

The
Winchester
Tile
Collection

Tiles to Inspire



Welcome

Made up of several smaller ranges, The Winchester Tile Collection offers wall tiles in a variety of formats and mouldings, all with unique undulating glazes that add depth and character to a space.



muted, modern bricks
in two finishes 'Origin'
8-13



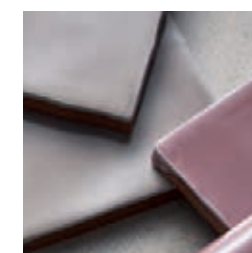
contemporary bricks in
natural colours 'Panorama'
14-21



lustre glazed tiles
& mouldings 'Metropolitan'
22-35



crackle glazed tiles
& mouldings 'Arcadian'
36-45



rich gloss tiles
& mouldings 'Cosmopolitan'
46-63



patterns & illustrations
on Cosmopolitan base tiles
64-85



metallic effect tiles
'Foundry Metallics'
86-89



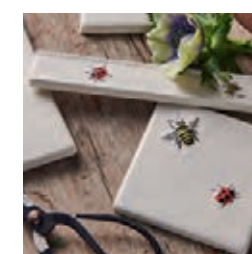
elegant designs in heritage
colours 'Artisan'
90-101



pretty repeat patterns on
Artisan base tiles
102-109



traditional tiles and
mouldings 'Classic'
110-123



traditional decorated designs
on Classic base tiles
124-133



important information
136-142

The art of beautiful tiles

As England's leading producer of hand crafted tiles, we continue to design and produce our tiles in Devon's historic city of Exeter.

Our team of experienced and highly skilled artists, designers and crafts people create tile patterns and glazes that you'll adore for years to come.





The alchemy of tile making

It all starts with 'bisques', blank canvases of moulded clay. It's what happens next that dictates the end result: firing temperatures and frequency; different glazes and how they react to heat and to each other; hand painting, screen printing and finishing – this is tile making at its finest.



Origin

— modern rustic —

A collection of brick tiles in muted hues, perfect for creating a contemporary rustic look. Choose a smooth finish for a subtle texture or opt for a rustic finish which has a more unique appeal.



Origin

240 x 60 x 12mm (23⁄8" x 97⁄16" x 1⁄2")

Change the look by trying a different tile layout or add contrast with a dark grout

Sand Smooth



WELOSAS2406

Sand Rustic



WELOSAR2406

Cloud Smooth



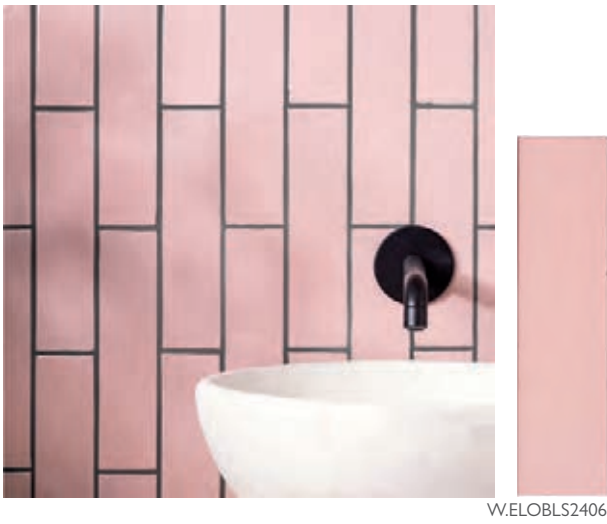
WELOCLS2406

Cloud Rustic



WELOCLR2406

 Blush Smooth (shown opposite with white grout)



WELOBS2406

 Blush Rustic



WELOBLR2406

 Suitable for use in wet areas

 Impregnate before grouting. See page 138



Blush Smooth with Bianco Oro CS2242-9090 (wall) and Pietra Lombarda Off White CS2190-9090 (floor) from the Tileworks range

Origin

240 x 60 x 12mm (23⁄8" x 97⁄16" x 1⁄2")

Shell Smooth 



Shell Rustic  



Frost Smooth 



Frost Rustic   shown opposite





Panorama

— *a striking finish* —

A rainbow of hues from subtle neutrals to daring blues, with uneven surfaces and a stunning depth and variation of colour. These tiles have a soft glaze which allows for the feel of the bisque to come through each layer, resulting in an artisanal speckled look.

Panorama

240 x 60 x 12mm (2⅜" x 9⅞" x ½")

Dale ▲❄



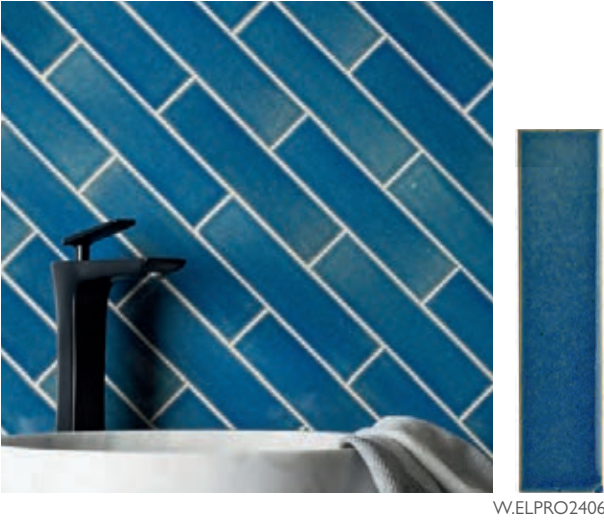
Cliff ▲❄



Stream ▲❄



Rockpool ▲❄



Reef ★❄



Cove ★❄ shown opposite



▲ Suitable for use in wet areas with care. See page 138 ★ For dry areas only. See page 138 ❄ Cracked or may crackle/craze. See page 138

Panorama

240 x 60 x 12mm (2⅜" x 9⅞" x ½")

Pasture ▲❄



W.ELPPA2406

Meadow ▲❄



W.ELPME2406

Tundra ▲❄



W.ELPTU2406

Accentuate tile layouts with a darker grout

Shore ▲❄ shown opposite



W.ELPSH2406



Panorama

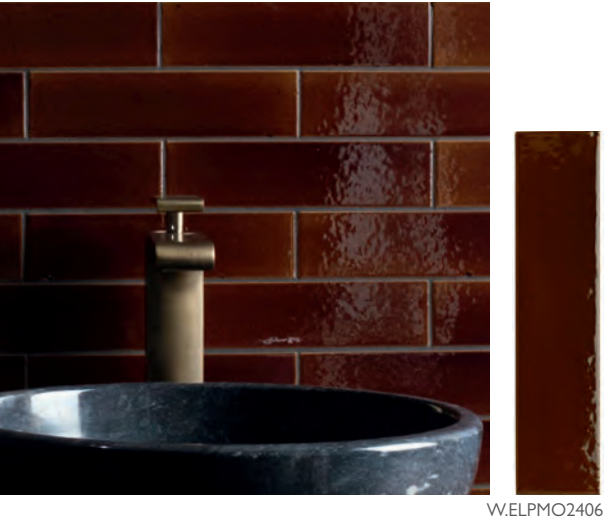
240 x 60 x 12mm (2⅜" x 9⅞" x ½")

Vertical brickbond patterns add a sense of height

Quarry ▲✱



Moor ▲✱



Spring ▲✱



Tor ▲✱ shown opposite



Metropolitan

— rustic lustre —

Tiles and their mouldings in a unique lustrous finish, which glistens with a pearl-like sheen. Choose from a variety of pastel tones or try teaming two shades together to create a delicate yet striking two-tone effect.

200mm Brick

200 x 100mm (4" x 8")
A contemporary brick format that looks great in larger areas

Ogee Moulding

200 x 30mm (1³/₁₆" x 8")
Ideal to accompany the 200mm Brick

Field Tile

130 x 130mm (5¹/₈" x 5¹/₈")
The classic square tile

Torus Moulding

130 x 43mm (1¹/₁₆" x 5¹/₈")
Perfectly proportioned to match the Field Tile

Metropolitan

Chalk



Torus Moulding W.RCH2010
130 x 43mm / 1 1/4" x 5 1/8"



Field Tile W.RCH2005
130 x 130mm / 5 1/8" x 5 1/8"



Ogee Moulding W.RCH2110
200 x 30mm / 1 3/4" x 8"



200mm Brick W.RCH2100
200 x 100mm / 4" x 8"

Hibiscus

shown opposite



Torus Moulding W.RHB2010
130 x 43mm / 1 1/4" x 5 1/8"



Field Tile W.RHB2005
130 x 130mm / 5 1/8" x 5 1/8"



Ogee Moulding W.RHB2110
200 x 30mm / 1 3/4" x 8"



200mm Brick W.RHB2100
200 x 100mm / 4" x 8"



Suitable for use in wet areas

Hibiscus

Metropolitan

Thatch (shown opposite on upper wall)



Torus Moulding W.RTH2010
130 x 43mm / 1 1/16" x 5 1/8"



Field Tile W.RTH2005
130 x 130mm / 5 1/8" x 5 1/8"

Damask



Torus Moulding W.RDA2010
130 x 43mm / 1 1/16" x 5 1/8"



Field Tile W.RDA2005
130 x 130mm / 5 1/8" x 5 1/8"



 Ogee Moulding W.RDA2110
200 x 30mm / 1 3/16" x 8"



 200mm Brick W.RDA2100
200 x 100mm / 4" x 8"

Hessian (shown opposite on lower wall)



Torus Moulding W.RHS2010
130 x 43mm / 1 1/16" x 5 1/8"



Field Tile W.RHS2005
130 x 130mm / 5 1/8" x 5 1/8"

 Suitable for use in wet areas



Thatch and Hessian

Metropolitan

Enhance plain tiles with a matching moulding

Hemp shown opposite



Torus Moulding VV.RHE2010
130 x 43mm / 1 1/16" x 5 1/8"



Field Tile VV.RHE2005
130 x 130mm / 5 1/8" x 5 1/8"



 Ogee Moulding VV.RHE2110
200 x 30mm / 1 3/16" x 8"



 200mm Brick VV.RHE2100
200 x 100mm / 4" x 8"

Mimosa



Torus Moulding VV.RMI2010
130 x 43mm / 1 1/16" x 5 1/8"



Field Tile VV.RMI2005
130 x 130mm / 5 1/8" x 5 1/8"



Metropolitan

Anemone





Torus Moulding W.RAN2010
130 x 43mm / 1 1/16" x 5 1/8"



Ogee Moulding W.RAN2110
200 x 30mm / 1 3/16" x 8"



Field Tile W.RAN2005
130 x 130mm / 5 1/8" x 5 1/8"



200mm Brick W.RAN2100
200 x 100mm / 4" x 8"

Clover

shown opposite with white grout





Torus Moulding W.RCL2010
130 x 43mm / 1 1/16" x 5 1/8"



