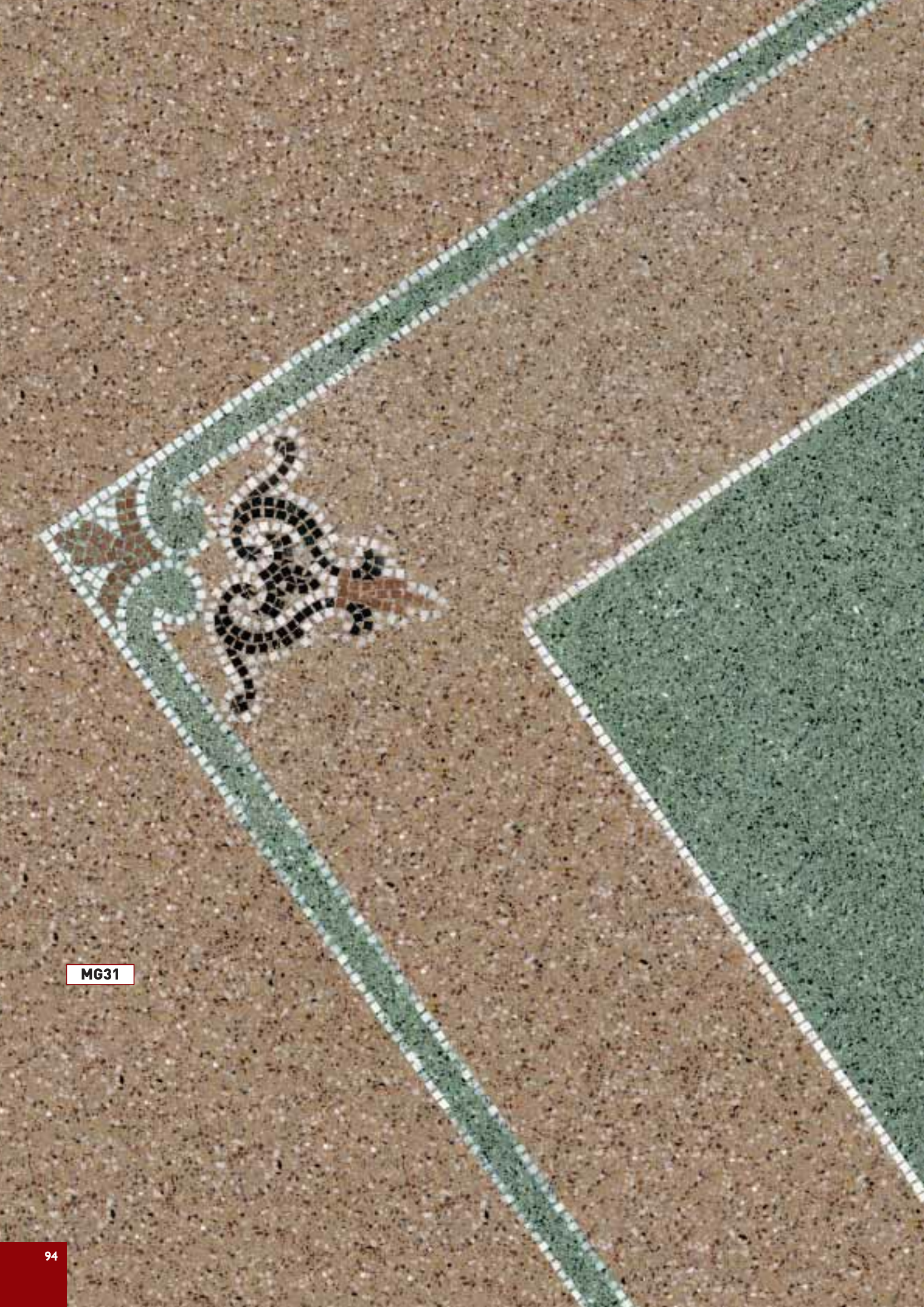
MG30

MG29

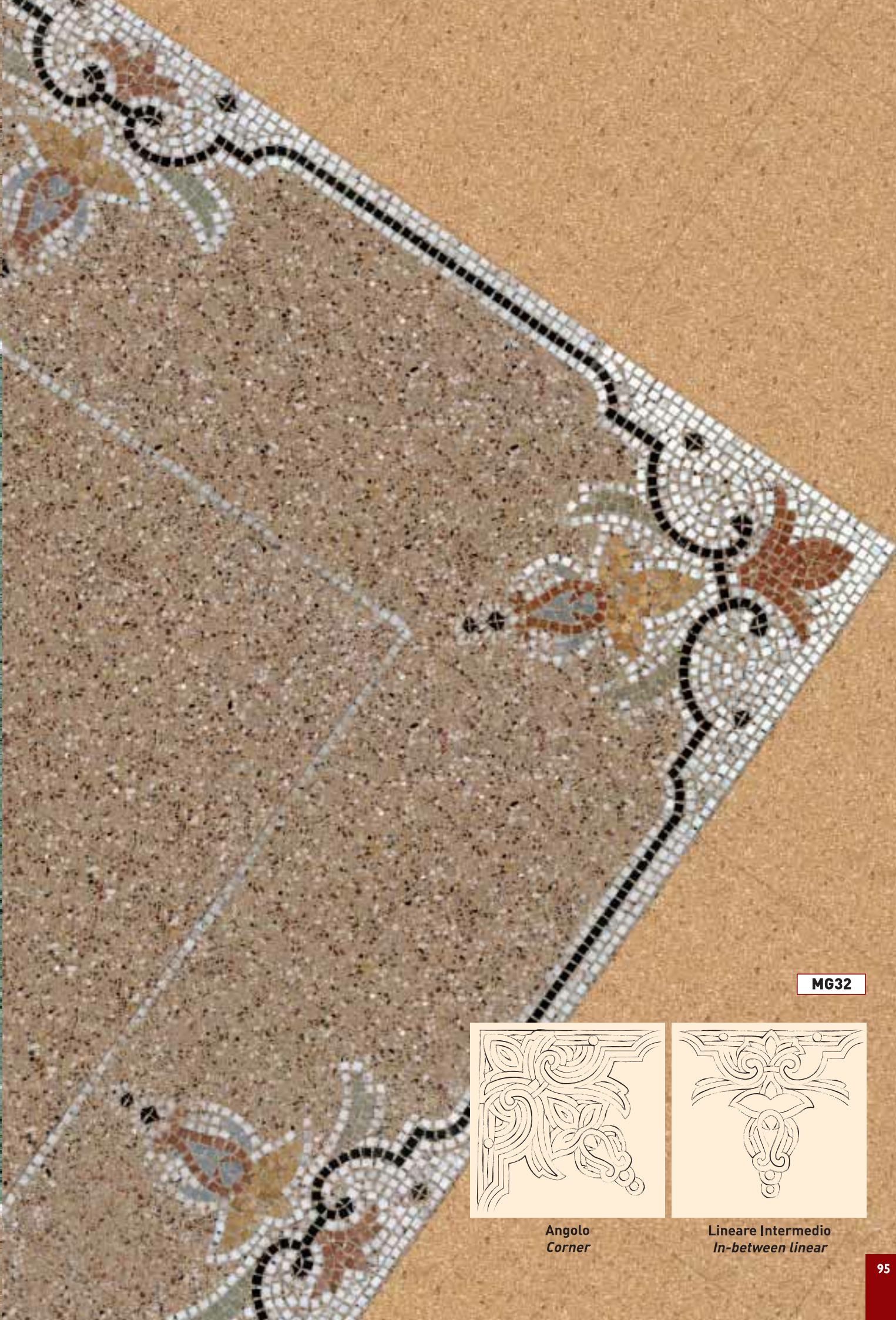


MG36

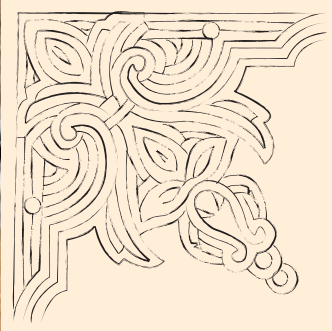
MG37



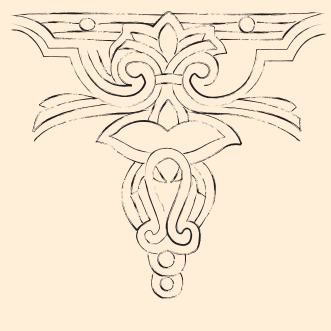
MG31



MG32



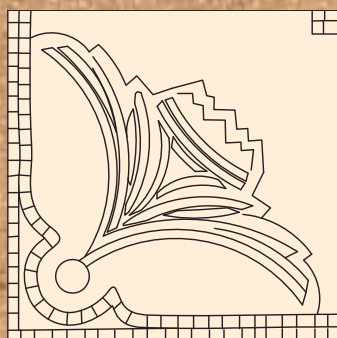
Angolo
Corner



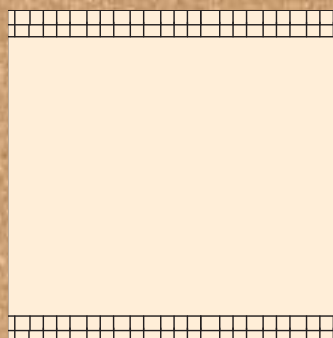
Lineare Intermedio
In-between linear



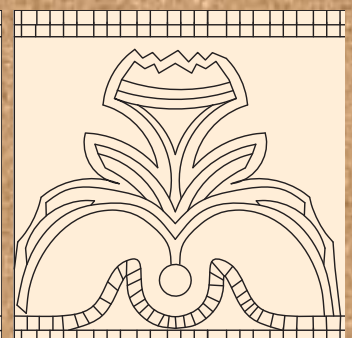
MG33