Ogee Moulding W.RCL2110
200 x 30mm / 1 3/16" x 8"



Field Tile W.RCL2005
130 x 130mm / 5 1/8" x 5 1/8"



200mm Brick W.RCL2100
200 x 100mm / 4" x 8"

Blossom





Torus Moulding W.RBL2010
130 x 43mm / 1 1/16" x 5 1/8"



Field Tile W.RBL2005
130 x 130mm / 5 1/8" x 5 1/8"

Suitable for use in wet areas



Clover

Metropolitan

Heather shown opposite



Torus Moulding W.RHA2010
130 x 43mm / 1 1/16" x 5 1/8"



Field Tile W.RHA2005
130 x 130mm / 5 1/8" x 5 1/8"

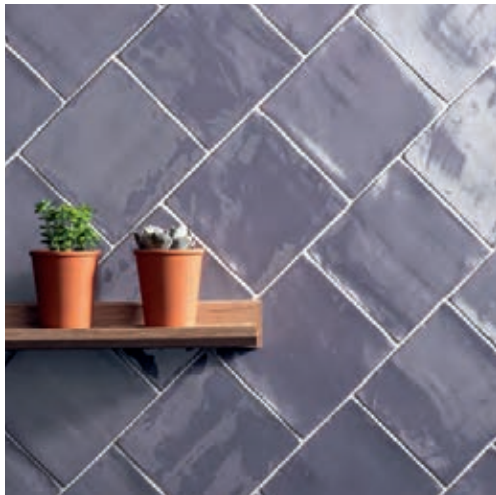


 Ogee Moulding W.RHA2110
200 x 30mm / 1 3/16" x 8"



 200mm Brick W.RHA2100
200 x 100mm / 4" x 8"

Heath



Torus Moulding W.RHT2010
130 x 43mm / 5 1/8" x 5 1/8"



Field Tile W.RHT2005
130 x 130mm / 5 1/8" x 5 1/8"

Pansy



Torus Moulding W.RPA2010
130 x 43mm / 1 1/16" x 5 1/8"



Field Tile W.RPA2005
130 x 130mm / 5 1/8" x 5 1/8"

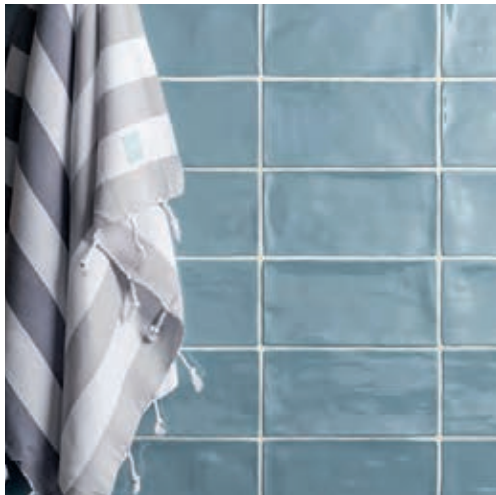
 Suitable for use in wet areas



Heather with Lignum White Natural CB05-025-10016 from the Tileworks range

Metropolitan

Lupin



Torus Moulding W.RLU2010
130 x 43mm / 5 1/8" x 5 1/8"



Field Tile W.RLU2005
130 x 130mm / 5 1/8" x 5 1/8"



Ogee Moulding W.RLU2110
200 x 30mm / 1 3/16" x 8"



200mm Brick W.RLU2100
200 x 100mm / 4" x 8"

Cornflower



Torus Moulding W.RCR2010
130 x 43mm / 1 1/16" x 5 1/8"



Field Tile W.RCR2005
130 x 130mm / 5 1/8" x 5 1/8"



Ogee Moulding W.RCR2110
200 x 30mm / 1 3/16" x 8"



200mm Brick W.RCR2100
200 x 100mm / 4" x 8"

Lazul

shown opposite



Torus Moulding W.RLA2010
130 x 43mm / 1 1/16" x 5 1/8"



Field Tile W.RLA2005
130 x 130mm / 5 1/8" x 5 1/8"



Ogee Moulding W.RLA2110
200 x 30mm / 1 3/16" x 8"



200mm Brick W.RLA2100
200 x 100mm / 4" x 8"

Suitable for use in wet areas



Lazul with York pattern (in White) from the Victorian Floor Tiles range

300mm Brick

300 x 75mm (3" x 12")

A contemporary take on the ever popular brick shape, our favourite format for a striking herringbone pattern

Ogee Moulding

200 x 30mm
(1³/₁₆" x 8")

Mouldings:

Ogee A slim and elegant moulding that can be used with any of the tiles in this range, but is particularly suited to the longer brick formats

Torus Ideally proportioned to accompany Field tiles and Half tiles.

Torus Moulding

130 x 43mm
(1¹/₁₆" x 5¹/₈")

Half Tile

130 x 63mm (2¹/₂" x 5¹/₈")

Arcadian

— rustic crackle —

Muted chalky colours in delicately textured, randomly crackled glazes. Perfect for creating a softly aged look in sumptuous tones.

200mm Brick

200 x 100mm (4" x 8")

This larger brick is classic in shape but offers a contemporary larger format

Field Tile

130 x 130mm (5¹/₈" x 5¹/₈")

Arcadian

Porcelain





Torus Moulding W.UPO2010
130 x 43mm / 1¹/₁₆" x 5¹/₈"



Ogee Moulding W.UPO2110
200 x 30mm / 1³/₁₆" x 8"



Glaze detail



Half Tile W.UPO2025
130 x 63mm / 2¹/₂" x 5¹/₈"



200mm Brick W.UPO2100
200 x 100mm / 4" x 8"



Field Tile W.UPO2005
130 x 130mm / 5¹/₈" x 5¹/₈"



300mm Brick W.UPO3075
300 x 75mm / 3" x 12"

Dune shown opposite





Torus Moulding W.UDU2010
130 x 43mm / 1¹/₁₆" x 5¹/₈"



Ogee Moulding W.UDU2110
200 x 30mm / 1³/₁₆" x 8"



Glaze detail



Half Tile W.UDU2025
130 x 63mm / 2¹/₂" x 5¹/₈"



200mm Brick W.UDU2100
200 x 100mm / 4" x 8"



Field Tile W.UDU2005
130 x 130mm / 5¹/₈" x 5¹/₈"



300mm Brick W.UDU3075
300 x 75mm / 3" x 12"

Lace





Torus Moulding W.ULA2010
130 x 43mm / 1¹/₁₆" x 5¹/₈"



Field Tile W.ULA2005
130 x 130mm / 5¹/₈" x 5¹/₈"



Glaze detail

 Suitable for use in wet areas with care. See page 138

 Cracked or may crackle/craze. See page 138



Dune

Arcadian

Linen



Torus Moulding W.ULI2010
130 x 43mm / 1 1/4" x 5 1/8"



Field Tile W.ULI2005
130 x 130mm / 5 1/8" x 5 1/8"



Glaze detail

Birch shown opposite



Torus Moulding W.UBI2010
130 x 43mm / 1 1/4" x 5 1/8"



Half Tile W.UBI2025
130 x 63mm / 2 1/2" x 5 1/8"



Field Tile W.UBI2005
130 x 130mm / 5 1/8" x 5 1/8"



Ogee Moulding W.UBI2110
200 x 30mm / 1 3/4" x 8"



200mm Brick W.UBI2100
200 x 100mm / 4" x 8"



300mm Brick W.UBI3075
300 x 75mm / 3" x 12"



Glaze detail

Mink



Torus Moulding W.UMI2010
130 x 43mm / 1 1/4" x 5 1/8"



Field Tile W.UMI2005
130 x 130mm / 5 1/8" x 5 1/8"



Glaze detail

 Suitable for use in wet areas with care. See page 138

 Crackled or may crackle/craze. See page 138



Birch with Pierre Belle Blanc Matt CS2159-6060 from the Tileworks range

Arcadian

Tern





Torus Moulding W.UTE2010
130 x 43mm / 1 1/4" x 5 1/8"



 Ogee Moulding W.UTE2110
200 x 30mm / 1 3/8" x 8"



Glaze detail



 Half Tile W.UTE2025
130 x 63mm / 2 1/2" x 5 1/8"



 200mm Brick W.UTE2100
200 x 100mm / 4" x 8"



Field Tile W.UTE2005
130 x 130mm / 5 1/8" x 5 1/8"



 300mm Brick W.UTE3075
300 x 75mm / 3" x 12"

Danube



Rotate alternate pairs of half tiles to get this look



Torus Moulding W.UDA2010
130 x 43mm / 1 1/4" x 5 1/8"



Ogee Moulding W.UDA2110
200 x 30mm / 1 3/8" x 8"



Glaze detail



Half Tile W.UDA2025
130 x 63mm / 2 1/2" x 5 1/8"



200mm Brick W.UDA2100
200 x 100mm / 4" x 8"



Field Tile W.UDA2005
130 x 130mm / 5 1/8" x 5 1/8"



300mm Brick W.UDA3075
300 x 75mm / 3" x 12"

Teal shown opposite





Torus Moulding W.UTL2010
130 x 43mm / 1 1/4" x 5 1/8"



 Ogee Moulding W.UTL2110
200 x 30mm / 1 3/8" x 8"



Glaze detail



 Half Tile W.UTL2025
130 x 63mm / 2 1/2" x 5 1/8"



 200mm Brick W.UTL2100
200 x 100mm / 4" x 8"



Field Tile W.UTL2005
130 x 130mm / 5 1/8" x 5 1/8"



 300mm Brick W.UTL3075
300 x 75mm / 3" x 12"



Teal with Celaya White CS1204-6060 from the Tileworks range

Arcadian

Moselle shown opposite



Torus Moulding W.UMO2010
130 x 43mm / 1 1/16" x 5 1/8"



Half Tile W.UMO2025
130 x 63mm / 2 1/2" x 5 1/8"



Field Tile W.UMO2005
130 x 130mm / 5 1/8" x 5 1/8"



Ogee Moulding W.UMO2110
200 x 30mm / 1 3/16" x 8"



200mm Brick W.UMO2100
200 x 100mm / 4" x 8"



300mm Brick W.UMO3075
300 x 75mm / 3" x 12"

Estuary



Torus Moulding W.UES2010
130 x 43mm / 1 1/16" x 5 1/8"



 Half Tile W.UES2025
130 x 63mm / 2 1/2" x 5 1/8"



Field Tile W.UES2005
130 x 130mm / 5 1/8" x 5 1/8"



 Ogee Moulding W.UES2110
200 x 30mm / 1 3/16" x 8"



 200mm Brick W.UES2100
200 x 100mm / 4" x 8"



 300mm Brick W.UES3075
300 x 75mm / 3" x 12"

Sedge



Torus Moulding W.USD2010
130 x 43mm / 1 1/16" x 5 1/8"



Field Tile W.USD2005
130 x 130mm / 5 1/8" x 5 1/8"

 Suitable for use in wet areas with care. See page 138

 For dry areas only. See page 138

 Cracked or may crackle/craze. See page 138



Moselle with Porcelain Ogee mouldings W.UPO2110 (see page 38)

Cosmopolitan

— rustic gloss —

A collection of beautifully crafted, high gloss tiles in a variety of shapes and sizes. Cosmopolitan tiles have a rustic clay base that helps to create their signature undulating surfaces and uneven edges for a wonderfully artisanal yet chic look.