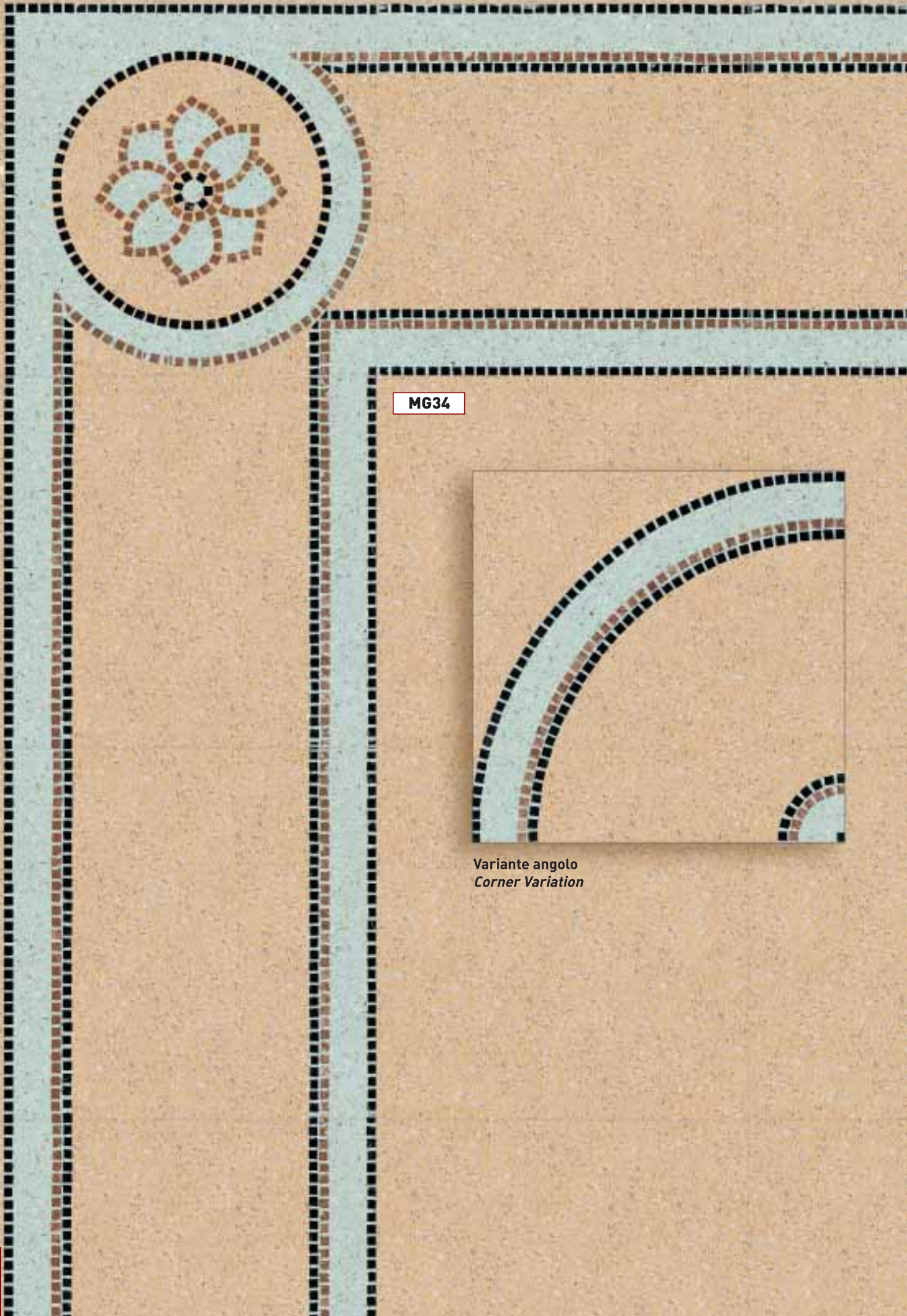
Corner



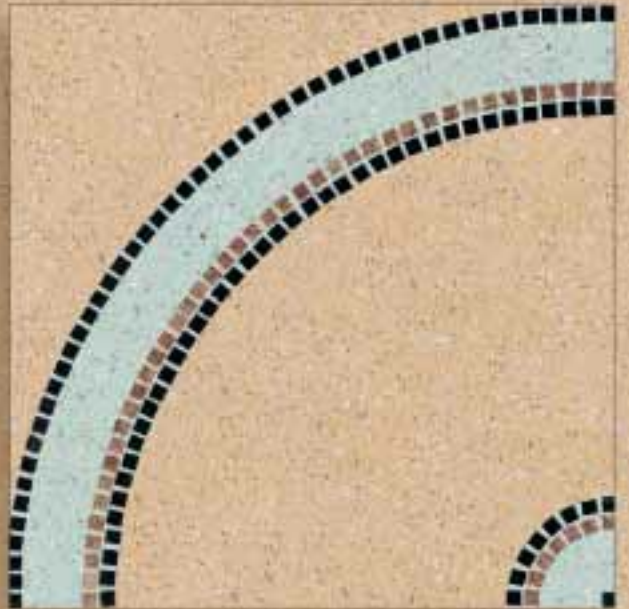
Linear



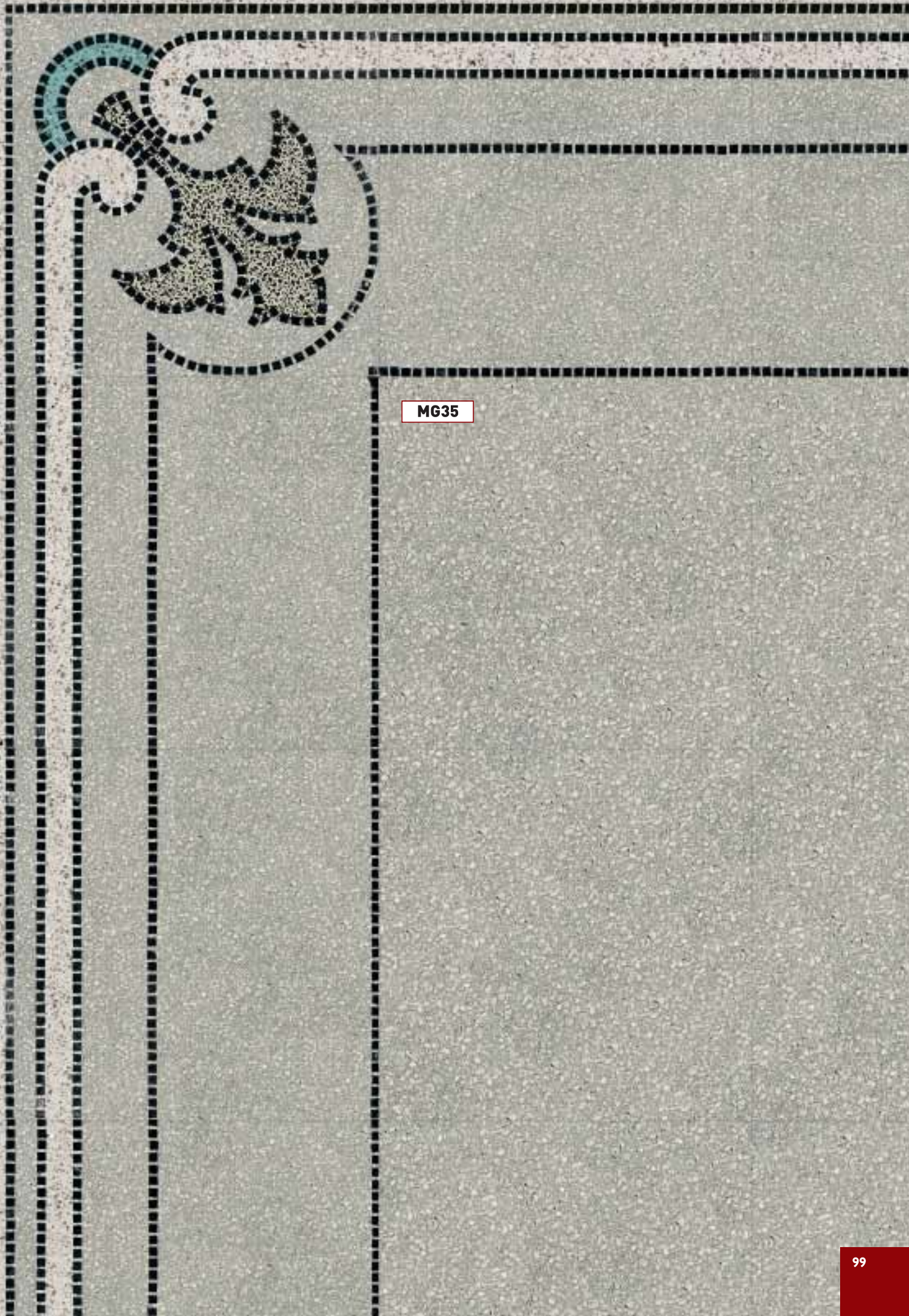
Adorn in-between linear



MG34



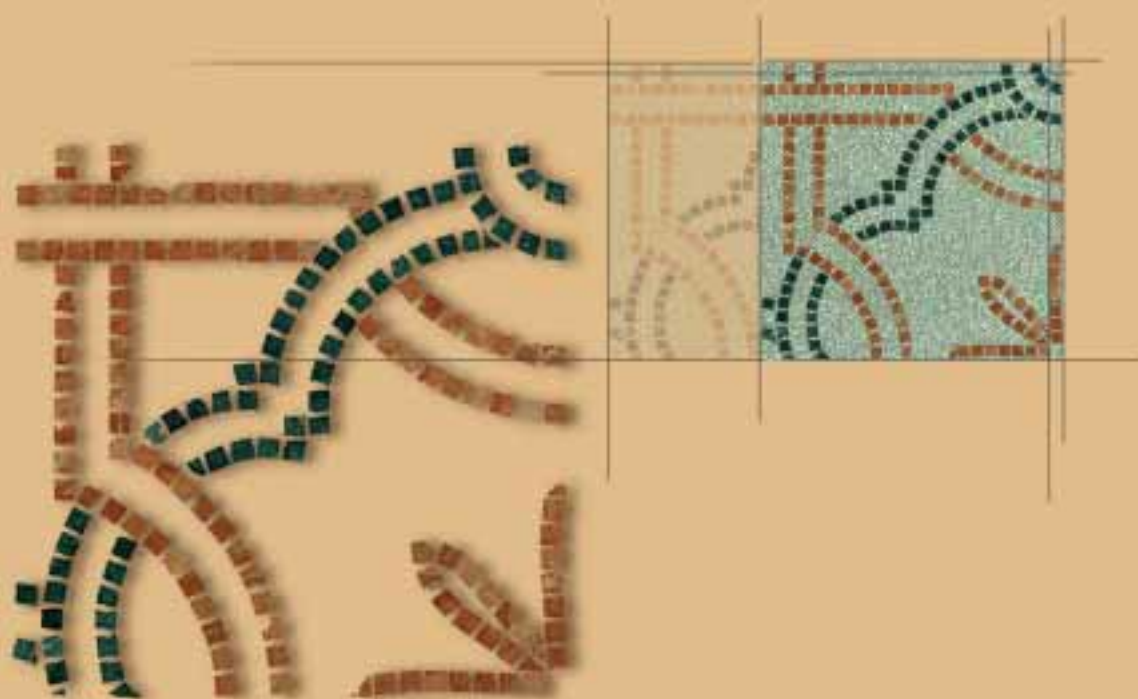
Variante angolo
Corner Variation

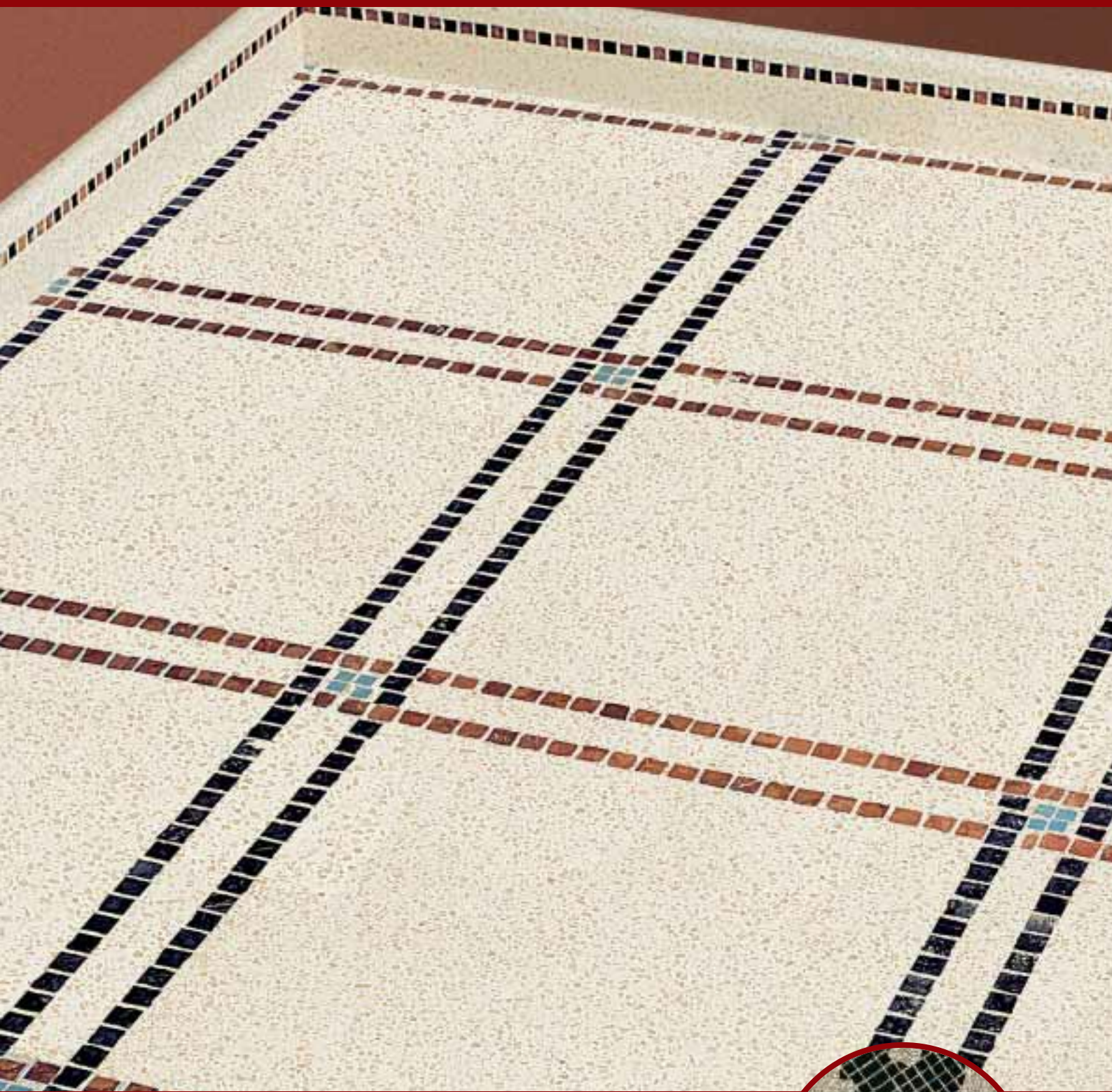


MG35

CARPETS

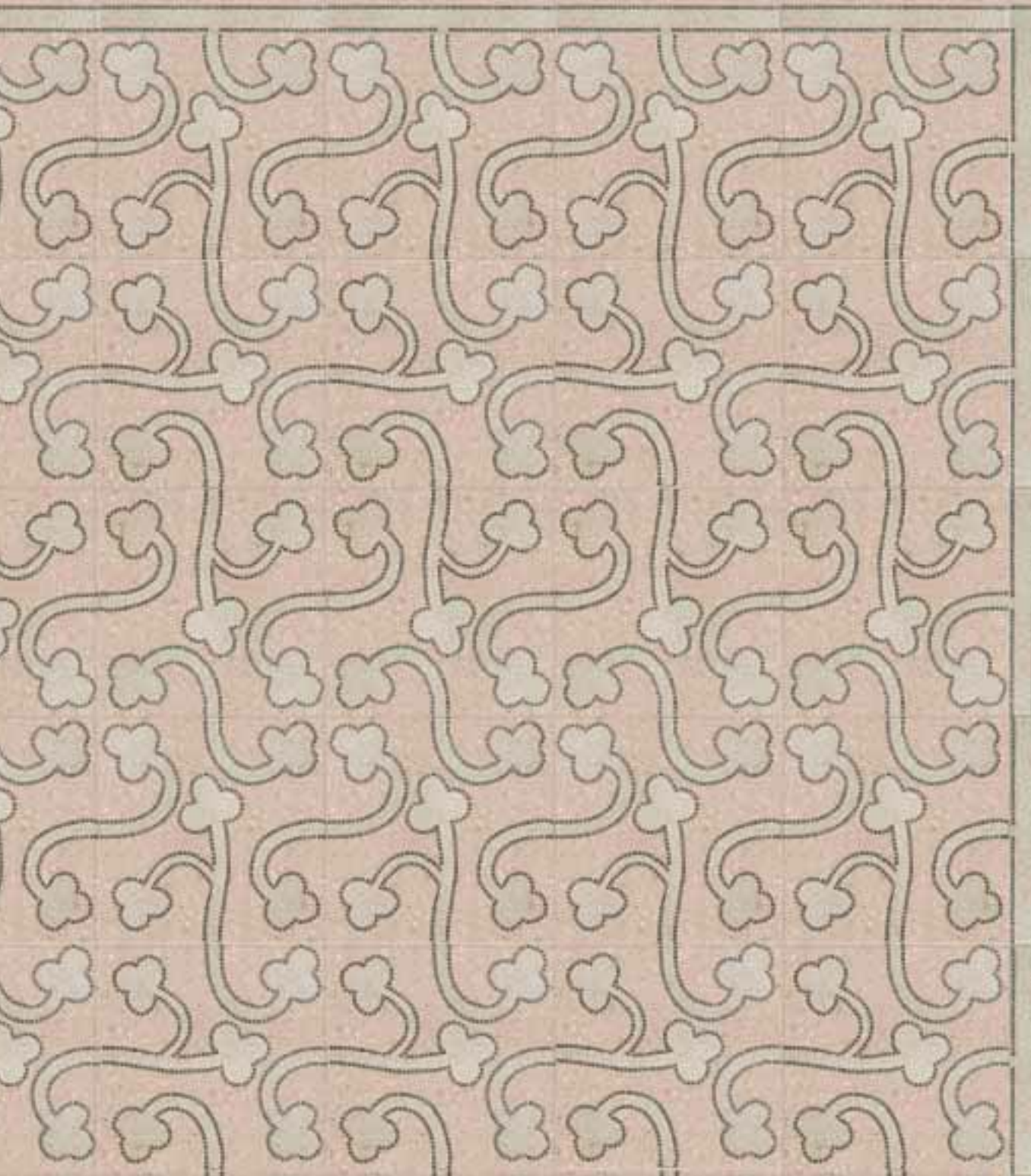
Carpets



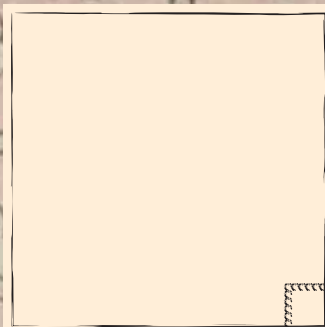