200mm Brick

200 x 100mm (4" x 8")
This contemporary, larger brick format that is ideal for use in larger spaces

Field Tile

130 x 130mm (5¹/₈" x 5¹/₈")

Half Tile

130 x 63mm (2¹/₂" x 5¹/₈")

Torus Moulding

130 x 43mm
(1¹/₁₆" x 5¹/₈")
Perfectly sized to match Field and Half tiles

300mm Brick

300 x 75mm (3" x 12")
A contemporary take on the ever popular brick shape, looks great brick-bonded or in a herringbone pattern

Ogee Moulding

200 x 30mm (1³/₁₆" x 8")
A slim, elegant moulding that looks great with the longer brick formats

Cosmopolitan

China White



Torus Moulding WVCW2010
130 x 43mm / 1 1/16" x 5 1/8"

Ogee Moulding WVCW2110
200 x 30mm / 1 1/16" x 8"

Half Tile WVCW2025
130 x 63mm / 2 1/2" x 5 1/8"



Field Tile WVCW2005
130 x 130mm / 5 1/8" x 5 1/8"

200mm Brick WVCW2100
200 x 100mm / 4" x 8"



300mm Brick WVCW3075
300 x 75mm / 3" x 12"

Papyrus



Torus Moulding WVPA2010
130 x 43mm / 1 1/16" x 5 1/8"

Ogee Moulding WVPA2110
200 x 30mm / 1 1/16" x 8"

Half Tile WVPA2025
130 x 63mm / 2 1/2" x 5 1/8"



Field Tile WVPA2005
130 x 130mm / 5 1/8" x 5 1/8"

200mm Brick WVPA2100
200 x 100mm / 4" x 8"



300mm Brick WVPA3075
300 x 75mm / 3" x 12"



Decorated tiles
Patterned and illustrated tiles on Papyrus - see pages 64-85

Palomino



Torus Moulding WVPL2010
130 x 43mm / 1 1/16" x 5 1/8"

Ogee Moulding WVPL2110
200 x 30mm / 1 1/16" x 8"

Half Tile WVPL2025
130 x 63mm / 2 1/2" x 5 1/8"



Field Tile WVPL2005
130 x 130mm / 5 1/8" x 5 1/8"

200mm Brick WVPL2100
200 x 100mm / 4" x 8"



300mm Brick WVPL3075
300 x 75mm / 3" x 12"



Decorated tiles
See patterned and illustrated tiles with a Palomino base on pages 64-85



Cosmopolitan

Pumice



Torus Moulding WVP2010
130 x 43mm / 1 1/16" x 5 1/8"

Ogee Moulding WVP2110
200 x 30mm / 1 3/16" x 8"

Half Tile WVP2025
130 x 63mm / 2 1/2" x 5 1/8"

200mm Brick WVP2100
200 x 100mm / 4" x 8"

Field Tile WVP2005
130 x 130mm / 5 1/8" x 5 1/8"

300mm Brick WVP3075
300 x 75mm / 3" x 12"



See the Manoir pattern range
printed on Pumice
on page 70

Mere



Torus Moulding WVME2010
130 x 43mm / 1 1/16" x 5 1/8"

Ogee Moulding WVME2110
200 x 30mm / 1 3/16" x 8"

Half Tile WVME2025
130 x 63mm / 2 1/2" x 5 1/8"

200mm Brick WVME2100
200 x 100mm / 4" x 8"

Field Tile WVME2005
130 x 130mm / 5 1/8" x 5 1/8"

300mm Brick WVME3075
300 x 75mm / 3" x 12"

Mint



Torus Moulding WVM2010
130 x 43mm / 1 1/16" x 5 1/8"

Ogee Moulding WVM2110
200 x 30mm / 1 3/16" x 8"

Half Tile WVM2025
130 x 63mm / 2 1/2" x 5 1/8"

200mm Brick WVM2100
200 x 100mm / 4" x 8"

Field Tile WVM2005
130 x 130mm / 5 1/8" x 5 1/8"

300mm Brick WVM3075
300 x 75mm / 3" x 12"



See patterned tiles printed on a
Mint base on pages
68 and 76

Suitable for use in wet areas

Suitable for use in wet areas with care. See page 138

Crackled or may crackle/craze. See page 138



Mint with Porcelain White Hexagons CS-PORWHX from the Mosaics range

Cosmopolitan

Flint



Torus Moulding WVFL2010
130 x 43mm / 1 1/16" x 5 1/8"

Half Tile WVFL2025
130 x 63mm / 2 1/2" x 5 1/8"

Field Tile WVFL2005
130 x 130mm / 5 1/8" x 5 1/8"

 Ogee Moulding WVFL2110
200 x 30mm / 1 3/16" x 8"

 200mm Brick WVFL2100
200 x 100mm / 4" x 8"

 300mm Brick WVFL3075
300 x 75mm / 3" x 12"

Thebes



Torus Moulding WVTH2010
130 x 43mm / 1 1/16" x 5 1/8"

Half Tile WVTH2025
130 x 63mm / 2 1/2" x 5 1/8"

Field Tile WVTH2005
130 x 130mm / 5 1/8" x 5 1/8"

 Ogee Moulding WVTH2110
200 x 30mm / 1 3/16" x 8"

 200mm Brick WVTH2100
200 x 100mm / 4" x 8"

 300mm Brick WVTH3075
300 x 75mm / 3" x 12"



See Ormeaux on Thebes
on page 76

Truffle shown opposite



Torus Moulding WVTR2010
130 x 43mm / 1 1/16" x 5 1/8"

Field Tile WVTR2005
130 x 130mm / 5 1/8" x 5 1/8"



See the Chateaux pattern
collection printed on
Truffle on page 74

 Suitable for use in wet areas

 Suitable for use in wet areas with care. See page 138

 May crackle/craze. See page 138



Flint with Greenway Teal 8748 from Odyssey

Cosmopolitan

Straw shown opposite



Torus Moulding WVST2010
130 x 43mm / 1 1/8" x 5/8"

Half Tile WVST2025
130 x 63mm / 2 1/2" x 5/8"

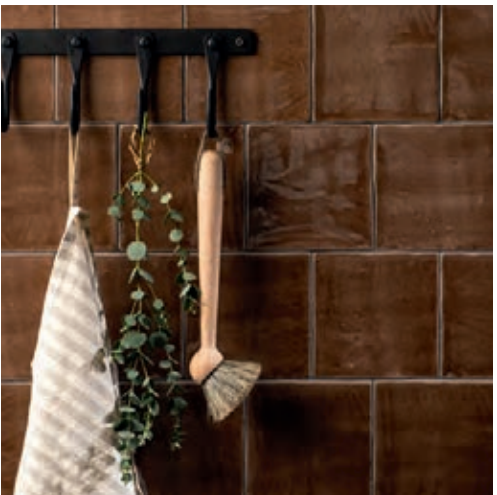
Field Tile WVST2005
130 x 130mm / 5 1/8" x 5 1/8"

 Ogee Moulding WVST2110
200 x 30mm / 1 3/8" x 8"

 200mm Brick WVST2100
200 x 100mm / 4" x 8"

 300mm Brick WVST3075
300 x 75mm / 3" x 12"

Chestnut



Torus Moulding WVCH2010
130 x 43mm / 1 1/8" x 5/8"

Field Tile WVCH2005
130 x 130mm / 5 1/8" x 5 1/8"



See Ormeaux on Chestnut
on page 76

Sloe



Torus Moulding WVSL2010
130 x 43mm / 1 1/8" x 5/8"

Field Tile WVSL2005
130 x 130mm / 5 1/8" x 5 1/8"



See Ormeaux on Sloe
on page 77



Straw

 Suitable for use in wet areas

 Suitable for use in wet areas with care. See page 138

 May crackle/craze. See page 138

Cosmopolitan

Tourmaline





Torus Moulding WVTO2010
130 x 43mm / 1 1/8" x 5 1/8"



Ogee Moulding WVTO2110
200 x 30mm / 1 3/8" x 8"



200mm Brick WVTO2100
200 x 100mm / 4" x 8"



Field Tile WVTO2005
130 x 130mm / 5 1/8" x 5 1/8"



300mm Brick WVTO3075
300 x 75mm / 3" x 12"

Lagoon





Torus Moulding WVLA2010
130 x 43mm / 1 1/8" x 5 1/8"



Ogee Moulding WVLA2110
200 x 30mm / 1 3/8" x 8"



Half Tile WVLA2025
130 x 63mm / 2 1/2" x 5 1/8"



200mm Brick WVLA2100
200 x 100mm / 4" x 8"



Field Tile WVLA2005
130 x 130mm / 5 1/8" x 5 1/8"



300mm Brick WVLA3075
300 x 75mm / 3" x 12"



Lagoon
Patterned tile
See Ormeaux on Lagoon on page 77

Bastille





Torus Moulding WVBA2010
130 x 43mm / 1 1/8" x 5 1/8"



Ogee Moulding WVBA2110
200 x 30mm / 1 3/8" x 8"



Half Tile WVBA2025
130 x 63mm / 2 1/2" x 5 1/8"



200mm Brick WVBA2100
200 x 100mm / 4" x 8"



Field Tile WVBA2005
130 x 130mm / 5 1/8" x 5 1/8"



300mm Brick WVBA3075
300 x 75mm / 3" x 12"



Bastille
Patterned tile
See Ormeaux on Bastille on page 77



For dry areas only. See page 138

May crackle/craze. See page 138

Lagoon with Braemar pattern (in Chester Mews and Revival Grey) from the Victorian Floor Tiles range

Cosmopolitan

Agapanthus



 Torus Moulding W\VAG2010 130 x 43mm / 1 1/4" x 5 1/8"	 Ogee Moulding W\VAG2110 200 x 30mm / 1 3/4" x 8"
 Half Tile W\VAG2025 130 x 63mm / 2 1/2" x 5 1/8"	 200mm Brick W\VAG2100 200 x 100mm / 4" x 8"
 Field Tile W\VAG2005 130 x 130mm / 5 1/8" x 5 1/8"	 300mm Brick W\VAG3075 300 x 75mm / 3" x 12"