SIZE 20 x 20 - 25 x 25 - 40 x 40 - 60 x 60 cm

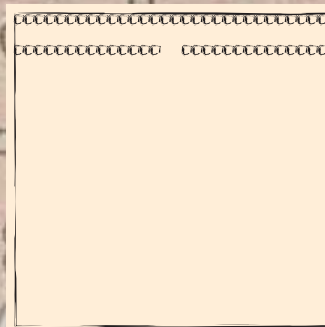




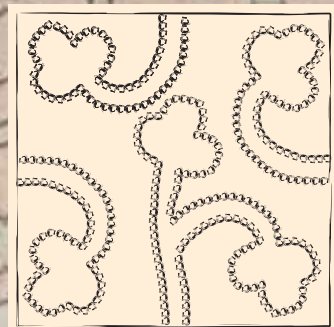
TB1



Corner



In-between linear



Central linear





TM2

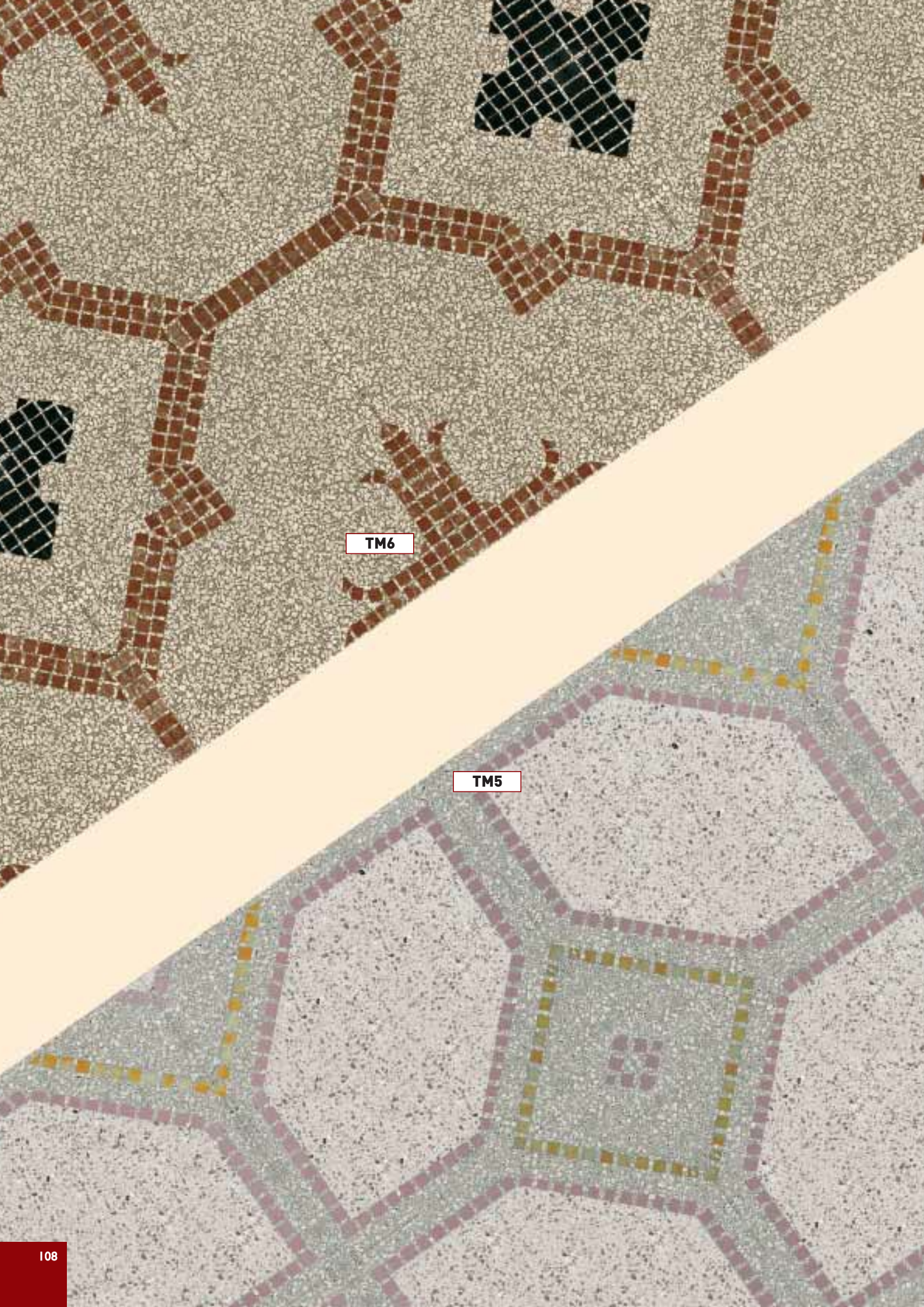
TM1





TM3





TM6

TM5



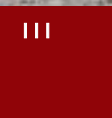
TM4







TM9



TM8

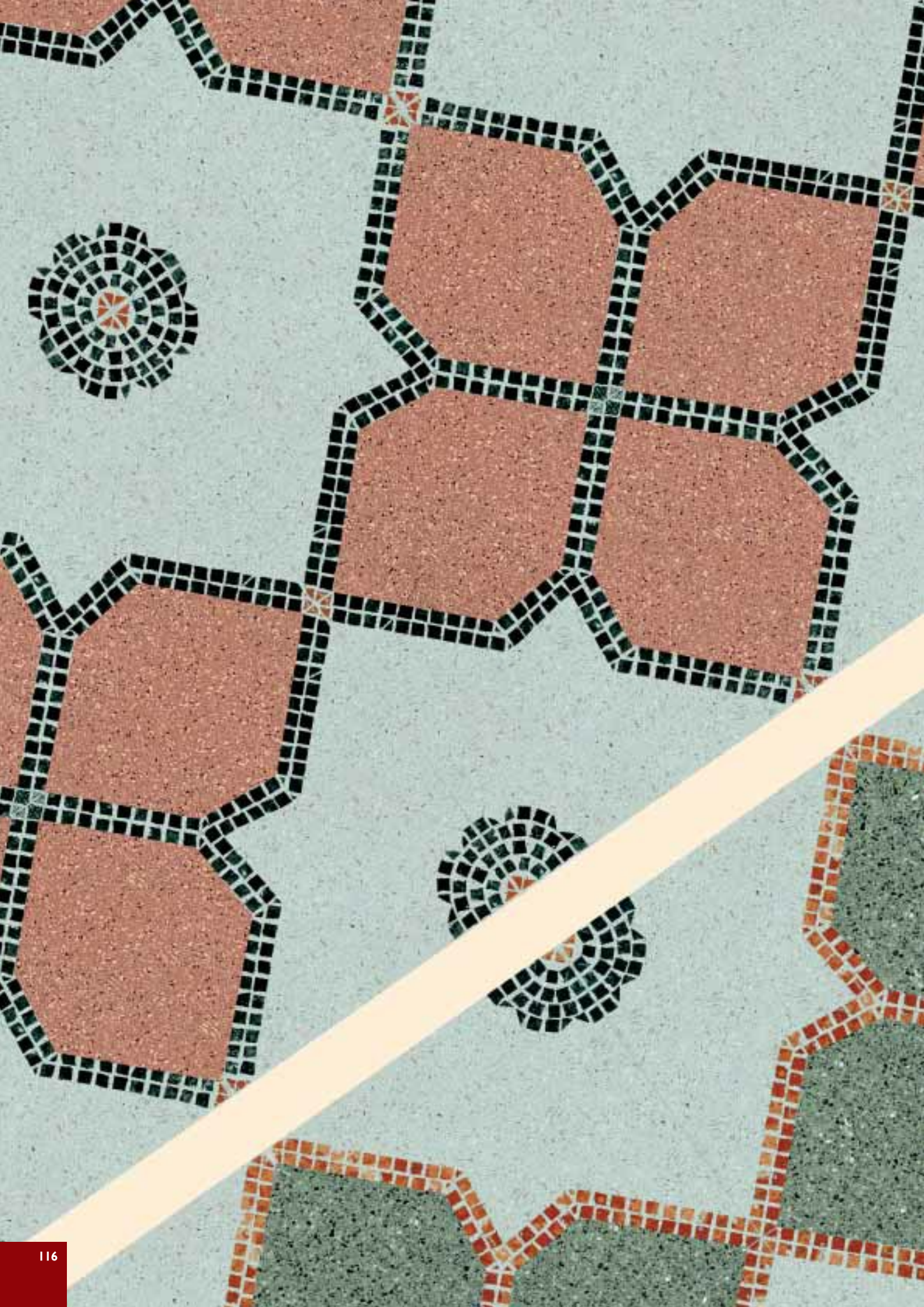


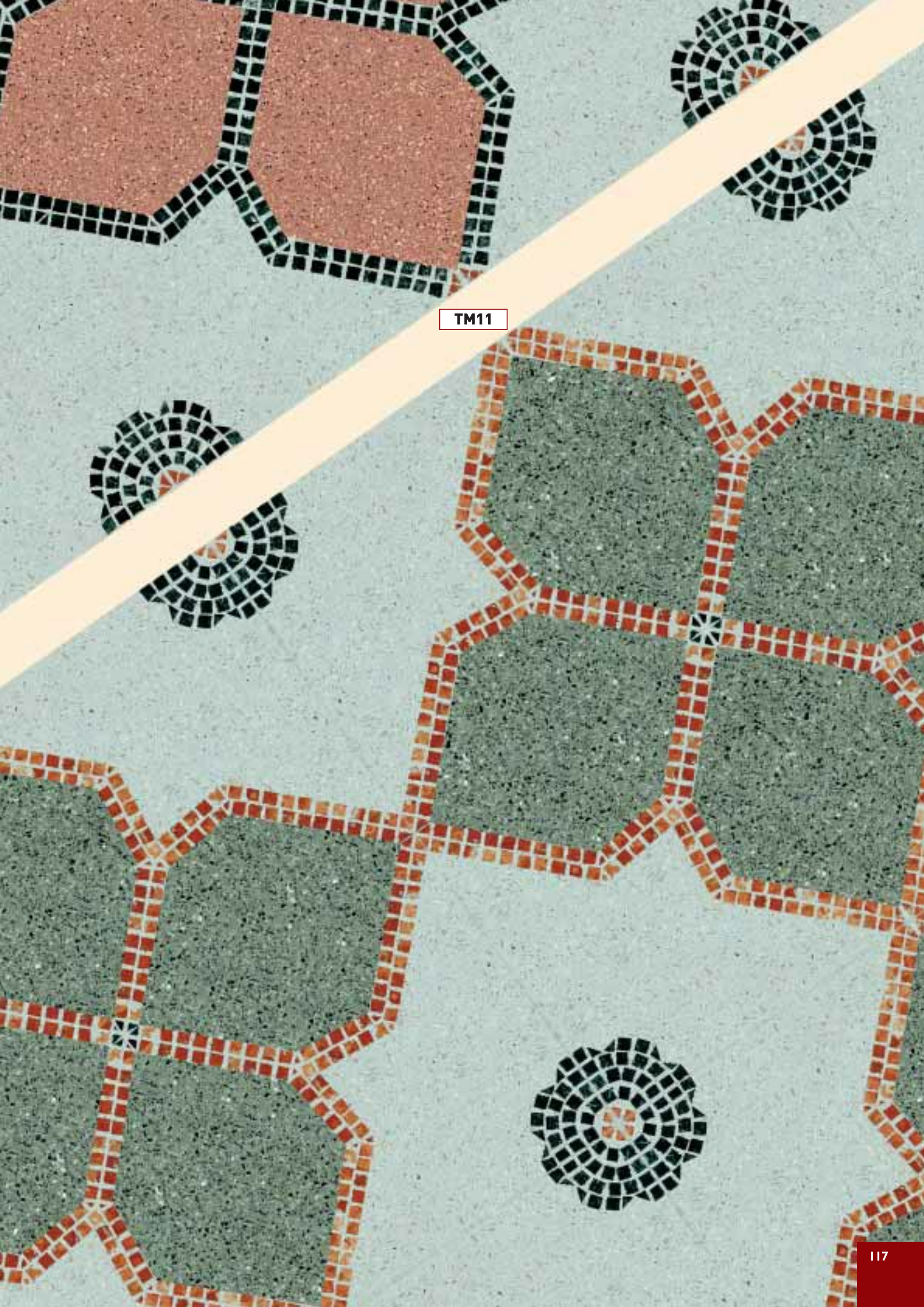




TM7







TM11



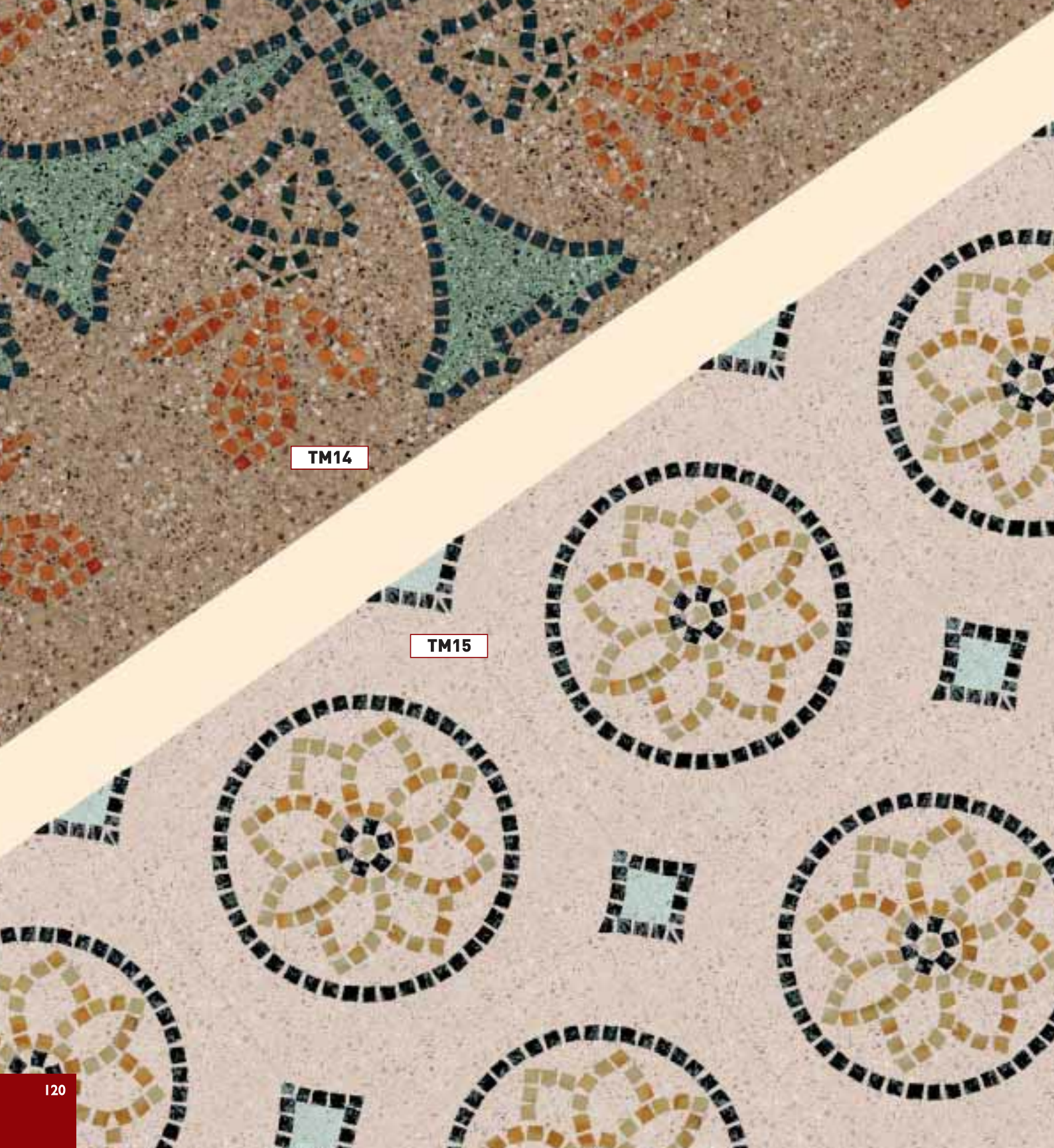
TM12



TM13



TM14



TM15



TM16



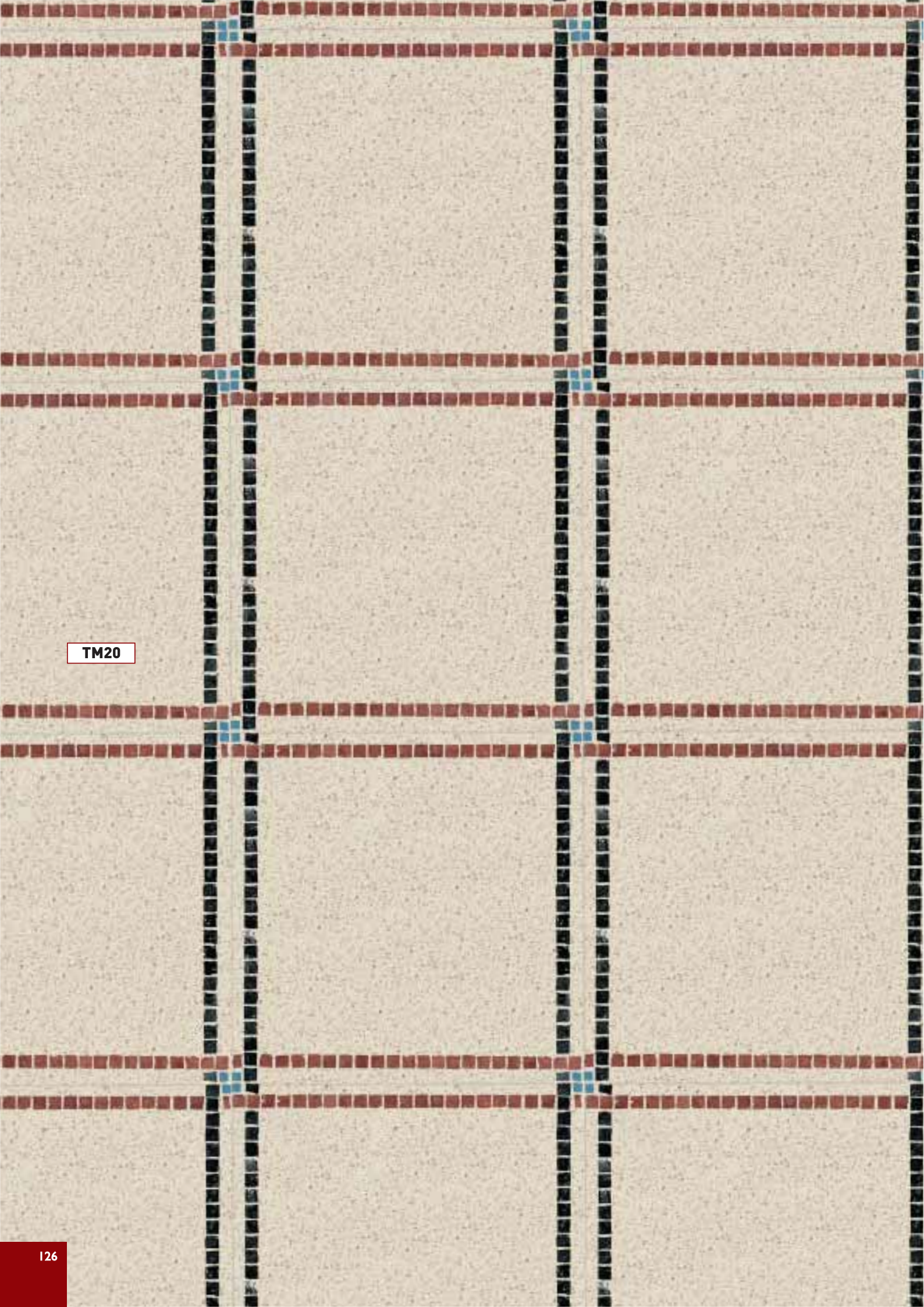


TM17

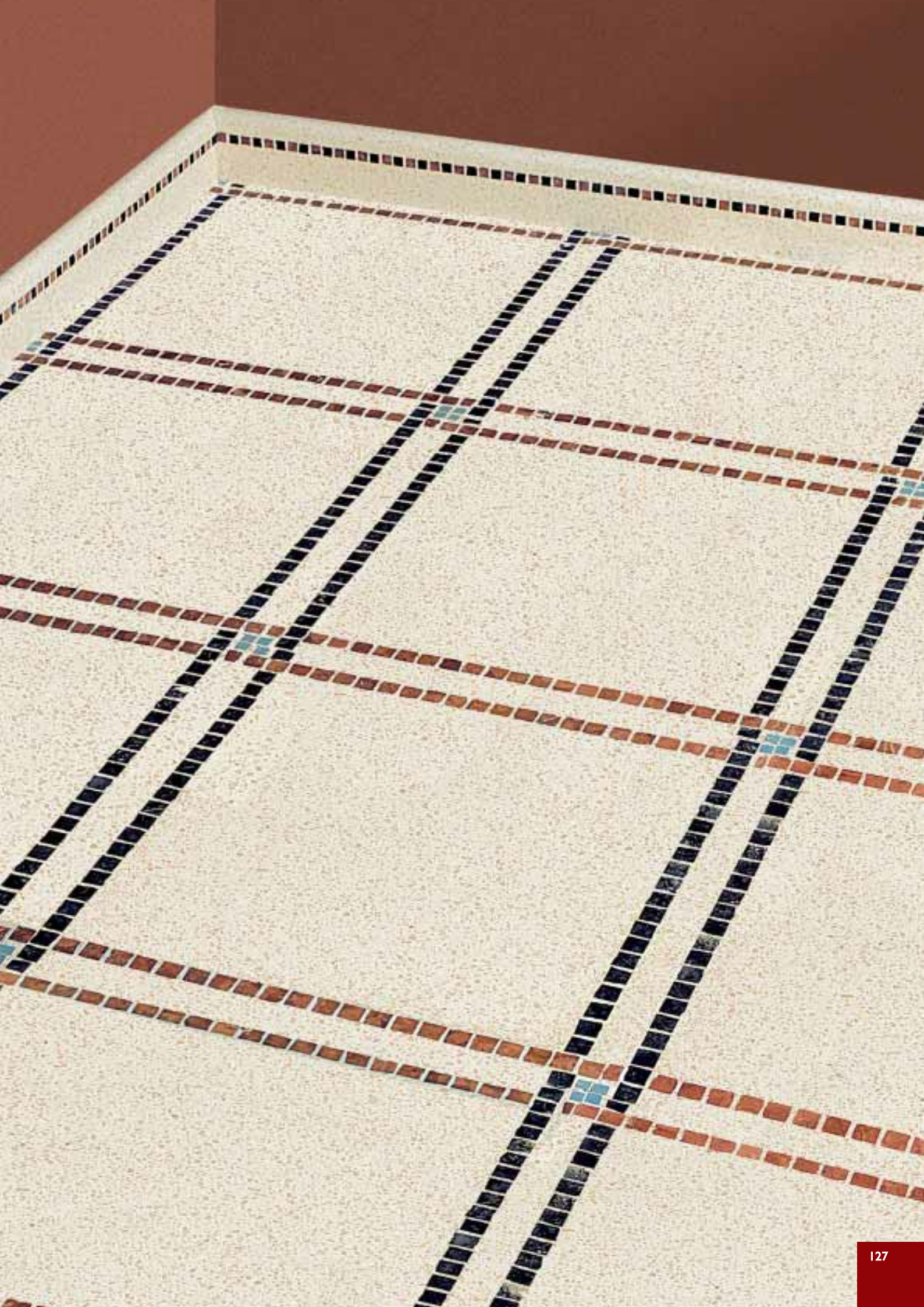


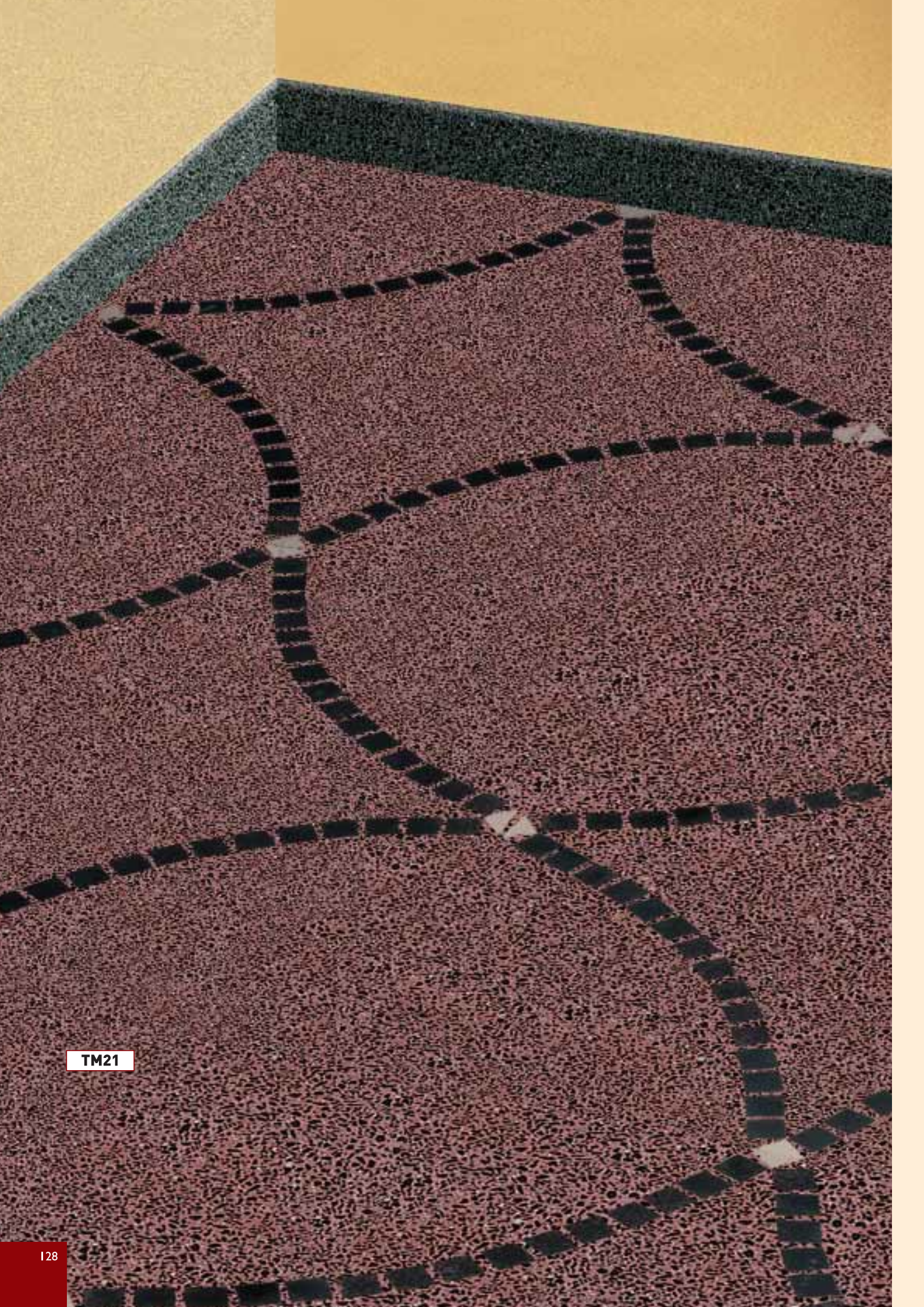


TM19

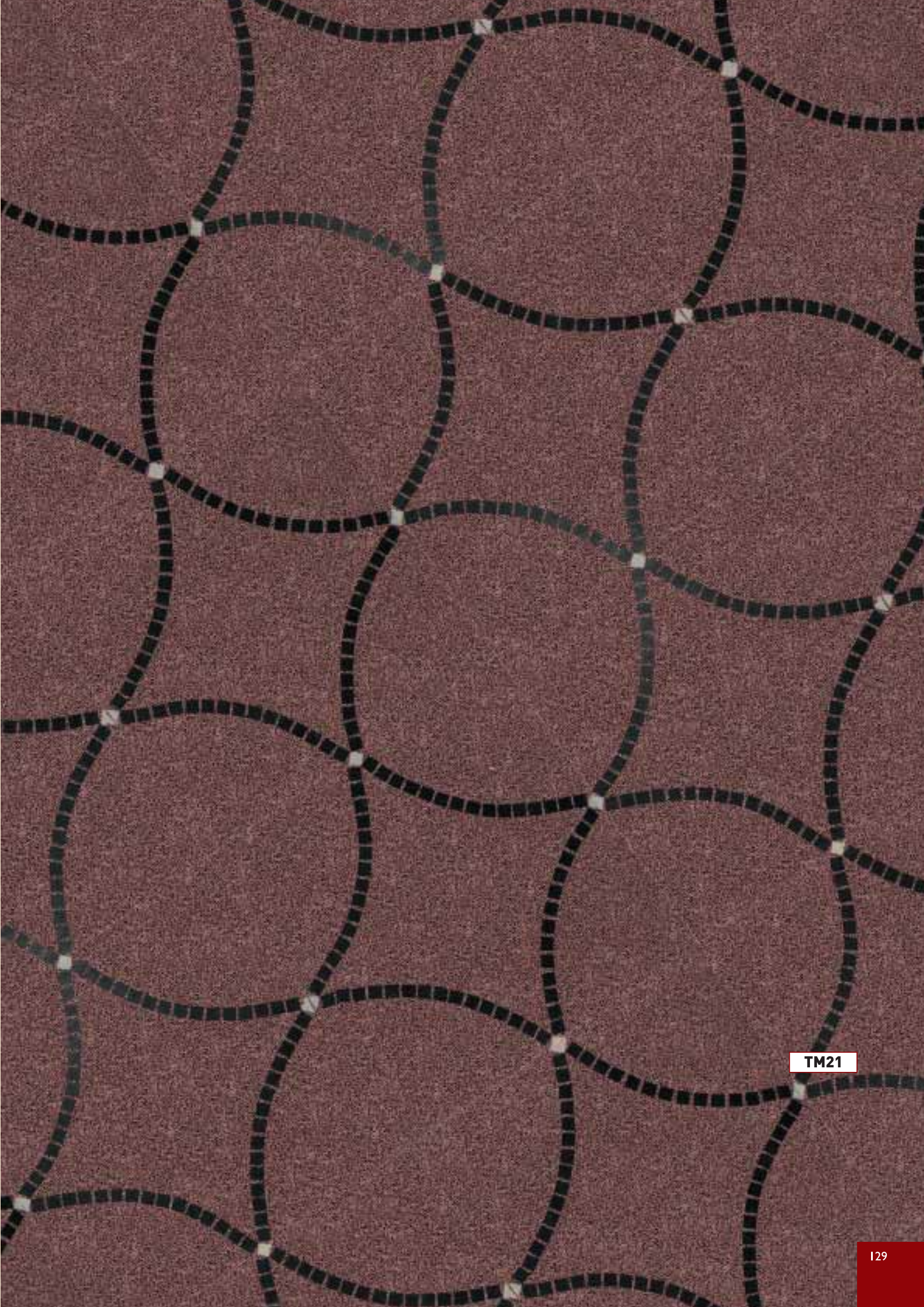


TM20





TM21

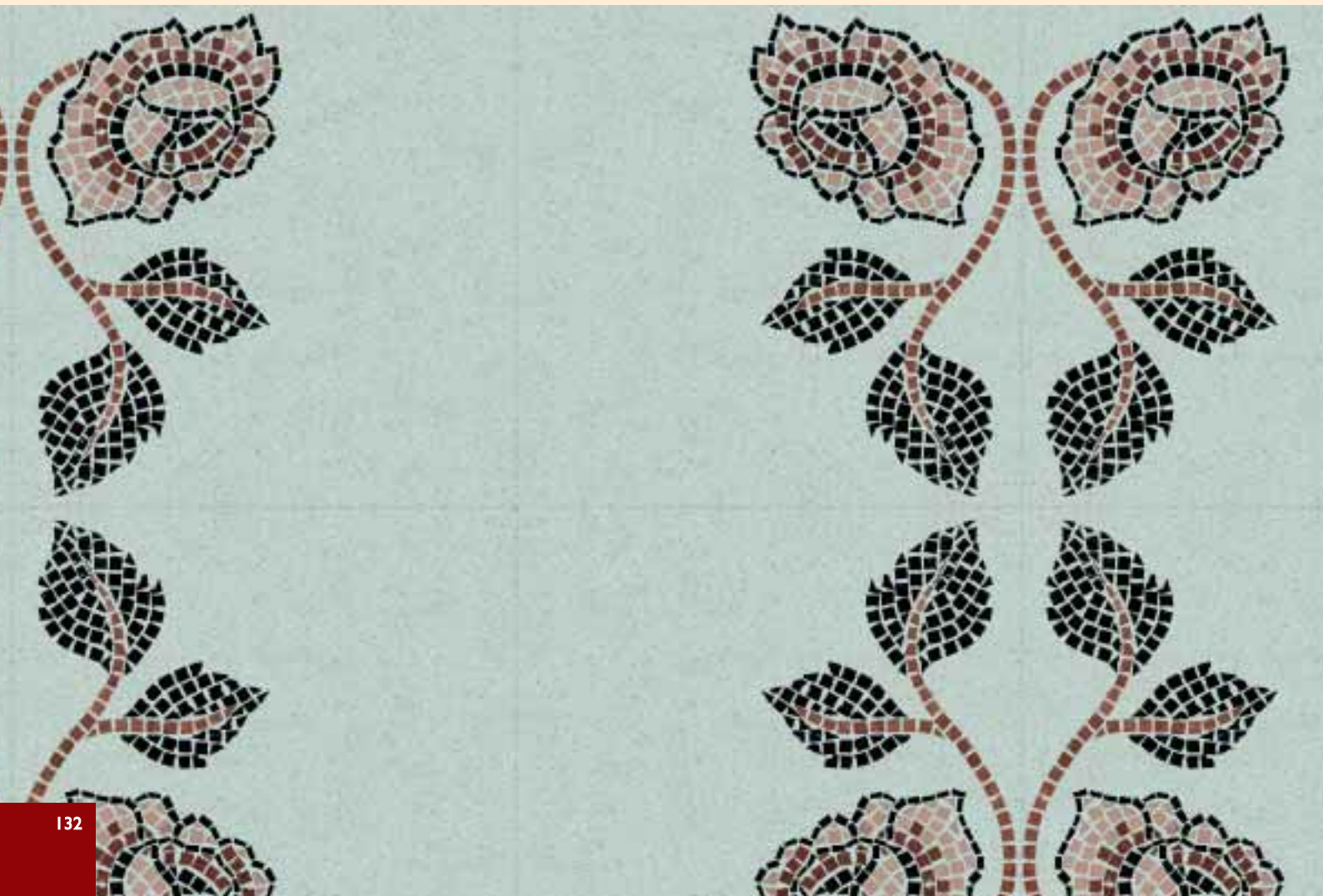
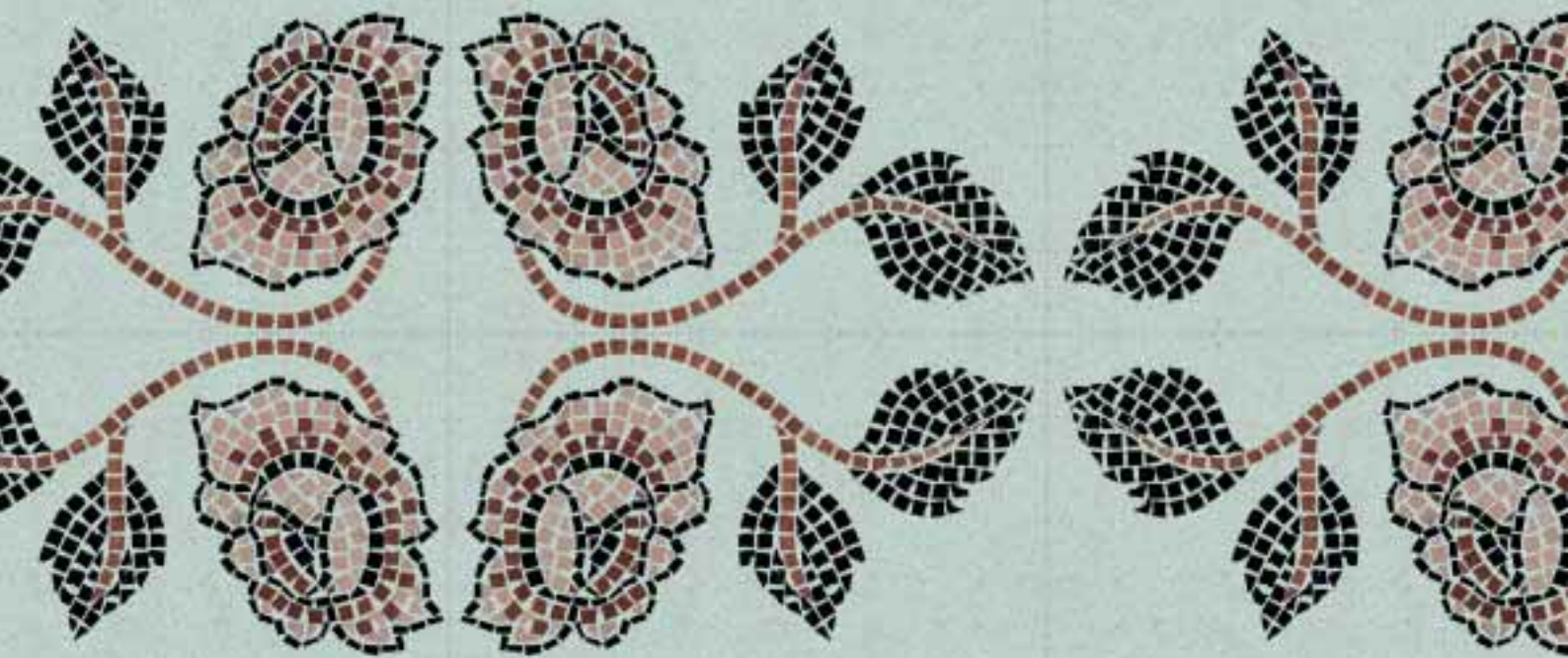