Amun



 Torus Moulding W\VAM2010 130 x 43mm / 1 1/4" x 5 1/8"	 Ogee Moulding W\VAM2110 200 x 30mm / 1 3/4" x 8"
 Half Tile W\VAM2025 130 x 63mm / 2 1/2" x 5 1/8"	 200mm Brick W\VAM2100 200 x 100mm / 4" x 8"
 Field Tile W\VAM2005 130 x 130mm / 5 1/8" x 5 1/8"	 300mm Brick W\VAM3075 300 x 75mm / 3" x 12"



Lapis Blue shown opposite



 Torus Moulding W\VLP2010 130 x 43mm / 1 1/4" x 5 1/8"	 Ogee Moulding W\VLP2110 200 x 30mm / 1 3/4" x 8"
 Half Tile W\VLP2025 130 x 63mm / 2 1/2" x 5 1/8"	 200mm Brick W\VLP2100 200 x 100mm / 4" x 8"
 Field Tile W\VLP2005 130 x 130mm / 5 1/8" x 5 1/8"	 300mm Brick W\VLP3075 300 x 75mm / 3" x 12"



 Suitable for use in wet areas

 Suitable for use in wet areas with care. See page 138

 May crackle/craze. See page 138

Lapis Blue

Cosmopolitan

Counterbalance rich colours with a white or cream option as shown opposite

Marsh shown opposite



Torus Moulding V.VMA2010
130 x 43mm / 1 1/8" x 5/8"

Field Tile V.VMA2005
130 x 130mm / 5 1/8" x 5 1/8"

Glen



Torus Moulding V.VGL2010
130 x 43mm / 1 1/8" x 5/8"

Field Tile V.VGL2005
130 x 130mm / 5 1/8" x 5 1/8"



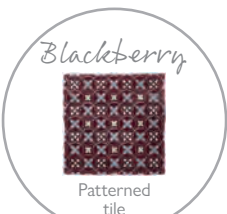
See the Chateaux Ormeaux
pattern on Glen
on page 76

Blackberry



Torus Moulding V.VBB2010
130 x 43mm / 5/8" x 5/8"

Field Tile V.VBB2005
130 x 130mm / 5 1/8" x 5 1/8"



See the Chateaux Ormeaux
pattern on Blackberry
on page 77

 Suitable for use in wet areas



Marsh with China White (see page 48)

Cosmopolitan

Tayberry  shown opposite





Torus Moulding W.VTA2010
130 x 43mm / 1 1/4" x 5 1/8"



Half Tile W.VTA2025
130 x 63mm / 2 1/2" x 5 1/8"



Field Tile W.VTA2005
130 x 130mm / 5 1/8" x 5 1/8"



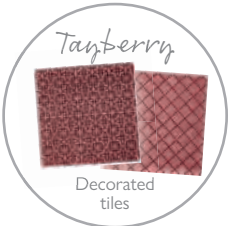
Ogee Moulding W.VTA2110
200 x 30mm / 1 3/4" x 8"



200mm Brick W.VTA2100
200 x 100mm / 4" x 8"



300mm Brick W.VTA3075
300 x 75mm / 3" x 12"



See the Manoir pattern range
printed on Pumice
on page 68

Musk 





Torus Moulding W.VMU2010
130 x 43mm / 1 1/4" x 5 1/8"



Half Tile W.VMU2025
130 x 63mm / 2 1/2" x 5 1/8"



Field Tile W.VMU2005
130 x 130mm / 5 1/8" x 5 1/8"



Ogee Moulding W.VMU2110
200 x 30mm / 1 3/4" x 8"



200mm Brick W.VMU2100
200 x 100mm / 4" x 8"



300mm Brick W.VMU3075
300 x 75mm / 3" x 12"

Rioja 





Torus Moulding W.VRO2010
130 x 43mm / 5 1/8" x 5 1/8"



Half Tile W.VRO2025
130 x 63mm / 2 1/2" x 5 1/8"



Field Tile W.VRO2005
130 x 130mm / 5 1/8" x 5 1/8"



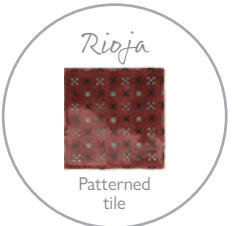
Ogee Moulding W.VRO2110
200 x 30mm / 1 3/4" x 8"



200mm Brick W.VRO2100
200 x 100mm / 4" x 8"



300mm Brick W.VRO3075
300 x 75mm / 3" x 12"



See the Chateaux Ormeaux
pattern on Rioja
on page 77



Tayberry with Manoir Deco Tayberry W.2817VTA (see page 68)

Cosmopolitan Decoratives

— patterns and prints —

An array of decorated and patterned tiles, from bold motifs to delicate details, there's a style for every taste. These tiles look beautiful when used across an expanse of space or singularly as a drop-in feature when teamed with their coordinating bases from the Cosmopolitan collection.

Chateaux

130 x 130mm (5 $\frac{1}{8}$ " x 5 $\frac{1}{8}$ "")
Rich patterns in vivid colours,
inspired by rugs and pottery
from around the globe

Illustrated Designs

130 x 130mm (5 $\frac{1}{8}$ " x 5 $\frac{1}{8}$ "")
Drawn and painted motifs in a
range of subjects, all on
pale backgrounds



Fabrique

200 x 100mm (4" x 8")
Pretty hand drawn patterns,
recreated in soft-toned glazes



Manoir

130 x 130mm (5 $\frac{1}{8}$ " x 5 $\frac{1}{8}$ "")
Geometric designs in reactive
glazes for truly unique tiles

Fabrique

Mix and match with plain Papyrus tiles and mouldings on page 48



French Blue



Clara French Blue
W.2101



Coraline French Blue
W.2102



Picot French Blue
W.2103



Rosaline French Blue
W.2104

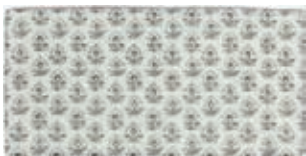
Dove Grey



Clara Dove Grey
W.2105



Coraline Dove Grey
W.2106



Picot Dove Grey
W.2107



Rosaline Dove Grey
W.2108

Soft Taupe



Clara Soft Taupe
W.2109



Coraline Soft Taupe
W.2110



Picot Soft Taupe
W.2111



Rosaline Soft Taupe
W.2112

Suitable for use in wet areas



Rosaline, Picot and Coraline, on Dove Grey

Manoir

Azure on Mint



Mint plain tiles and mouldings are on page 50



Deco Mint
W.2817VMI



Provence Mint
W.2821VMI



Nuage Mint
W.2820VMI



Fleur Mint
W.2818VMI



Maroc Mint
W.2819VMI



Trellis Mint
W.2822VMI

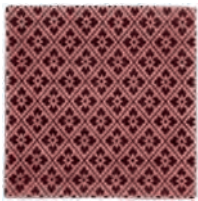
Plumtree on Tayberry



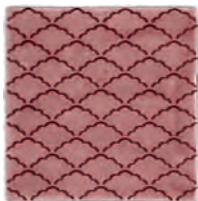
Tayberry plain tiles and mouldings are on page 62



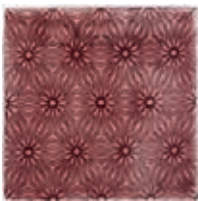
Deco Tayberry
W.2817VTA



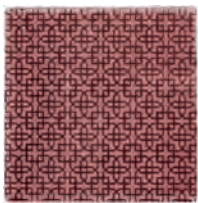
Provence Tayberry
W.2821VTA



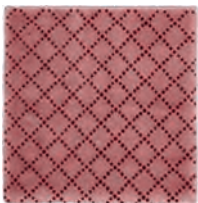
Nuage Tayberry
W.2820VTA



Fleur Tayberry
W.2818VTA



Maroc Tayberry
W.2819VTA



Trellis Tayberry
W.2822VTA



Patchwork of Azure on Mint

Manoir

Midnight on Papyrus



Papyrus plain tiles and mouldings are on page 48



Messel on Pumice



Pumice plain tiles and mouldings are on page 50



Patchwork of Midnight on Papyrus

Chateaux

Ormeaux



Ormeaux on Papyrus
VV.2800VPA

Villette



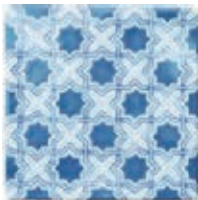
Villette on Papyrus
VV.2801VPA

Behen



Behen on Papyrus
VV.2802VPA

Merles



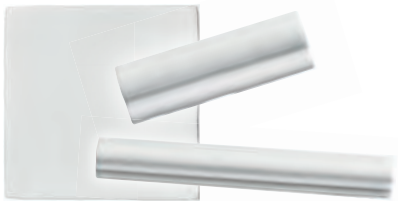
Merles on Papyrus
VV.2803VPA

Bourron



Bourron on Papyrus
VV.2804VPA

All designs are on *Papyrus*



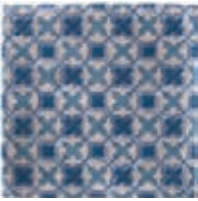
See page 48 to see
the options



Patchwork of Ormeaux, Villette, Behen, Merles and Bourron on Papyrus

Chateaux

Ormeaux



Ormeaux on Truffle
W.2800VTR

Villette



Villette on Truffle
W.2801VTR

Behen



Behen on Truffle
W.2802VTR

Merles



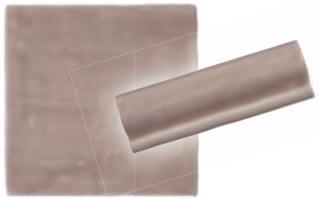
Merles on Truffle
W.2803VTR

Bourron



Bourron on Truffle
W.2804VTR

All designs are on *Truffle*



See page 52 to see
the options

 Suitable for use in wet areas with care. See page 138

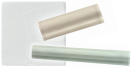
 Cracked or may crackle/craze. See page 138



Patchwork of Ormeaux, Villette, Behen, Merles and Bourron on Truffle

Chateaux

Mix and match with plain coordinating tiles and mouldings on pages 48-63



Mix it up! These designs look fabulous when combined in a random patchwork, see overleaf