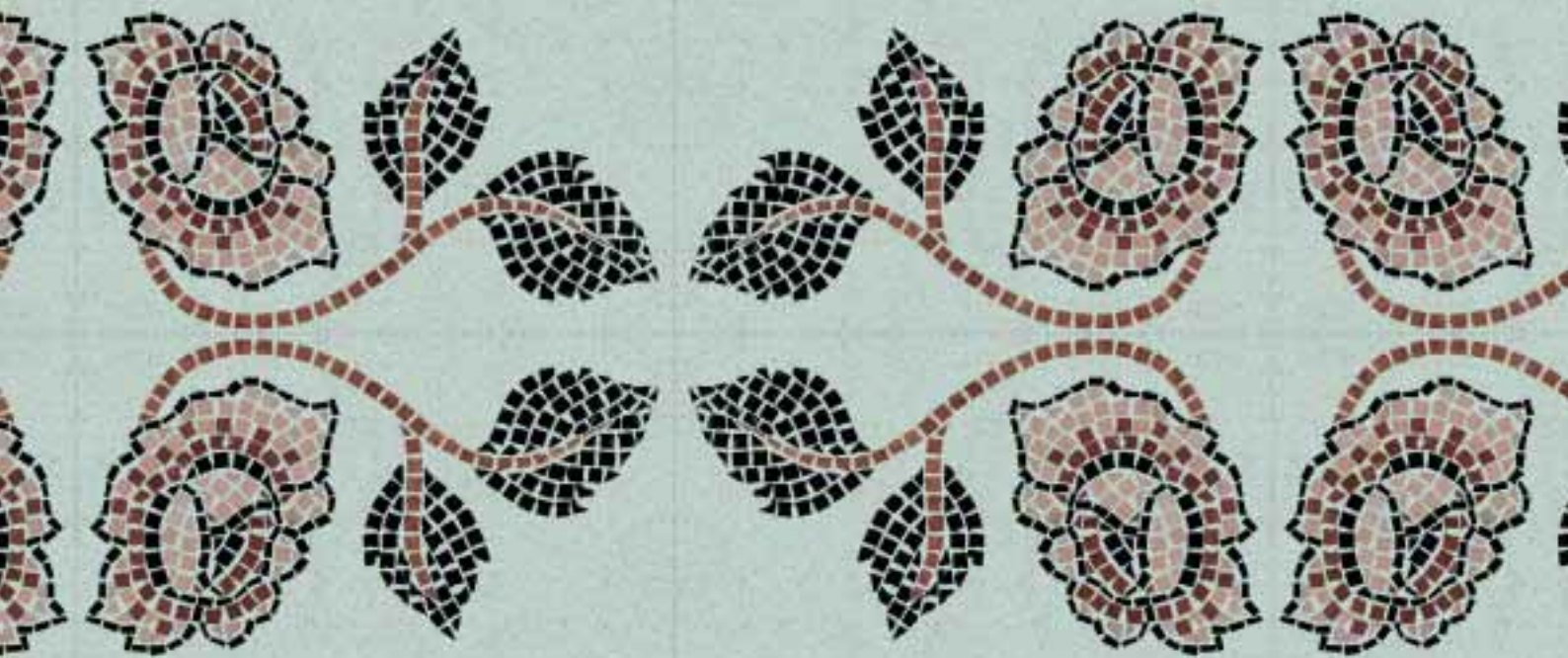
TM21



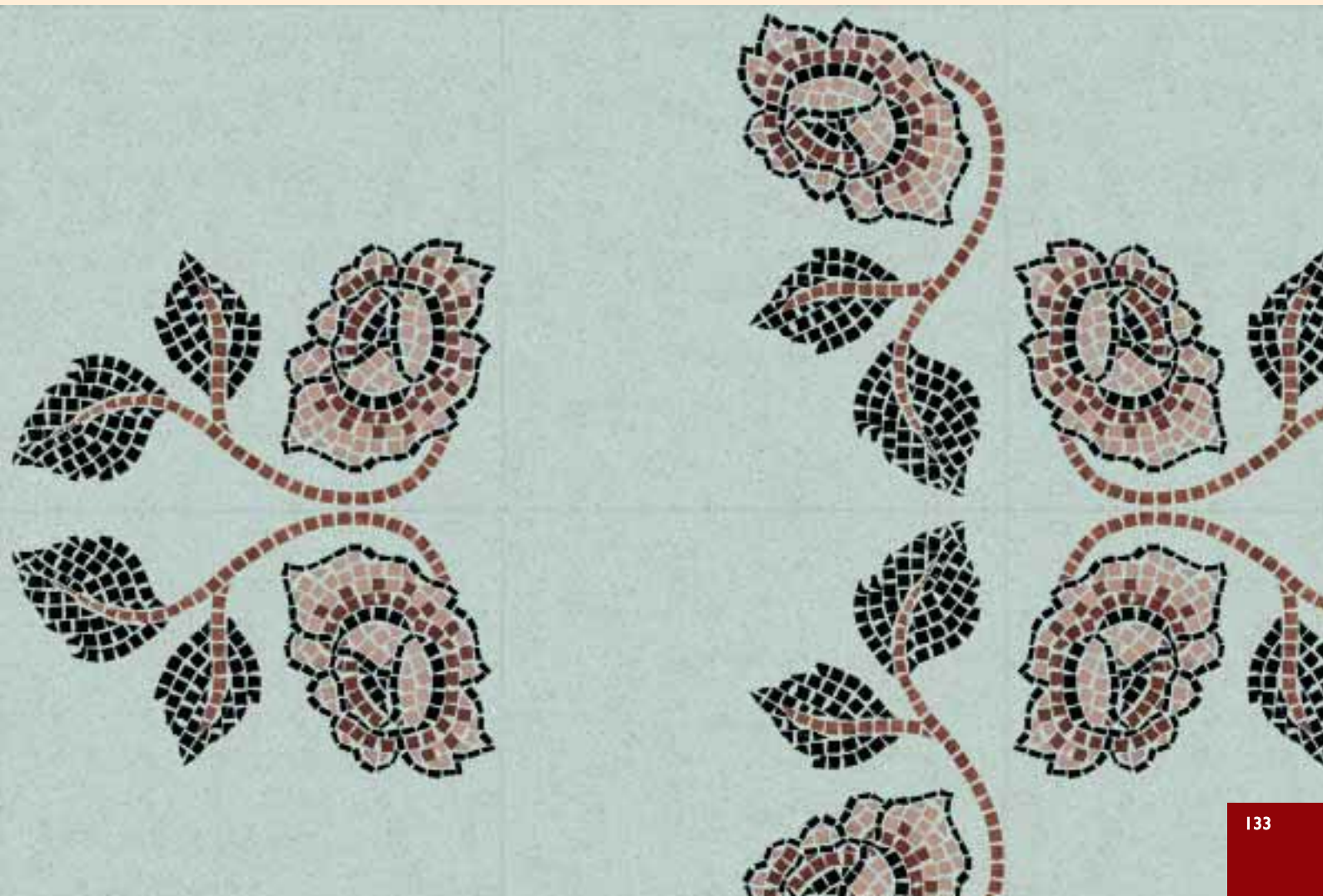


TM22





TM24





TM25



TM23





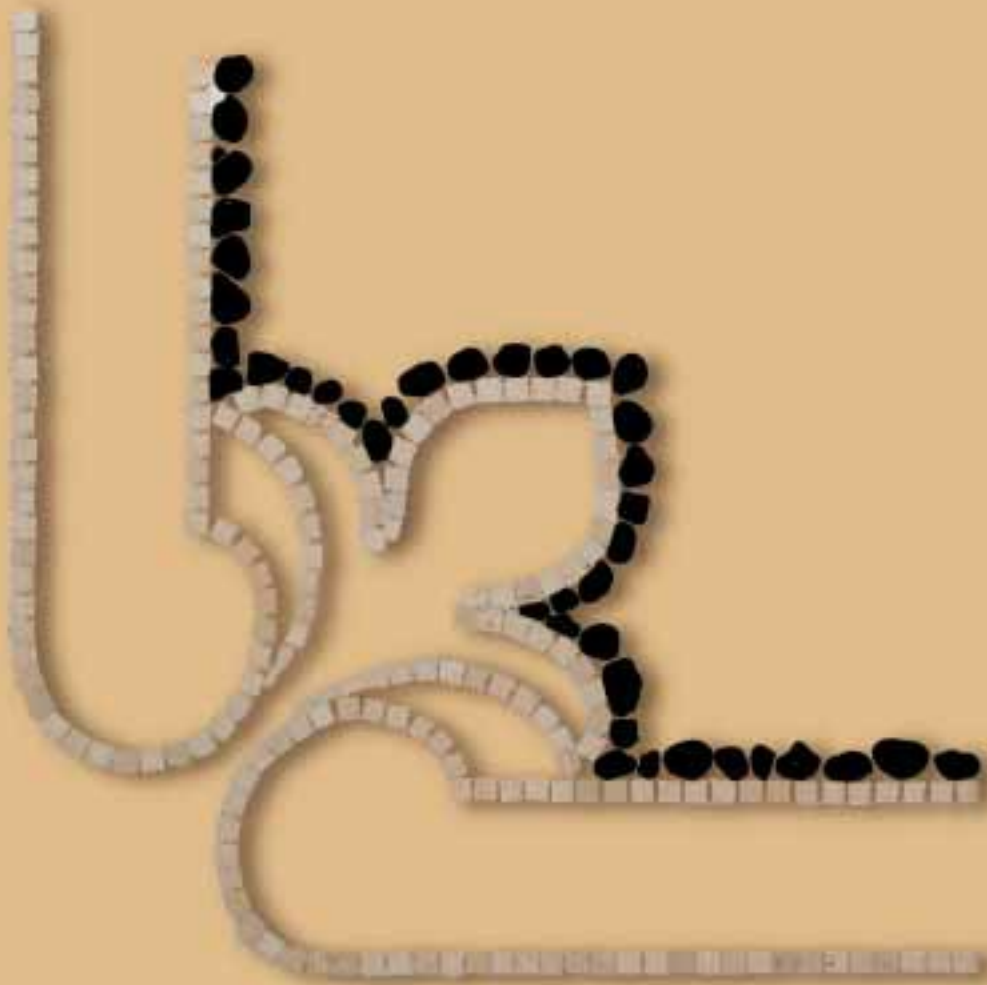
TM 26 Carpet



TM 27 Carpet

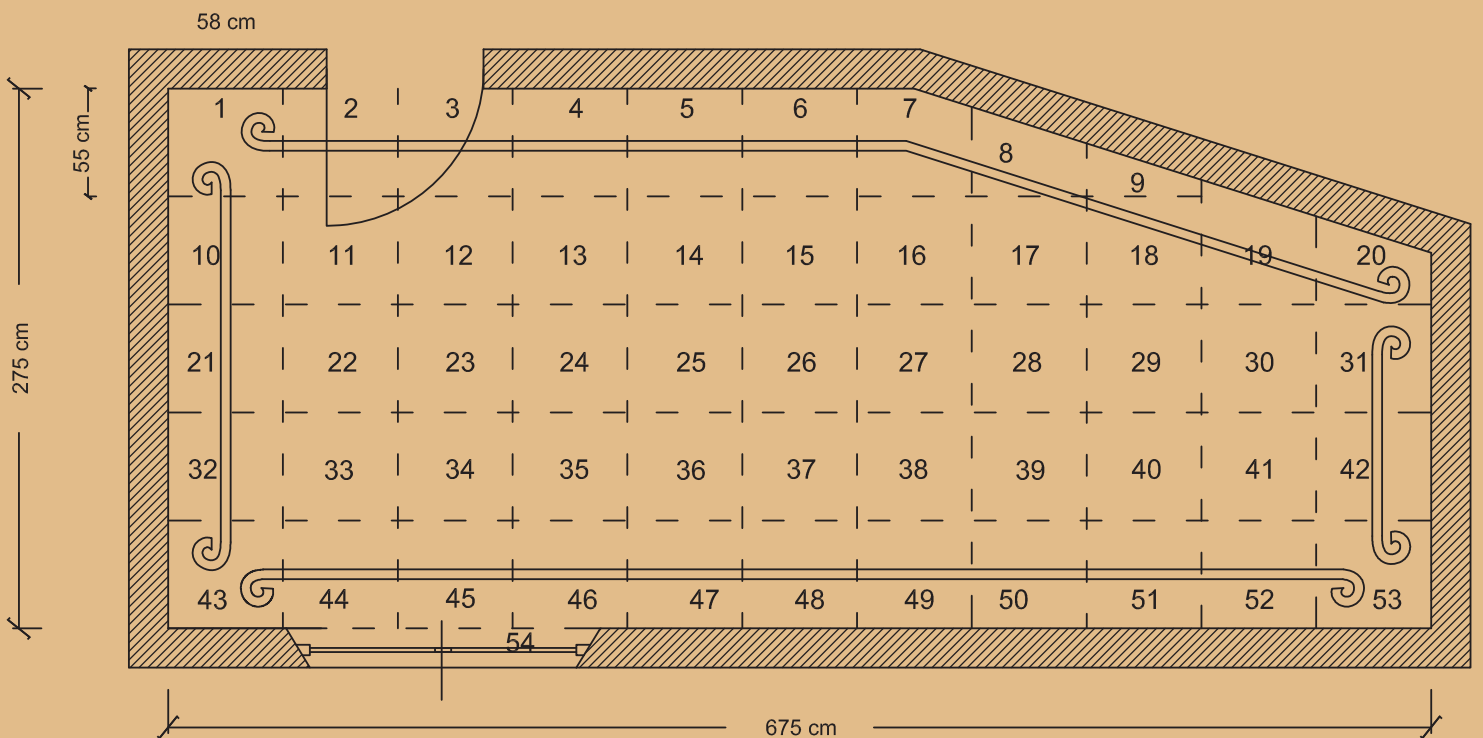
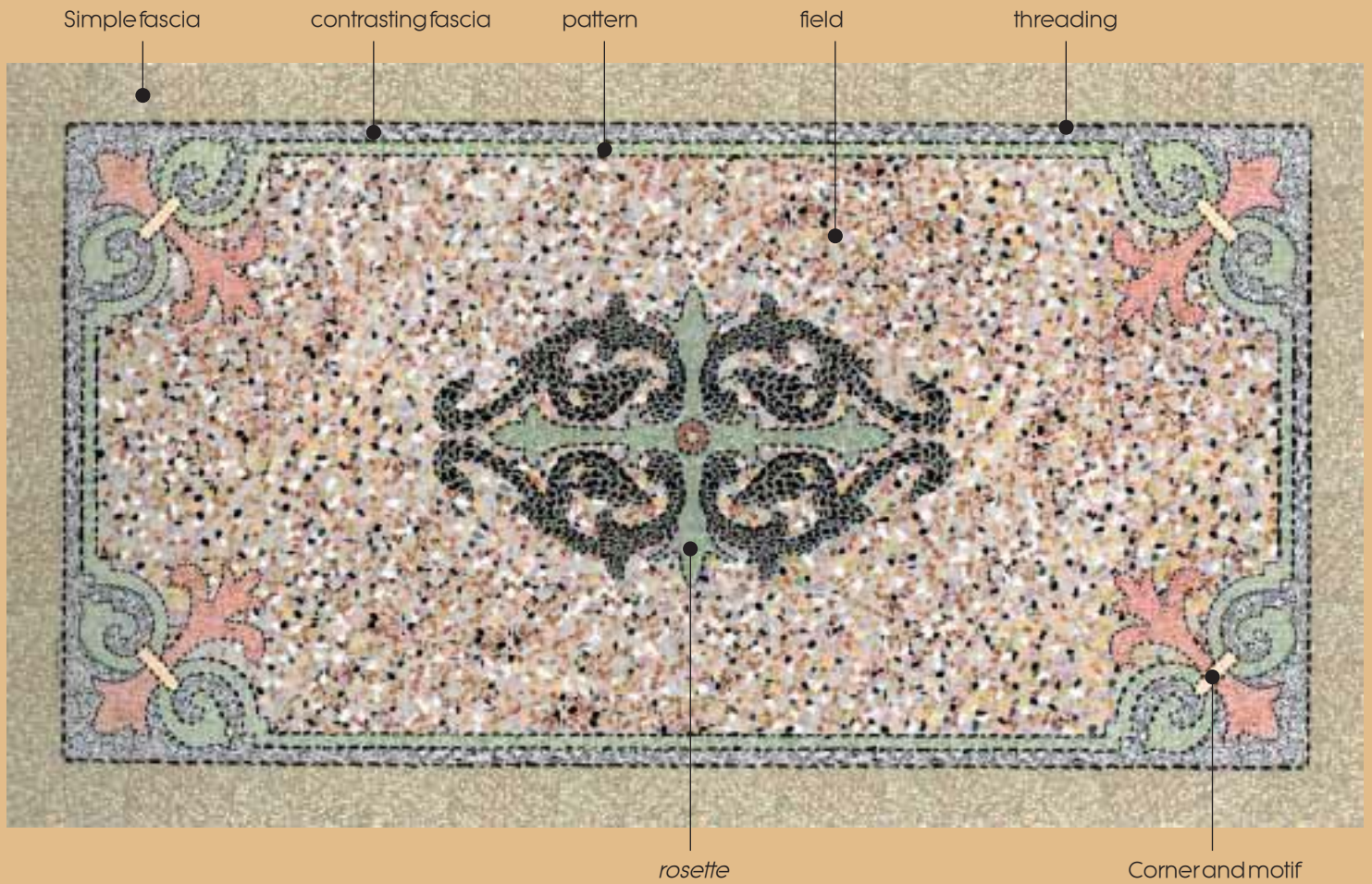


Sartoriali



The “pavimenti sartoriali” floor comprises modules that were designed and calculated for the room in question. The modules will combine perfectly with the shape of the room. In this way, an aesthetic result will be achieved by the proportion of all the modules. Moreover, no cuts will be made. Installation is guided by a drawing supplied with the floor which shows the numbering of each single piece.

COMPOSITION AND NOMENCLATURE OF THE MOTIFS IN A "PAVIMENTO SARTORIALE"



Example of "pavimento sartoriale".



SARTORIALE 1

Inside of the edge special colour called "farfallato", outside 83 Black.

Inside and outside of the edge special colour called "farfallato".



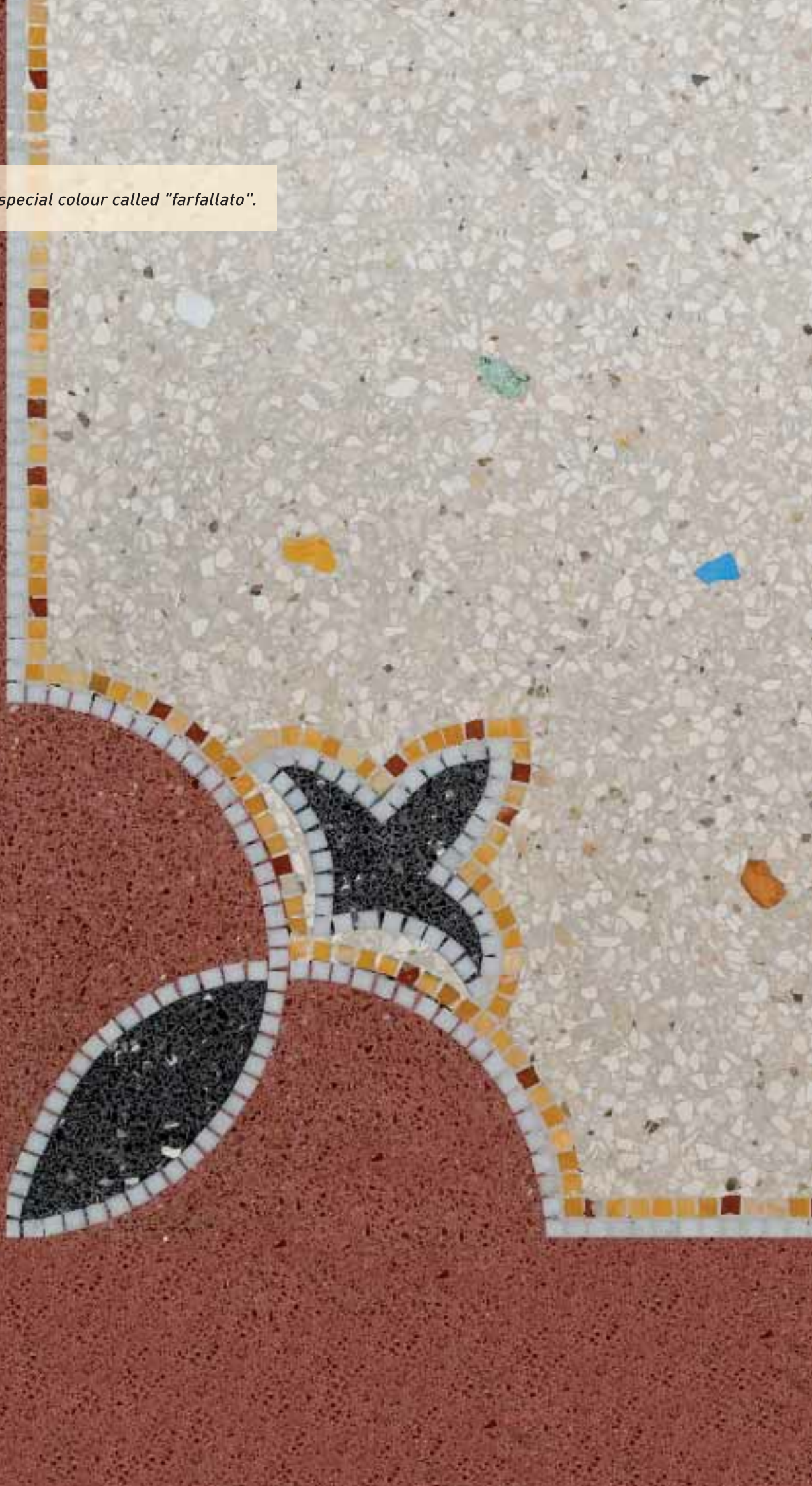




SARTORIALE 4

SARTORIALE 5

Inside of the edge special colour called "farfallato".





SARTORIALE 2

Inside of the edge 89 Antique Rose, outside special colour called "Black Pearl".



SARTORIALE 3

Inside and outside of the edge 204 Ivory.



SARTORIALE 10

Inside of the edge 204 Ivory, outside 205 Coral Pink



SARTORIALE 7

Outside of the edge 102 Yellow, edge in 106 Ivory and 104 Red Plum colours, inside 203 Yellow Siena.



SARTORIALE 8

Outside of the edge 200 Harlequin Man, edge 77 Green colour, inside 201 Harlequin Woman



SARTORIALE 9

Outside of the edge 114 Little Glasses, edge in 77 Green and 89 Antique Rose colours, inside 203 Yellow Siena.

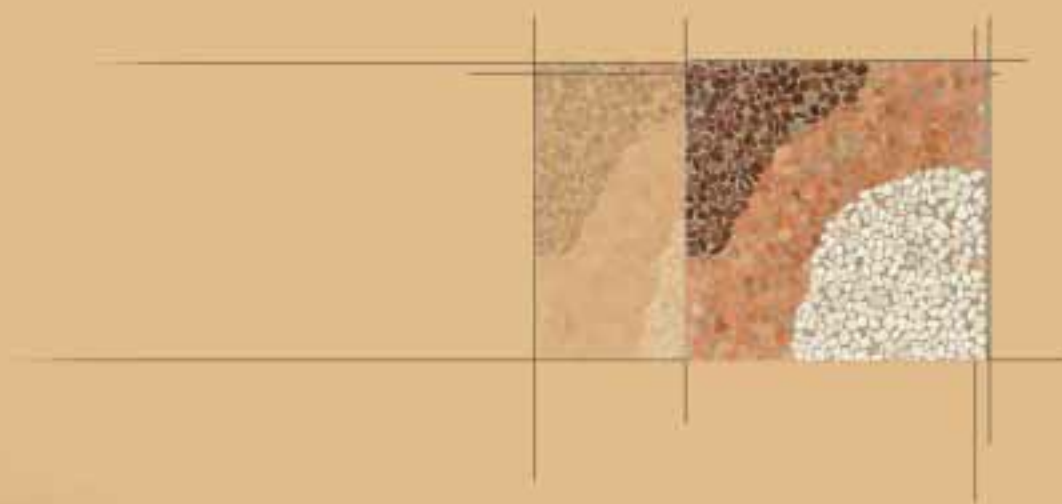


SARTORIALE 12

Outside of the edge 102 Yellow, edge 89 Antique Rose, inside special colour.

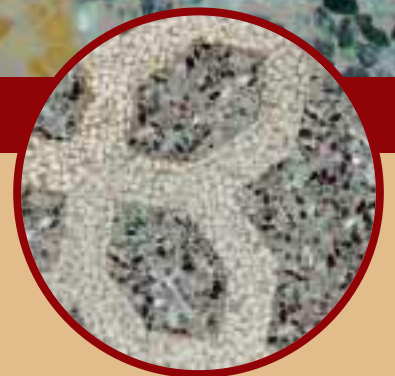


*Romanorum
Opus Musivum*





SIZE 40 x 40 - 60 x 60 cm





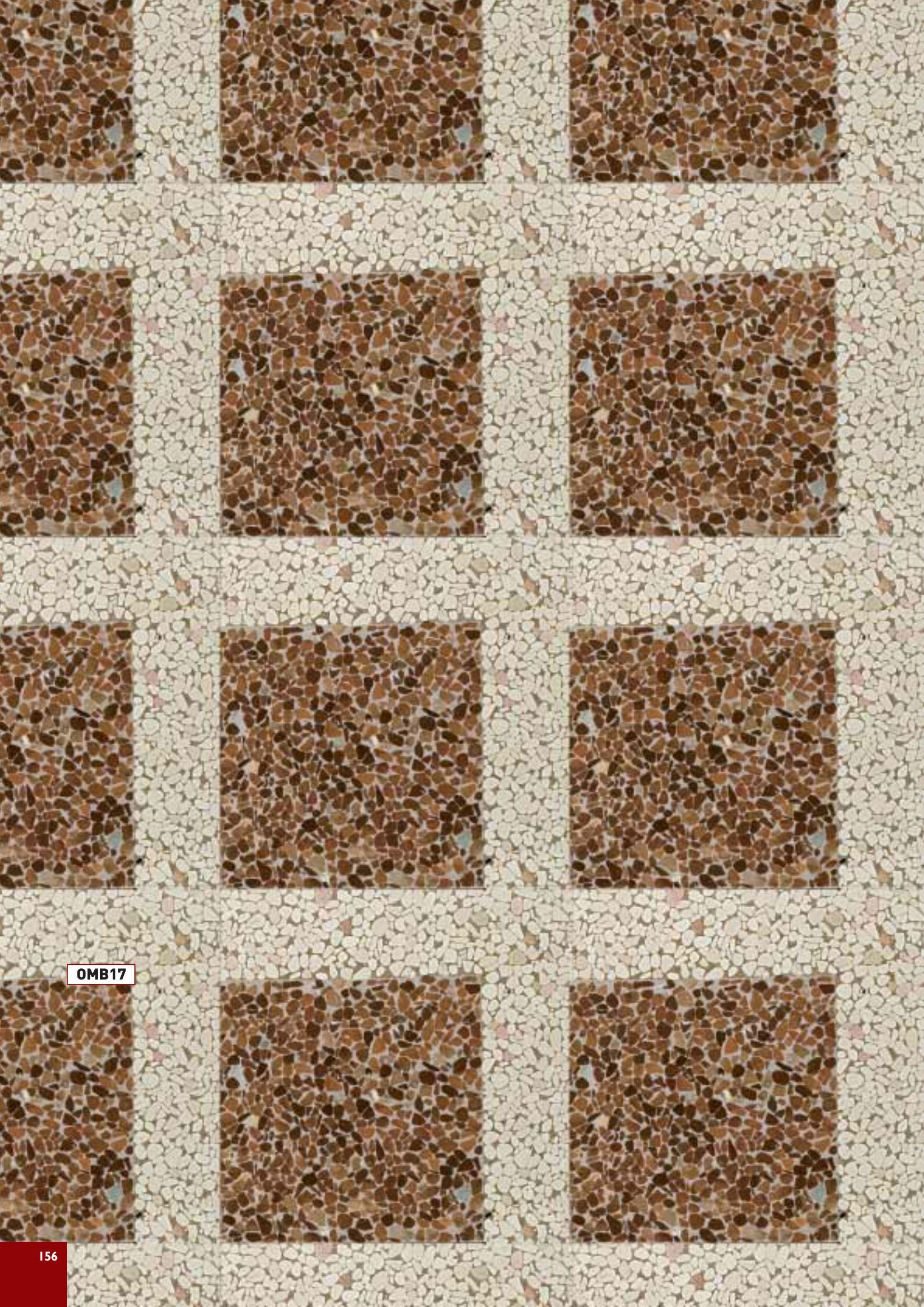
OMB15



OMB7



OMA5



OMB17



OMB17



The image displays two distinct mosaic tile patterns. The top-left pattern, labeled OMB19, consists of small, irregularly shaped tiles in various shades of brown and tan. The bottom-right pattern, labeled OMA4, features a mix of light-colored (cream and white) tiles with small, dark green and black speckles. A diagonal cream-colored line separates the two patterns. The overall appearance is that of a decorative wall or floor covering.