Chateaux

Red on Mint



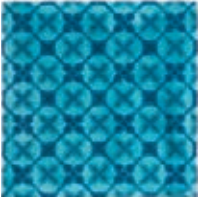
Ormeaux Red on Mint
W.2810

Blue on Mint



Ormeaux Blue on Mint
W.2809

on Lagoon



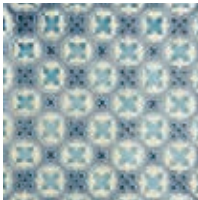
Ormeaux on Lagoon
W.2806

on Amun



Ormeaux on Amun
W.2807

on Palomino



Ormeaux on Palomino
W.2808

on Thebes



Ormeaux on Thebes
W.2815

on Bastille



Ormeaux on Bastille
W.2805

on Sloe



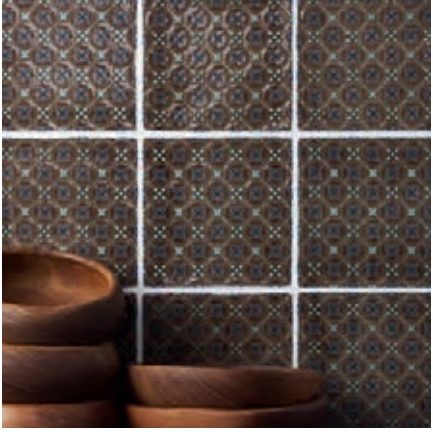
Ormeaux on Sloe
W.2812

on Glen



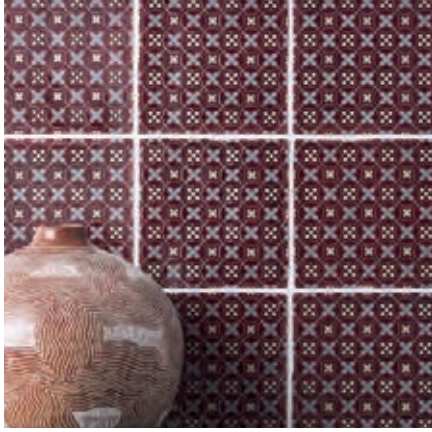
Ormeaux on Glen
W.2816

on Chestnut



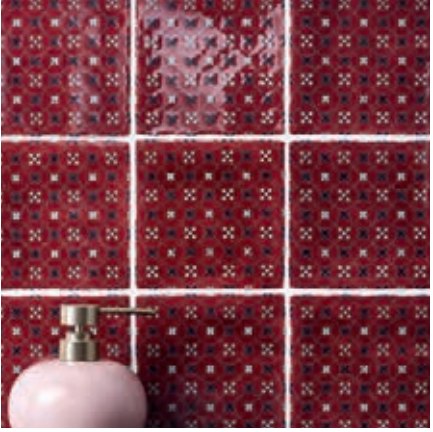
Ormeaux on Chestnut
W.2814

on Blackberry



Ormeaux on Blackberry
W.2811

on Rioja



Ormeaux on Rioja
W.2813

 Suitable for use in wet areas
 For dry areas only. See page 138

 Suitable for use in wet areas with care. See page 138
 Cracked or may crackle/craze. See page 138

 Suitable for use in wet areas
 For dry areas only. See page 138

 Suitable for use in wet areas with care. See page 138
 Cracked or may crackle/craze. See page 138



Random mix of all Chateaux Ormeaux designs (see pages 76-77)

Herbs & Spices

Use with beautiful plain Papyrus tiles and mouldings on page 48

All designs on Papyrus



Parsley W.2570



Dill W.2574



Saffron W.2571



Ginger W.2575



Oregano W.2572



Chives W.2576



Fennel W.2573



Nutmeg W.2577

130 x 63 x 10mm (2½" x 5⅛" x ⅜")



Linen Border Grey W.2604



Linen Corner Grey W.2605

130 x 130 x 10mm (5⅛" x 5⅛" x ⅜")

Suitable for use in wet areas



with Papyrus Half tiles



Butterflies

Flutter to page 48 for plain tiles and mouldings to match this range

Designs on Papyrus



Painted Beauty on Papyrus W.2701



Lavender Sprite and Emerald Siren on Papyrus W.2704



Pandora White and Azure Angel on Papyrus W.2705



Spangled Saffron on Papyrus W.2702



Amethyst Aurora on Papyrus W.2703



Indigo Swallowtail on Papyrus W.2700

Designs on Palomino



Painted Beauty on Palomino W.2701VPL



Lavender Sprite and Emerald Siren on Palomino W.2704VPL



Pandora White and Azure Angel on Palomino W.2705VPL



Spangled Saffron on Palomino W.2702VPL



Amethyst Aurora on Palomino W.2703VPL



Indigo Swallowtail on Palomino W.2700VPL

Suitable for use in wet areas

All tiles: 130 x 130 x 10mm (5⅛" x 5⅛" x ⅜")



designs on Palomino with Palomino Field tiles

Botanical Fruit

Great plains — See matching plain tiles and mouldings on page 48

Designs on Papyrus

All tiles: 130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



Apple on Papyrus
W.HP2520

Lemon on Papyrus
W.HP2523



Kiwi on Papyrus
W.HP2524

Orange on Papyrus
W.HP2521



Pear on Papyrus
W.HP2522

Peach on papyrus
W.HP2525



Apple 6 Tile Panel on Papyrus
W.HP2526



Lemon 6 Tile Panel on Papyrus
W.HP2527



Linen Border Sepia
on Papyrus W.2600

Linen Corner Sepia
on Papyrus W.2601

Suitable for use in wet areas



with Papyrus Field tiles

Botanical Fruit

Coordinate with matching plain tiles and mouldings on page 48

Designs on Palomino

All tiles: 130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



Apple on Palomino
W.HP2520VPL

Lemon on Palomino
W.HP2523VPL



Kiwi on Palomino
W.HP2524VPL

Orange on Palomino
W.HP2521VPL



Pear on Palomino
W.HP2522VPL

Peach on Palomino
W.HP2525VPL



Apple 6 Tile Panel on Palomino
W.HP2526VPL



Lemon 6 Tile Panel on Palomino
W.HP2527VPL



Linen Border Sepia
on Palomino W.2600VPL

Linen Corner Sepia
on Palomino W.2601VPL

Suitable for use in wet areas



with Palomino Field tiles

Nautical

Set sail to page 48 for matching field tiles and mouldings in Papyrus

All designs on Papyrus



Lighthouse W.2580



Anchor W.2584



Brigg W.2582



Yawl W.2583



Compass W.2581



Linen Border Blue on Papyrus W.2602



Linen Corner Blue on Papyrus W.2603



Nautical designs look great with Agapanthus see page 58

Suitable for use in wet areas

All tiles: 130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



with Papyrus Field tiles



Farm & Field

Plain tiles and mouldings in matching Papyrus and Palomino are on page 48

Designs on Papyrus



Brood of Chickens on Papyrus W.2592



Warren of Hares on Papyrus W.2591



Brace of Pheasant on Papyrus W.2590



Flock of Sheep on Papyrus W.2595



Drove of Cattle on Papyrus W.2593



Litter of Pigs on Papyrus W.2594

Designs on Palomino



Brood of Chickens on Palomino W.2592VPL



Warren of Hares on Palomino W.2591VPL



Brace of Pheasant on Palomino W.2590VPL



Flock of Sheep on Palomino W.2595VPL



Drove of Cattle on Palomino W.2593VPL



Litter of Pigs on Palomino W.2594VPL



Linen Border Sepia on Palomino W.2600VPL



Linen Corner Sepia on Palomino W.2601VPL



Contrast with Truffle or Chestnut. See pages 52 and 54



Linen Border Sepia on Papyrus W.2600



Linen Corner Sepia on Papyrus W.2601

Suitable for use in wet areas

All tiles: 130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



with Palomino Field tiles

Foundry Metallics

— *make a statement* —

Tiles in two stunning metallic finishes and five different sizes including square and brick formats.





Roman Gold



W.MRM2008
200 x 200 x 10mm
8" x 8" x 3/8"



W.MRM2100
200 x 100 x 10mm
4" x 8" x 3/8"



W.MRM2006
150 x 150 x 10mm
6" x 6" x 3/8"



W.MRM2004
100 x 100 x 10mm
4" x 4" x 3/8"



W.MRM2002
50 x 50 x 10mm
2" x 2" x 3/8"

Gallium



W.MGA2002
50 x 50 x 10mm
2" x 2" x 3/8"



W.MGA2004
100 x 100 x 10mm
4" x 4" x 3/8"



W.MGA2006
150 x 150 x 10mm
6" x 6" x 3/8"



W.MGA2100
200 x 100 x 10mm
4" x 8" x 3/8"



W.MGA2008
200 x 200 x 10mm
8" x 8" x 3/8"

 For dry areas only. See page 138

 May be subject to efflorescence. See page 138

 For dry areas only. See page 138

Artisan

— inspired by nature —

Artisan comprises soft colours with a timeless appeal. Evolved from the process of refining raw clay, pouring and pressing, moulding and shaping. Every piece is carefully crafted and skilfully finished. Artisan consists of 12 gloss glaze colours and six crackled glazes in field tile, half tile and brick as well as some decorative options.

Chelsea
150 x 13mm (1/4" x 6")

Empire
150 x 15mm (5/8" x 6")

225mm Brick
225 x 75mm (3" x 9")

Field Tile
150 x 150mm (6" x 6")

Half Tile
150 x 75mm (3" x 6")

Knightsbridge
32 x 32mm (1 1/4" x 1 1/4")
Knightsbridge and Hampstead 'drop-in' mouldings can be used as inserts in areas of plain tiling. See the example on page 100

Hampstead
75 x 75mm (3" x 3")

Skirting
150 x 150mm (6" x 6")

Baroque
150 x 65mm (2 1/2" x 6")

Buckingham
150 x 75mm (3" x 6")

Clarence
225 x 55mm (2 3/16" x 6")
The same profile as Hampton, sized to match 225mm bricks

Beaulieu
150 x 23mm (7/8" x 6")

Bundled Reed
150 x 27mm (1 1/8" x 6")

Hampton
150 x 55mm (2 3/16" x 6")
The same profile as Clarence, sized to match Field and Half tiles

Kensington
150 x 40mm (1 5/8" x 6")

See page 101 for dimensions, colour options and product codes

Artisan

Helmingham Gloss (Crackle)



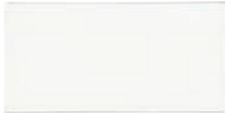
Gloss Field Tile W.CLHE0606
Crackle Field Tile W.CLHE0606CR*
150 x 150 x 10mm
6" x 6" x 3/8"



Crackle finish
available*



For a full range of
mouldings in this colour.
See page 101



Gloss Half Tile W.CLHE0603
Crackle Half Tile W.CLHE0603CR*
150 x 75 x 10mm
3" x 6" x 3/8"



Gloss Brick Tile W.CLHE0903
Crackle Brick Tile W.CLHE0903CR*
225 x 75 x 10mm
3" x 9" x 3/8"

Melford Gloss shown opposite (Crackle)



Gloss Field Tile W.CLME0606
Crackle Field Tile W.CLME0606CR*
150 x 150 x 10mm
6" x 6" x 3/8"



Crackle finish
available*



For a full range of
mouldings in this colour.
See page 101



Gloss Half Tile W.CLME0603
Crackle Field Tile W.CLME0603CR*
150 x 75 x 10mm
3" x 6" x 3/8"

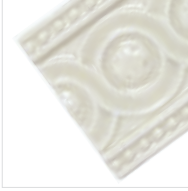


Gloss Brick Tile W.CLME0903
Crackle Brick Tile W.CLME0903CR*
225 x 75 x 10mm
3" x 9" x 3/8"

Hadleigh Gloss



Field Tile W.CLHA0606
150 x 150 x 10mm
6" x 6" x 3/8"



For a full range of
mouldings in this colour.
See page 101



Half Tile W.CLHA0603
150 x 75 x 10mm
3" x 6" x 3/8"



Brick Tile W.CLHA0903
225 x 75 x 10mm
3" x 9" x 3/8"

- Suitable for use in wet areas
- Suitable for use in wet areas with care. See page 138
- Crackled or may crackle/craze. See page 138

*The hue of Crackle finishes may differ from that of Gloss



Melford Gloss with Kensington, Baroque and Chelsea mouldings (see page 101)

Artisan

new Waveney Gloss ● shown opposite



Field Tile W.CLWA0606
150 x 150 x 10mm
6" x 6" x 3/8"



For a full range of
mouldings in this colour.
See page 101



Half Tile W.CLWA0603
150 x 75 x 10mm
3" x 6" x 3/8"

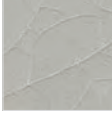


Brick Tile W.CLWA0903
225 x 75 x 10mm
3" x 9" x 3/8"

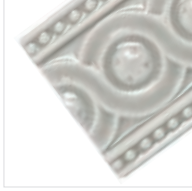
Dunwich Gloss ● (Crackle ▲✱)



Gloss Field Tile W.CLDU0606
Crackle Field Tile W.CLDU0606CR*
150 x 150 x 10mm
6" x 6" x 3/8"



Crackle finish
available*



For a full range of
mouldings in this colour.
See page 101



Gloss Half Tile W.CLDU0603
Crackle Half Tile W.CLDU0603CR*
150 x 75 x 10mm
3" x 6" x 3/8"



Gloss Brick Tile W.CLDU0903
Crackle Brick Tile W.CLDU0903CR*
225 x 75 x 10mm
3" x 9" x 3/8"

Sudbury Gloss ● (Crackle ▲✱)



Gloss Field Tile W.CLSU606
Crackle Field Tile W.CLSU606CR*
150 x 150 x 10mm
6" x 6" x 3/8"



Crackle finish
available*



For a full range of
mouldings in this colour.
See page 101



Gloss Field Tile W.CLSU603
Crackle Half Tile W.CLSU603CR*
150 x 75 x 10mm
3" x 6" x 3/8"



Gloss Brick Tile W.CLSU0903
Crackle Brick Tile W.CLSU0903CR*
225 x 75 x 10mm
3" x 9" x 3/8"

- Suitable for use in wet areas
- ▲ Suitable for use in wet areas with care. See page 138
- ✱ Crackled or may crackle/craze. See page 138

*The hue of Crackle finishes may differ from that of Gloss



Waveney with Clarence mouldings (see page 101) with Graphite Black EW-GB60X60 from the Earthworks range

Artisan

Orford Gloss shown opposite



Field Tile W.CLOR0606
150 x 150 x 10mm
6" x 6" x 3/8"



Half Tile W.CLOR0603
150 x 75 x 10mm
3" x 6" x 3/8"



Brick Tile W.CLOR0903
225 x 75 x 10mm
3" x 9" x 3/8"



For a full range of
mouldings in this colour.
See page 101

Lavenham Gloss



Gloss Field Tile W.CLLA0606
150 x 150 x 10mm
6" x 6" x 3/8"



Half Tile W.CLLA0603
150 x 75 x 10mm
3" x 6" x 3/8"



Brick Tile W.CLLA0903
225 x 75 x 10mm
3" x 9" x 3/8"



For a full range of
mouldings in this colour.
See page 101

Ickworth Gloss



Field Tile W.CLIK0606
150 x 150 x 10mm
6" x 6" x 3/8"



Half Tile W.CLIK0603
150 x 75 x 10mm
3" x 6" x 3/8"



Brick Tile W.CLIK0903
225 x 75 x 10mm
3" x 9" x 3/8"



For a full range of
mouldings in this colour.
See page 101



Orford with Kensington, Buckingham and Skirting mouldings (see page 101) with Greyfriars Abbey EW-GREYAB83X55 from Earthworks

 Suitable for use in wet areas

 Suitable for use in wet areas with care. See page 138

 Cracked or may crackle/craze. See page 138

Artisan

Snape Gloss



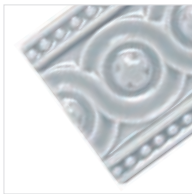
Field Tile W.CLSN0606
150 x 150 x 10mm
6" x 6" x 3/8"



Half Tile W.CLSN0603
150 x 75 x 10mm
3" x 6" x 3/8"



Brick Tile W.CLSN0903
225 x 75 x 10mm
3" x 9" x 3/8"



For a full range of
mouldings in this colour.
See page 101

new Southwold Gloss



Field Tile W.CLSW0606
150 x 150 x 10mm
6" x 6" x 3/8"



Half Tile W.CLSW0603
150 x 75 x 10mm
3" x 6" x 3/8"



Brick Tile W.CLSW0903
225 x 75 x 10mm
3" x 9" x 3/8"



For a full range of
mouldings in this colour.
See page 101

new Clare Gloss shown opposite



Field Tile W.CLCL0606
150 x 150 x 10mm
6" x 6" x 3/8"



Half Tile W.CLCL0603
150 x 75 x 10mm
3" x 6" x 3/8"



Brick Tile W.CLCL0903
225 x 75 x 10mm
3" x 9" x 3/8"



For a full range of
mouldings in this colour.
See page 101



Clare with Bundled Reed and Skirting mouldings (see page 101) and Mediterraneo Beige Matt CS2253-9090 from Tileworks

Suitable for use in wet areas

Artisan Mouldings and Embossed Tiles

Artisan

new

new

new

Helmingham	Melford	Hadleigh	Lavenham	Ickworth	Orford	Sudbury	Snappe	Dunwich	Waveney	Southwold	Clare
(matching plain tiles are on pages 88 - 95)											
											
 W.CLHE1005	 W.CLME1005	 W.CLHA1005	 W.CLLA1005	 W.CLIK1005	 W.CLOR1005	 W.CLSU1005	 W.CLSN1005	 W.CLDU1005	 W.CLWA1005	 W.CLSW1005	 W.CLCL1005
 W.CLHE1004	 W.CLME1004	 W.CLHA1004	 W.CLLA1004	 W.CLIK1004	 W.CLOR1004	 W.CLSU1004	 W.CLSN1004	 W.CLDU1004	 W.CLWA1004	 W.CLSW1004	 W.CLCL1004
 W.CLHE1007	 W.CLME1007	 W.CLHA1007	 W.CLLA1007	 W.CLIK1007	 W.CLOR1007	 W.CLSU1007	 W.CLSN1007	 W.CLDU1007	 W.CLWA1007	 W.CLSW1007	 W.CLCL1007
 W.CLHE1010	 W.CLME1010	 W.CLHA1010	 W.CLLA1010	 W.CLIK1010	 W.CLOR1010	 W.CLSU1010	 W.CLSN1010	 W.CLDU1010	 W.CLWA1010	 W.CLSW1010	 W.CLCL1010
 W.CLHE1011	 W.CLME1011	 W.CLHA1011	 W.CLLA1011	 W.CLIK1011	 W.CLOR1011	 W.CLSU1011	 W.CLSN1011	 W.CLDU1011	 W.CLWA1011	 W.CLSW1011	 W.CLCL1011
 W.CLHE1001	 W.CLME1001	 W.CLHA1001	 W.CLLA1001	 W.CLIK1001	 W.CLOR1001	 W.CLSU1001	 W.CLSN1001	 W.CLDU1001	 W.CLWA1001	 W.CLSW1001	 W.CLCL1001
 W.CLHE1009	 W.CLME1009	 W.CLHA1009	 W.CLLA1009	 W.CLIK1009	 W.CLOR1009	 W.CLSU1009	 W.CLSN1009	 W.CLDU1009	 W.CLWA1009	 W.CLSW1009	 W.CLCL1009
 W.CLHE1012	 W.CLME1012	 W.CLHA1012	 W.CLLA1012	 W.CLIK1012	 W.CLOR1012	 W.CLSU1012	 W.CLSN1012	 W.CLDU1012	 W.CLWA1012	 W.CLSW1012	 W.CLCL1012
 W.CLHE1006	 W.CLME1006	 W.CLHA1006	 W.CLLA1006	 W.CLIK1006	 W.CLOR1006	 W.CLSU1006	 W.CLSN1006	 W.CLDU1006	 W.CLWA1006	 W.CLSW1006	 W.CLCL1006
 W.CLHE1013	 W.CLME1013	 W.CLHA1013	 W.CLLA1013	 W.CLIK1013	 W.CLOR1013	 W.CLSU1013	 W.CLSN1013	 W.CLDU1013	 W.CLWA1013	 W.CLSW1013	 W.CLCL1013
 W.CLHE1014	 W.CLME1014	 W.CLHA1014	 W.CLLA1014	 W.CLIK1014	 W.CLOR1014	 W.CLSU1014	 W.CLSN1014	 W.CLDU1014	 W.CLWA1014	 W.CLSW1014	 W.CLCL1014
 W.CLHE1900	 W.CLME1900	 W.CLHA1900	 W.CLLA1900	 W.CLIK1900	 W.CLOR1900	 W.CLSU1900	 W.CLSN1900	 W.CLDU1900	 W.CLWA1900	 W.CLSW1900	 W.CLCL1900

new Highgrove
150 x 150 x 9mm
6" x 6" x 11/32"



Highgrove embossed tiles are fractionally thinner than Artisan plain field tiles. When placing them together, we recommend using one of the co-ordinating mouldings (shown right) to provide an attractive transition between the two.

See the Highgrove photography on pages 102 - 103



Helmingham
W.CLHE1016



Waveney
W.CLWA1016



Hadleigh
W.CLHA1016



Sudbury
W.CLSU1016



Hampstead moulding used as a drop-in feature. NB the Field tiles have been cut to allow this. Shown with Beaulieu mouldings, all in Orford

 Suitable for use in wet areas

Artisan Highgrove Embossed

new Helmingham Gloss  shown opposite



Helmingham field tiles* are on page 92 and matching mouldings are on page 101



Embossed Tile W.CLHE1016
150 x 150 x 9mm
6" x 6" x 1/32"

new Waveney Gloss 



Waveney field tiles* are on page 94 and matching mouldings are on page 101



Embossed Tile W.CLWA1016
150 x 150 x 9mm
6" x 6" x 1/32"

new Hadleigh Gloss  shown opposite



Hadleigh field tiles* are on page 92 and matching mouldings on page 101.

Styled here (and shown opposite) with Ickworth.