OMB19

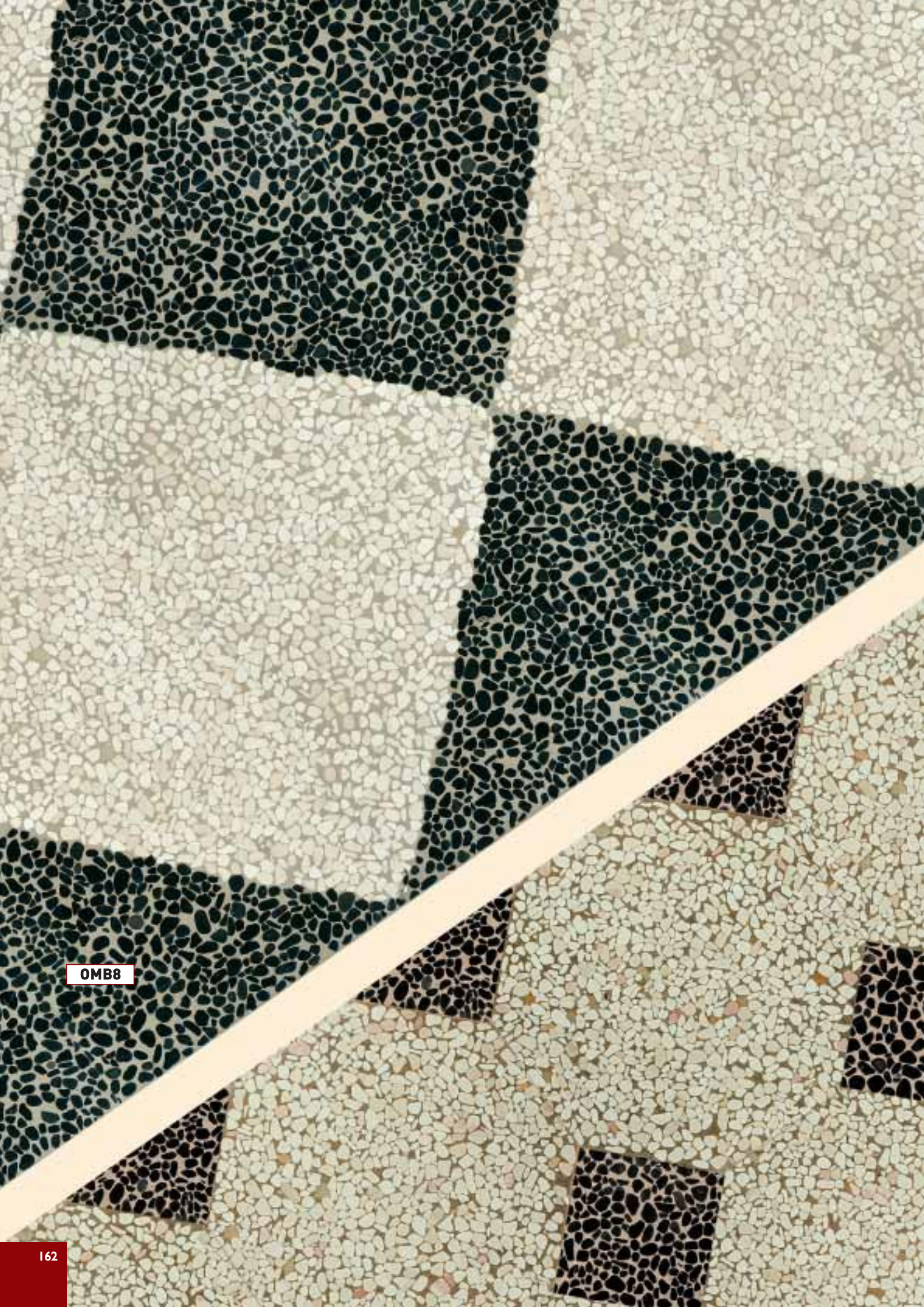
OMA4



OMB12



OMB18



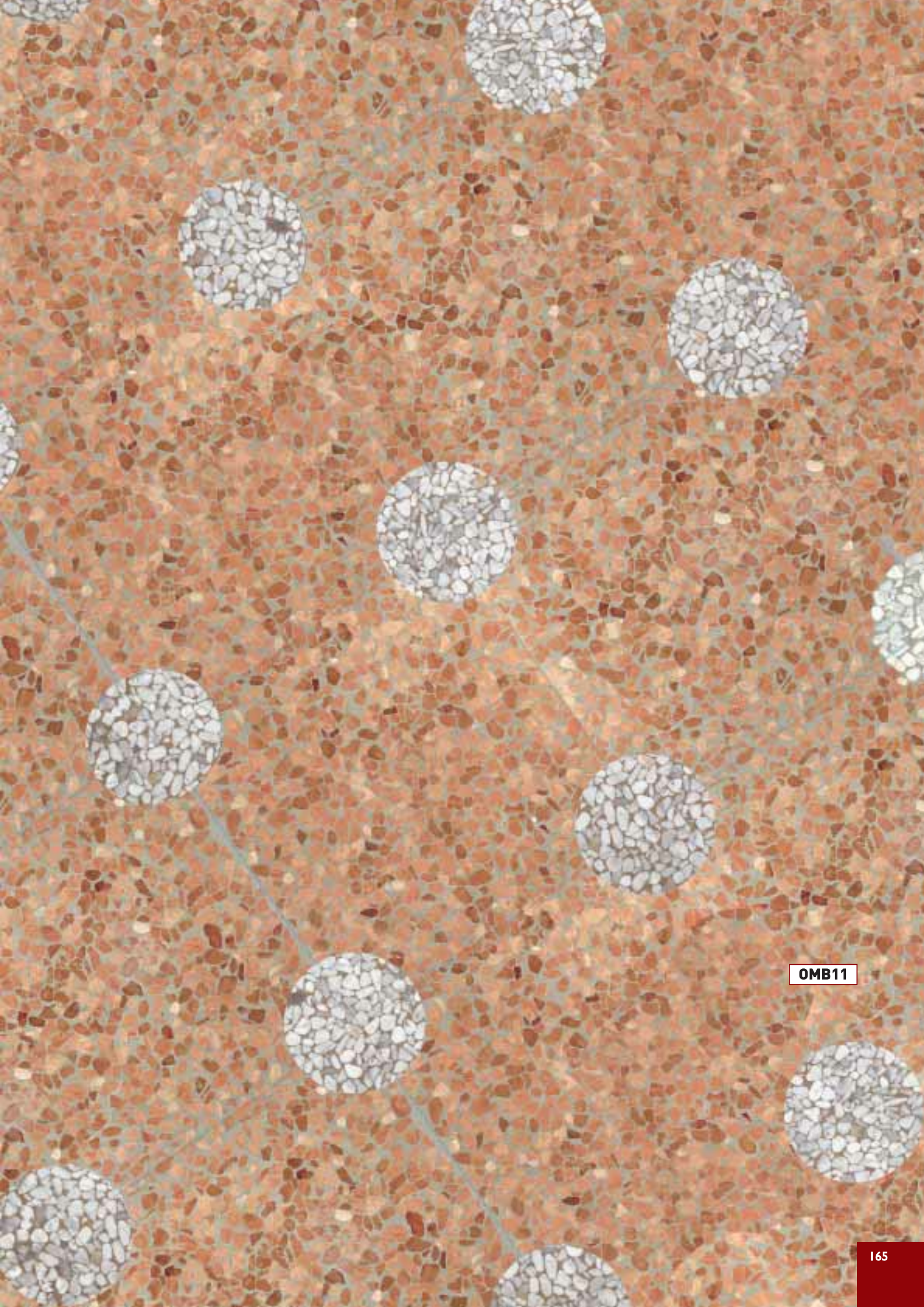
OMB8



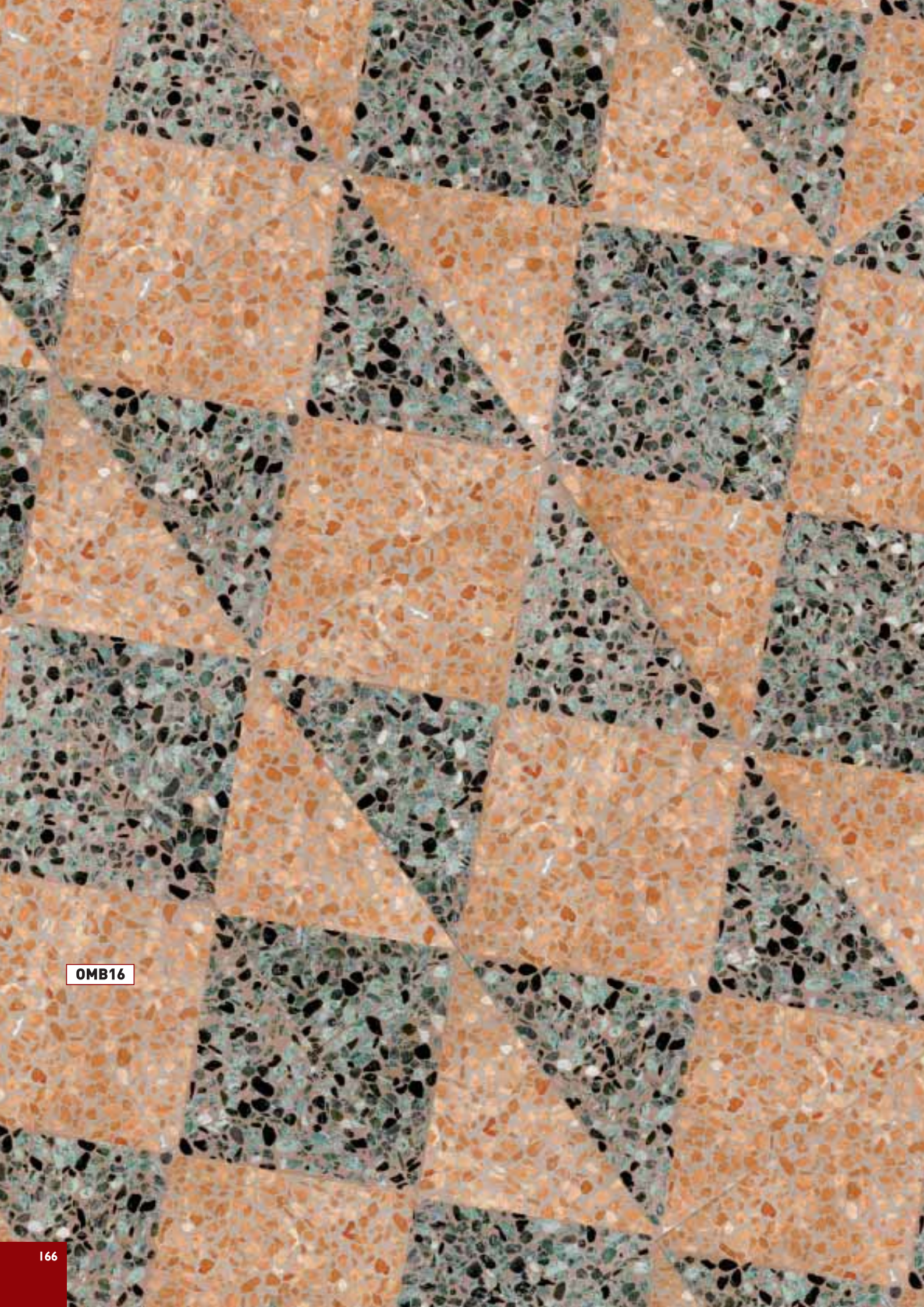
OMB9



OMB10



OMB11



OMB16

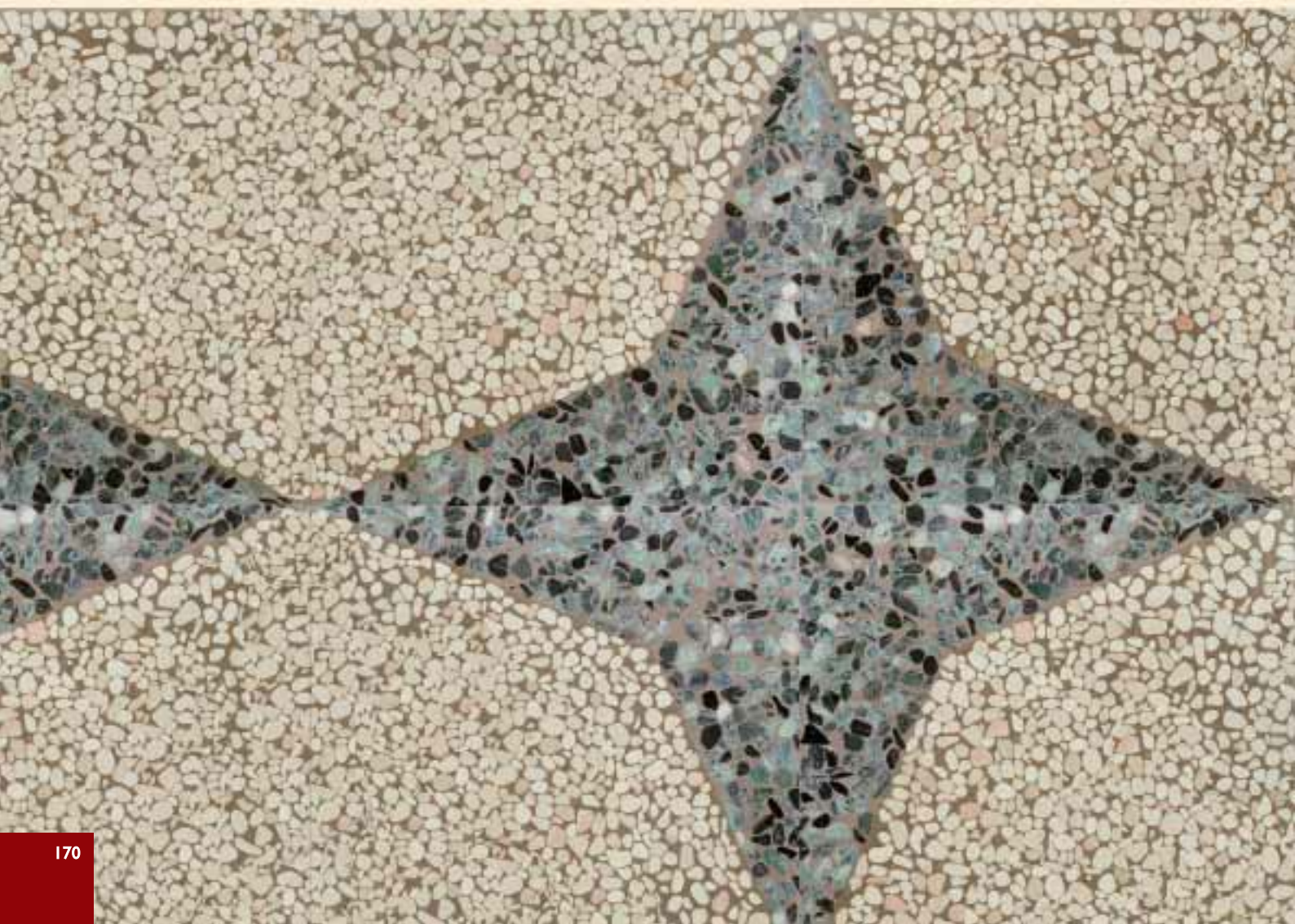
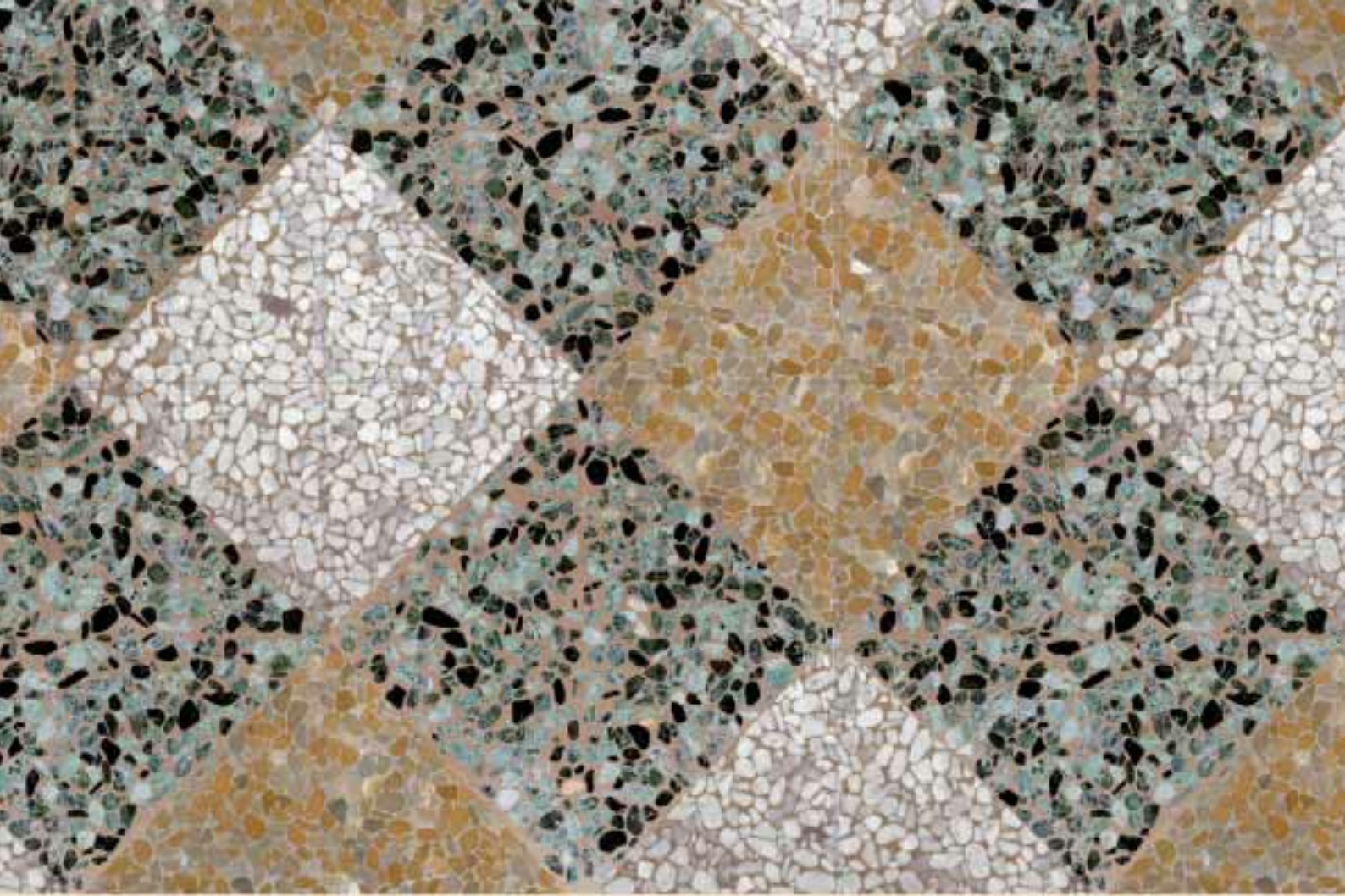