Embossed Tile W.CLHA1016
150 x 150 x 9mm
6" x 6" x 1/32"

new Sudbury Gloss 



Sudbury field tiles* are on page 94 and matching mouldings on page 101



Embossed Tile W.CLSU1016
150 x 150 x 9mm
6" x 6" x 1/32"

* Highgrove embossed tiles are fractionally thinner than Artisan plain field tiles. We recommend using a co-ordinating moulding (see page 101) to provide an attractive transition between the two – if using them together.



Highgrove Hadleigh shown with Ickworth half tiles (see page 96), Chelsea, Hampton and Skirting mouldings in Ickworth (see page 101) and Lignum Beige Natural CB05-031-10016 from Tileworks

Artisan Patterned Tiles

Helmingham



Bicton on Helmingham
W.CLHE1505



Kew on Helmingham
W.CLHE1506



Rosemoor on Helmingham
W.CLHE1507



Wisley on Helmingham
W.CLHE1508

Helmingham Vintage



Bicton on Helmingham Vint.
W.CLHV1505



Kew on Helmingham Vint.
W.CLHV1506



Rosemoor on Helmingham Vint.
W.CLHV1507



Wisley on Helmingham Vint.
W.CLHV1508

Helmingham plain tiles and mouldings are on page 92

 Suitable for use in wet areas



Patchwork of Helmingham designs with Helmingham Half tiles

Artisan Patterned Tiles

Dunwich  shown opposite



Dunwich plain tiles and mouldings are on page 94



Bicton on Dunwich
W.CLDU1505



Kew on Dunwich
W.CLDU1506



Rosemoor on Dunwich
W.CLDU1507



Wisley on Dunwich
W.CLDU1508

Snape 



Snape plain tiles and mouldings are on page 98



Bicton on Snape
W.CLSN1505



Kew on Snape
W.CLSN1506



Rosemoor on Snape
W.CLSN1507



Wisley on Snape
W.CLSN1508

Sudbury 



Sudbury plain tiles and mouldings are on page 94



Bicton on Sudbury
W.CLSU1505



Kew on Sudbury
W.CLSU1506



Rosemoor on Sudbury
W.CLSU1507



Wisley on Sudbury
W.CLSU1508

 Suitable for use in wet areas



Patchwork of Dunwich designs with Dunwich Half tiles

Artisan Patterned Tiles

Balance rich patterns with plain tiles and mouldings in matching Helmingham – see page 92

Topkapi



Topkapi Blue
W.CL1502



Topkapi Red
W.CL1501



Topkapi Yellow
W.CL1503

Kutahya



Kutahya
W.CL1504

Pasha



Pasha
W.CL1500

 Suitable for use in wet areas



Topkapi Red with Field tiles and Chelsea mouldings in Helmingham

Classic

— rich glossy glazes —

The charm of all things hand moulded, hand painted or hand finished, is that no two pieces are likely to be identical. There's a wealth of choice, whether you are decorating a kitchen, bathroom, cloakroom, hallway, garden room or utility area.



Classic

Embellish with matching mouldings in selected colours on page 123

Pure White



Half Tile W.PW1025
127 x 63 x 10mm
2½" x 5" x ⅜"



5" Field Tile W.PW1005
127 x 127 x 10mm
5" x 5" x ⅜"
4" Field Tile W.PW1004
105 x 105 x 10mm
4⅞" x 4⅞" x ⅜"

Oyster



5" Field Tile W.OY1005
127 x 127 x 10mm
5" x 5" x ⅜"
4" Field Tile W.OY1004
105 x 105 x 10mm
4⅞" x 4⅞" x ⅜"

Flax



5" Field Tile W.FL1005
127 x 127 x 10mm
5" x 5" x ⅜"
4" Field Tile W.FL1004
105 x 105 x 10mm
4⅞" x 4⅞" x ⅜"

Off White



Half Tile W.OW1025
127 x 63 x 10mm
2½" x 5" x ⅜"



5" Field Tile W.OW1005
127 x 127 x 10mm
5" x 5" x ⅜"
4" Field Tile W.OW1004
105 x 105 x 10mm
4⅞" x 4⅞" x ⅜"

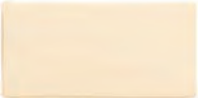
Decorated tiles on Off White are on pages 124 - 133

Pearl



5" Field Tile W.PL1005
127 x 127 x 10mm
5" x 5" x ⅜"
4" Field Tile W.PL1004
105 x 105 x 10mm
4⅞" x 4⅞" x ⅜"

Peridot



Half Tile W.PT1025
127 x 63 x 10mm
2½" x 5" x ⅜"



5" Field Tile W.PT1005
127 x 127 x 10mm
5" x 5" x ⅜"
4" Field Tile W.PT1004
105 x 105 x 10mm
4⅞" x 4⅞" x ⅜"



Pure White Half tiles and 5" Field Tiles with Dado, Listello and Pencil mouldings (see page 123)

▲ Suitable for use in wet areas with care. See page 138
✱ Crackled or may crackle/craze. See page 138

Maize



Half Tile W.MZ1025
127 x 63 x 10mm
2½" x 5" x ⅜"



5" Field Tile W.MZ1005
127 x 127 x 10mm
5" x 5" x ⅜"
4" Field Tile W.MZ1004
105 x 105 x 10mm
4⅞" x 4⅞" x ⅜"

Soft Yellow



Half Tile W.SY1025
127 x 63 x 10mm
2½" x 5" x ⅜"



5" Field Tile W.SY1005
127 x 127 x 10mm
5" x 5" x ⅜"
4" Field Tile W.SY1004
105 x 105 x 10mm
4⅞" x 4⅞" x ⅜"

Honey

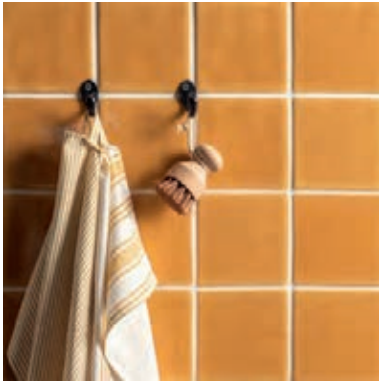


Half Tile W.HY1025
127 x 63 x 10mm
2½" x 5" x ⅜"



5" Field Tile W.HY1005
127 x 127 x 10mm
5" x 5" x ⅜"
4" Field Tile W.HY1004
105 x 105 x 10mm
4⅞" x 4⅞" x ⅜"

Amber shown below



Half Tile W.AR1025
127 x 63 x 10mm
2½" x 5" x ⅜"



5" Field Tile W.AR1005
127 x 127 x 10mm
5" x 5" x ⅜"
4" Field Tile W.AR1004
105 x 105 x 10mm
4⅞" x 4⅞" x ⅜"

Canvas



Half Tile W.CA1025
127 x 63 x 10mm
2½" x 5" x ⅜"



5" Field Tile W.CA1005
127 x 127 x 10mm
5" x 5" x ⅜"
4" Field Tile W.CA1004
105 x 105 x 10mm
4⅞" x 4⅞" x ⅜"

Pebble



Half Tile W.BB1025
127 x 63 x 10mm
2½" x 5" x ⅜"



5" Field Tile W.BB1005
127 x 127 x 10mm
5" x 5" x ⅜"
4" Field Tile W.BB1004
105 x 105 x 10mm
4⅞" x 4⅞" x ⅜"

Walnut



Half Tile W.WA1025
127 x 63 x 10mm
2½" x 5" x ⅜"

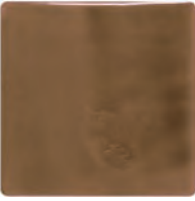


5" Field Tile W.WA1005
127 x 127 x 10mm
5" x 5" x ⅜"
4" Field Tile W.WA1004
105 x 105 x 10mm
4⅞" x 4⅞" x ⅜"

Putty



Half Tile W.PY1025
127 x 63 x 10mm
2½" x 5" x ⅜"



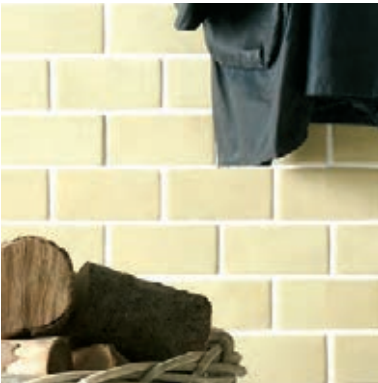
5" Field Tile W.PY1005
127 x 127 x 10mm
5" x 5" x ⅜"
4" Field Tile W.PY1004
105 x 105 x 10mm
4⅞" x 4⅞" x ⅜"



Amber 5" Field tiles

 Suitable for use in wet areas with care. See page 138
 Cracked or may crackle/craze. See page 138

Tarragon



Half Tile W.TA1025
127 x 63 x 10mm
2½" x 5" x ⅜"



5" Field Tile W.TA1005
127 x 127 x 10mm
5" x 5" x ⅜"
4" Field Tile W.TA1004
105 x 105 x 10mm
4⅞" x 4⅞" x ⅜"

Olive



5" Field Tile W.OL1005
127 x 127 x 10mm
5" x 5" x ⅜"
4" Field Tile W.OL1004
105 x 105 x 10mm
4⅞" x 4⅞" x ⅜"

Celadon



Half Tile W.CE1025
127 x 63 x 10mm
2½" x 5" x ⅜"



5" Field Tile W.CE1005
127 x 127 x 10mm
5" x 5" x ⅜"
4" Field Tile W.CE1004
105 x 105 x 10mm
4⅞" x 4⅞" x ⅜"

See mouldings in Celadon on page 123

Sage



5" Field Tile W.GB1005
127 x 127 x 10mm
5" x 5" x ⅜"
4" Field Tile W.GB1004
105 x 105 x 10mm
4⅞" x 4⅞" x ⅜"

Fennel



Half Tile W.FE1025
127 x 63 x 10mm
2½" x 5" x ⅜"



5" Field Tile W.FE1005
127 x 127 x 10mm
5" x 5" x ⅜"
4" Field Tile W.FE1004
105 x 105 x 10mm
4⅞" x 4⅞" x ⅜"

Lime Green

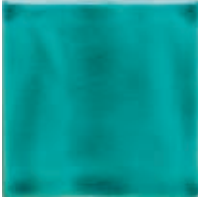


5" Field Tile W.LG1005
127 x 127 x 10mm
5" x 5" x ⅜"
4" Field Tile W.LG1004
105 x 105 x 10mm
4⅞" x 4⅞" x ⅜"

Deep Turquoise



Half Tile W.DT1025
127 x 63 x 10mm
2½" x 5" x ⅜"



5" Field Tile W.DT1005
127 x 127 x 10mm
5" x 5" x ⅜"
4" Field Tile W.DT1004
105 x 105 x 10mm
4⅞" x 4⅞" x ⅜"

Marine Blue



5" Field Tile W.LT1005
127 x 127 x 10mm
5" x 5" x ⅜"
4" Field Tile W.LT1004
105 x 105 x 10mm
4⅞" x 4⅞" x ⅜"