OMB14



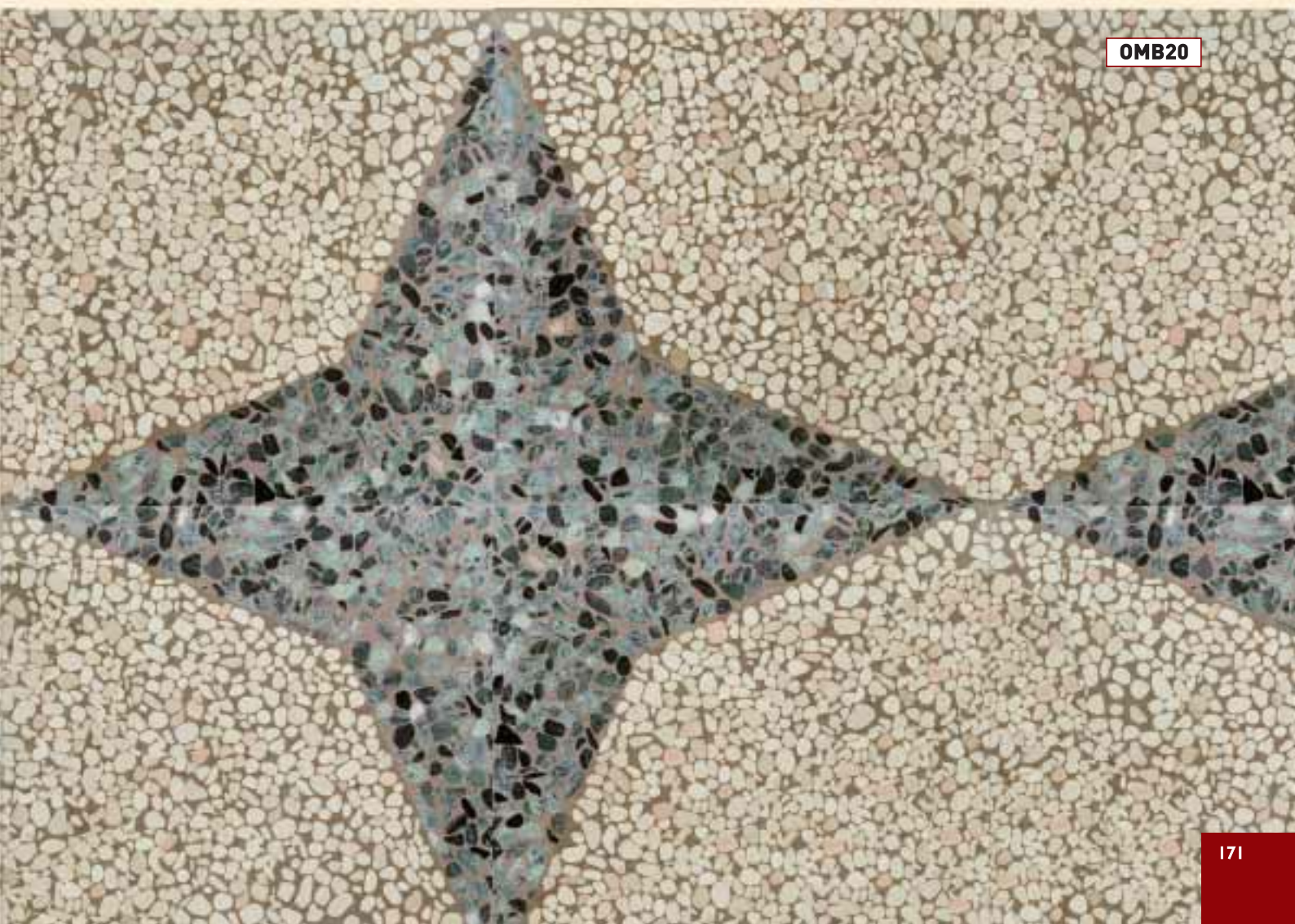


OMA2

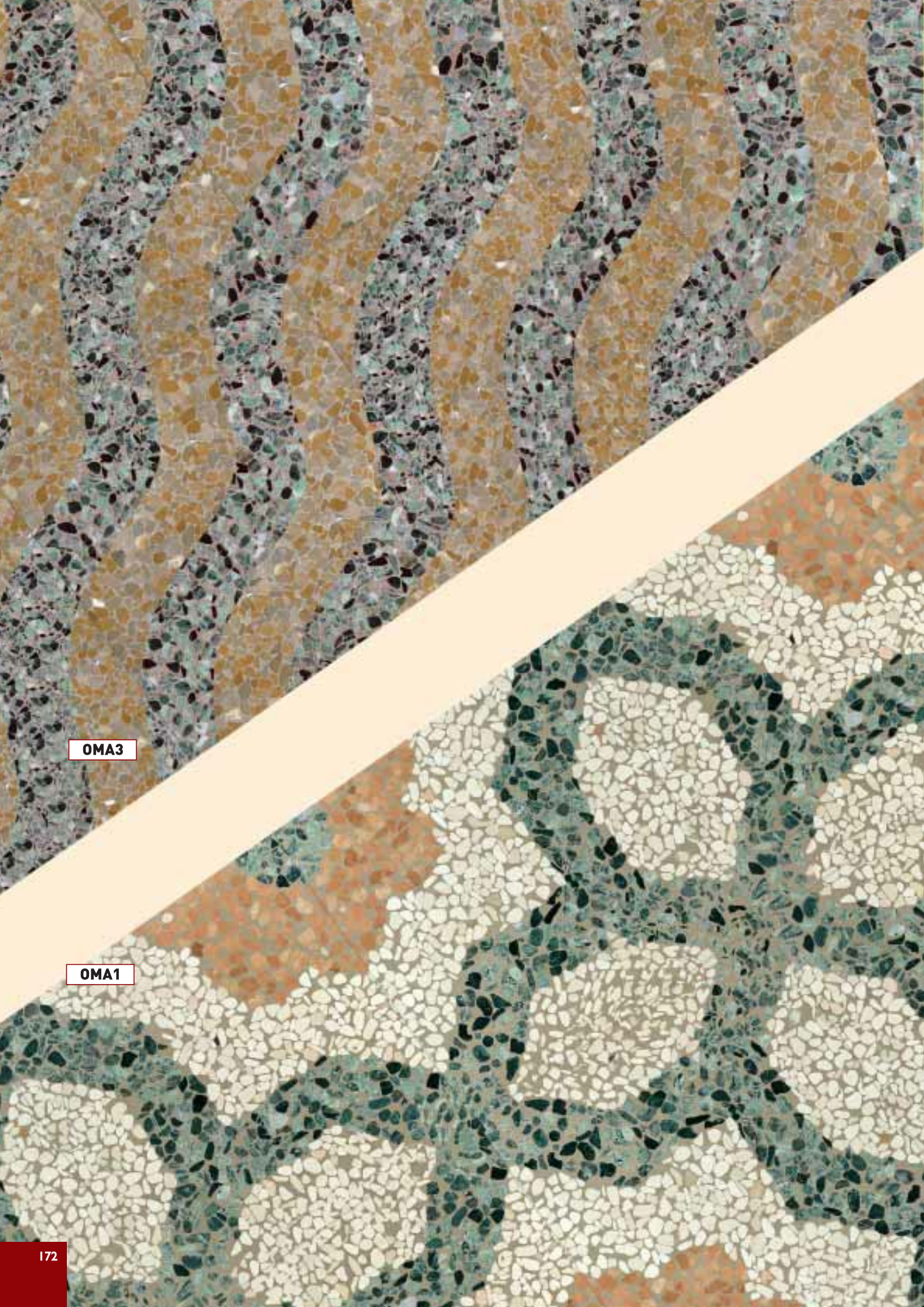




OMB15



OMB20



OMA3

OMA1

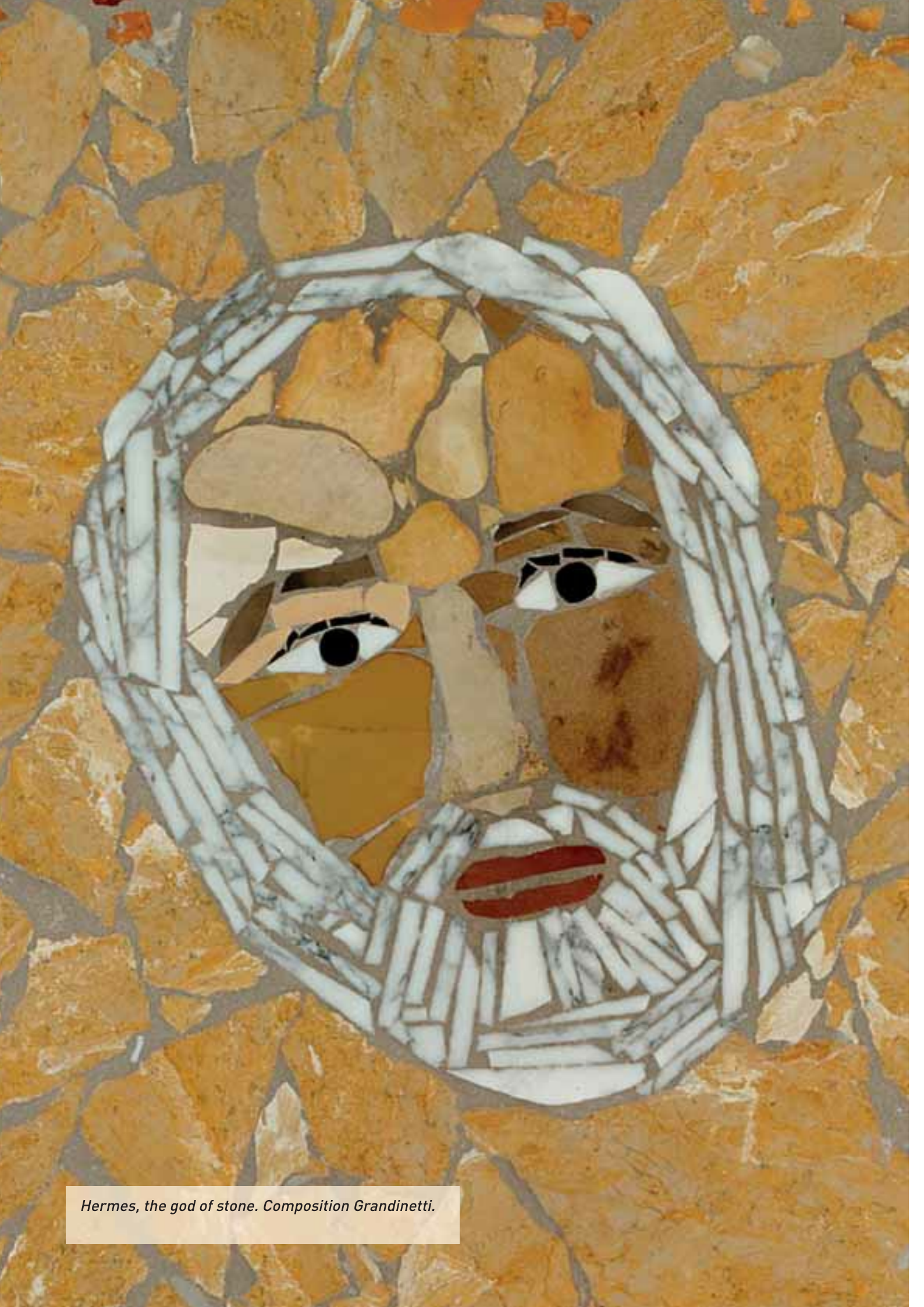


OMB20

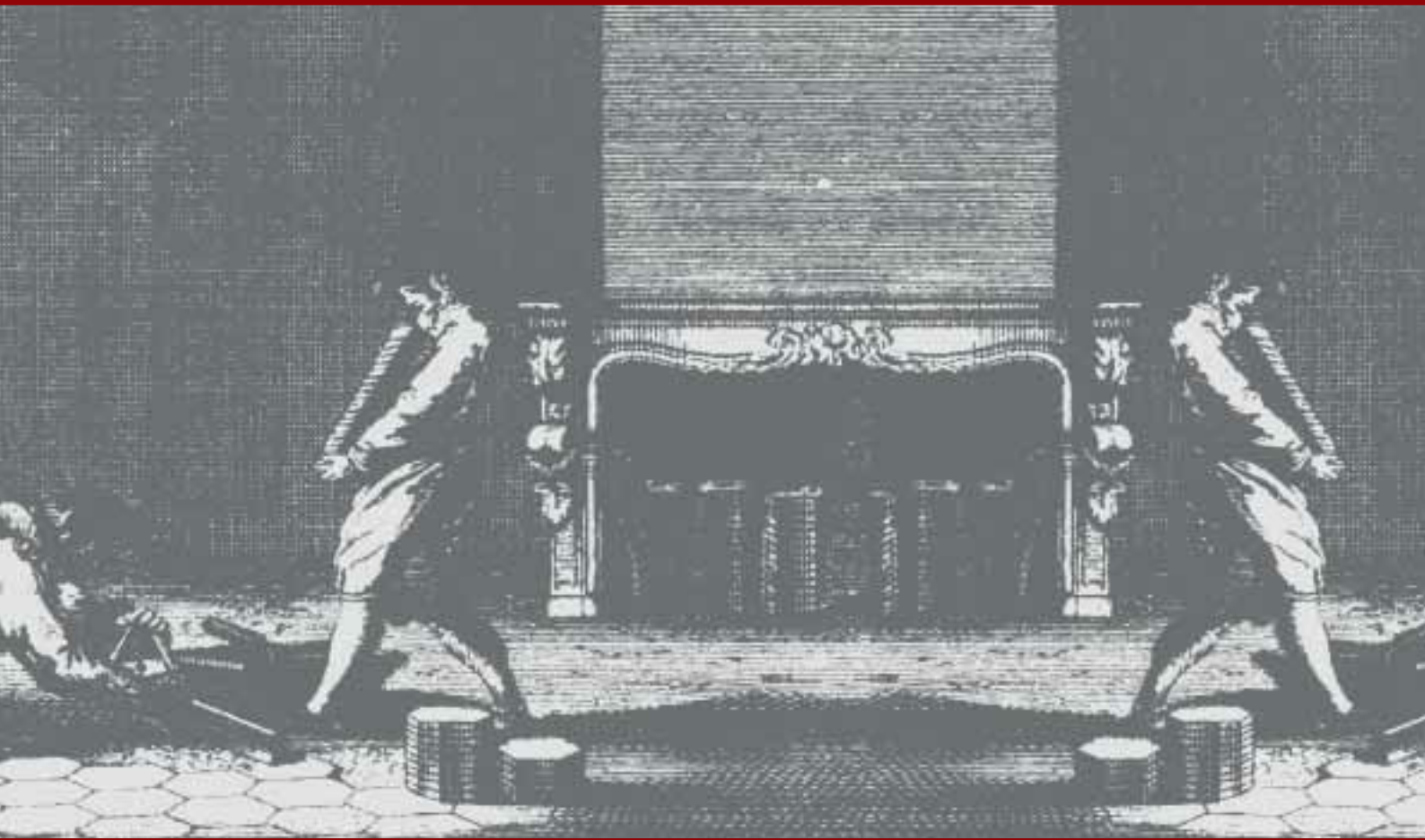


OMA6





Hermes, the god of stone. Composition Grandinetti.



UNI EN 13748-1 Terrazzo Tiles for internal use

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