Thyme



Half Tile W.TH1025
127 x 63 x 10mm
2½" x 5" x ⅜"

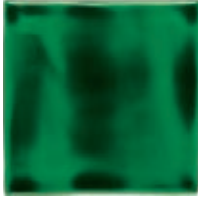


5" Field Tile W.TH1005
127 x 127 x 10mm
5" x 5" x ⅜"
4" Field Tile W.TH1004
105 x 105 x 10mm
4⅞" x 4⅞" x ⅜"

Emerald Green



Half Tile W.EG1025
127 x 63 x 10mm
2½" x 5" x ⅜"



5" Field Tile W.EG1005
127 x 127 x 10mm
5" x 5" x ⅜"
4" Field Tile W.EG1004
105 x 105 x 10mm
4⅞" x 4⅞" x ⅜"

Moonstone



Half Tile W.MO1025
127 x 63 x 10mm
2½" x 5" x ⅜"



5" Field Tile W.MO1005
127 x 127 x 10mm
5" x 5" x ⅜"
4" Field Tile W.MO1004
105 x 105 x 10mm
4⅞" x 4⅞" x ⅜"

Jade



5" Field Tile W.JA1005
127 x 127 x 10mm
5" x 5" x ⅜"
4" Field Tile W.JA1004
105 x 105 x 10mm
4⅞" x 4⅞" x ⅜"

Classic

Embellish with matching mouldings in selected colours on page 123

See decorated tiles on *Delft* on pages 126



Sky Blue



Half Tile VV.SB1025
127 x 63 x 10mm
2½" x 5" x ¾"



5" Field Tile VV.SB1005
127 x 127 x 10mm
5" x 5" x ¾"

4" Field Tile VV.SB1004
105 x 105 x 10mm
4⅙" x 4⅙" x ¾"

Delft



Half Tile VV.DE1025
127 x 63 x 10mm
2½" x 5" x ¾"



5" Field Tile VV.DE1005
127 x 127 x 10mm
5" x 5" x ¾"

4" Field Tile VV.DE1004
105 x 105 x 10mm
4⅙" x 4⅙" x ¾"

Periwinkle



Half Tile VV.PE1025
127 x 63 x 10mm
2½" x 5" x ¾"



5" Field Tile VV.PE1005
127 x 127 x 10mm
5" x 5" x ¾"

4" Field Tile VV.PE1004
105 x 105 x 10mm
4⅙" x 4⅙" x ¾"

Sapphire



5" Field Tile VV.SA1005
127 x 127 x 10mm
5" x 5" x ¾"

4" Field Tile VV.SA1004
105 x 105 x 10mm
4⅙" x 4⅙" x ¾"

Cobalt Blue



Half Tile VV.CB1025
127 x 63 x 10mm
2½" x 5" x ¾"



5" Field Tile VV.CB1005
127 x 127 x 10mm
5" x 5" x ¾"

4" Field Tile VV.CB1004
105 x 105 x 10mm
4⅙" x 4⅙" x ¾"

Prussian Blue



5" Field Tile VV.PB1005
127 x 127 x 10mm
5" x 5" x ¾"

4" Field Tile VV.PB1004
105 x 105 x 10mm
4⅙" x 4⅙" x ¾"



Cobalt Blue Half tiles with Pencil and Rope mouldings (see page 123)

▲ Suitable for use in wet areas with care. See page 138

✱ Cracked or may crackle/craze. See page 138

Classic

Embellish with matching mouldings in selected colours on page 123



Black 4" Field tiles

Grey



Half Tile W.GR1025
127 x 63 x 10mm
2 1/2" x 5" x 3/8"



Field Tile W.GR1005
127 x 127 x 10mm
5" x 5" x 3/8"
4" Field Tile W.GR1004
105 x 105 x 10mm
4 1/8" x 4 1/8" x 3/8"

Black



Half Tile W.BL1025
127 x 63 x 10mm
2 1/2" x 5" x 3/8"



Field Tile W.BL1005
127 x 127 x 10mm
5" x 5" x 3/8"
4" Field Tile W.BL1004
105 x 105 x 10mm
4 1/8" x 4 1/8" x 3/8"

▲ Suitable for use in wet areas with care. See page 138
✱ Crackled or may crackle/craze. See page 138

Classic

Finish with matching mouldings in selected colours on page 123

Raspberry



Half Tile W.RA1025
127 x 63 x 10mm
2 1/2" x 5" x 3/8"



5" Field Tile W.RA1005
127 x 127 x 10mm
5" x 5" x 3/8"
4" Field Tile W.RA1004
105 x 105 x 10mm
4 1/8" x 4 1/8" x 3/8"

Vermillion



Half Tile W.VE1025
127 x 63 x 10mm
2 1/2" x 5" x 3/8"



5" Field Tile W.VE1005
127 x 127 x 10mm
5" x 5" x 3/8"
4" Field Tile W.VE1004
105 x 105 x 10mm
4 1/8" x 4 1/8" x 3/8"



Raspberry 4" Field tiles

New Burgundy



Half Tile W.BN1025
127 x 63 x 10mm
2 1/2" x 5" x 3/8"



5" Field Tile W.BN1005
127 x 127 x 10mm
5" x 5" x 3/8"
4" Field Tile W.BN1004
105 x 105 x 10mm
4 1/8" x 4 1/8" x 3/8"

Ruby



Half Tile W.RU1025
127 x 63 x 10mm
2 1/2" x 5" x 3/8"



5" Field Tile W.RU1005
127 x 127 x 10mm
5" x 5" x 3/8"
4" Field Tile W.RU1004
105 x 105 x 10mm
4 1/8" x 4 1/8" x 3/8"

▲ Suitable for use in wet areas with care. See page 138
✱ Crackled or may crackle/craze. See page 138



Classic mouldings

Item / Profile		Pure White	Off White	Delft	Celadon	Periwinkle	Cobalt Blue	Grey	Ruby	New Burgundy
Pencil 105 x 13mm 1/2" x 4 1/8"		W.PW1014	W.OW1014	W.DE1014	W.CE1014	W.PE1014	W.CB1014	W.GR1014	W.RU1014	W.BN1014
Pencil 127 x 13mm 1/2" x 5"		W.PW1012	W.OW1012	W.DE1012	W.CE1012	W.PE1012	W.CB1012	W.GR1012	W.RU1012	W.BN1012
Listello 214 x 19mm 3/4" x 8 3/8"		W.PW1212	W.OW1212	W.DE1212	W.CE1212	W.PE1212	W.CB1212	W.GR1212	W.RU1212	W.BN1212
Rope 214 x 25mm 1" x 8 3/8"		W.PW1217	W.OW1217	W.DE1217	W.CE1217	W.PE1217	W.CB1217	W.GR1217	W.RU1217	W.BN1217
Large Moulding 258 x 38mm 1 1/2" x 10 1/8"		W.PW1600	W.OW1600	W.DE1600	W.CE1600	W.PE1600	W.CB1600	W.GR1600	W.RU1600	W.BN1600
Dado Rail 214 x 38mm 1 1/2" x 8 3/8"		W.PW1226	W.OW1226	W.DE1226	W.CE1226	W.PE1226	W.CB1226	W.GR1226	W.RU1226	W.BN1226
Dado Rail 258 x 38mm 1 1/2" x 10 1/8"		W.PW1601	W.OW1601	W.DE1601	W.CE1601	W.PE1601	W.CB1601	W.GR1601	W.RU1601	W.BN1601
Dado Rail Turn 38 x 38mm 1 1/2" x 1 1/2"		W.PW1227	W.OW1227	-	-	-	-	-	-	-
Dado Rail Corner		W.PW1225	W.OW1225	-	-	-	-	-	-	-

Suitable for use in wet areas with care. See page 138

Crackled or may crackle/craze. See page 138



Pure White Half tiles and 5" Field Tiles (see page 112) with Dado, Listello and Pencil mouldings

Classic Decoratives

— a touch of character —

From fine illustrations, delicate hand painted delft and classic raised fruits, Classic Decoratives are perfect for adding character and interest to any space.



All designs on Delft  

River Scenes

All tiles 105 x 105 x 10mm / 4 1/8" x 4 1/8" x 3/8"



Waterfront
W.DE1516HP



Fisherman
W.HP1517HP



Ship and Island
W.HP1518HP



Ship and House
W.DE1519HP



Pastoral Scene
W.HP1520HP



Windmill
W.HP1521HP

Figures in a landscape



Man with Hat
W.DE1510



Couple with Basket
W.HP1511



Lady with Mansion
W.HP1512



Man with Stick
W.DE1513



Man with Dog
W.HP1514



Woman with Basket
W.HP1515



with Sky Blue Half tiles (see page 118)

 Suitable for use in wet areas with care. See page 138

 Cracked or may crackle/craze. See page 138



with Delft Field tiles

Corner detail tile



Decorated corner tile
W.DE1001

Suitable for use with all English Delft designs or as a drop-in with plain Delft Field tiles

Hand painted boats



Trinite of London
W.DE1527HP



Thomas Basset of Rye
W.DE1528HP



Jim Howard of Fowey
W.DE1529HP



Mary & Gail of St Ives
W.DE1530HP



Grace & Ann of Liverpool
W.DE1531HP



Black Barks of Bristol
W.DE1532HP

Fish Frieze



Cobalt Blue, Periwinkle, Tarragon, Off White, and Grey plain tiles all work well with this frieze. Browse the range on pages 112 - 121



Fish Frieze W.HP1260
4 Tile Set

Individual tile size: 105 x 105 x 10mm / 4 1/8" x 4 1/8" x 3/8"



with Off White Field tiles (see page 112) and Pencil mouldings (see page 123)

Into the Garden

Use with plain Off White tiles – see page 112

All designs on Off White  

Bugs

105 x 105 x 10mm / 4 1/8" x 4 1/8" x 3/8"



Dragonfly
W.HP1290



Ladybird & Bee
W.HP1292



Napoleon Bee
W.HP1319



Two Butterflies
W.HP1289



Butterfly
W.HP1307



Caterpillar
W.HP1316



Stag Beetle
W.HP1320



Snail
W.HP1309



Copper Butterfly
W.HP1315



with Off White Field tiles

Bugs Borders

214 x 35 x 10mm / 1 3/8" x 8 3/8" x 3/8"



Ladybird & Bee Border
W.HP1314



Plain Bug Border
W.HP1313



with Off White Field tiles and mouldings

 Suitable for use in wet areas with care. See page 138

 Cracked or may crackle/craze. See page 138

Flights of fancy

105 x 105 x 10mm / 4 1/8" x 4 1/8" x 3/8"



Swooping
W.1750



Diving
W.1751



Soaring
W.1752



Dandelion
W.1860



Blown Dandelion
W.1861



Dandelion Seeds
W.1862

Designer Flowers

Use with plain Off White tiles – see page 112

All designs on Off White  



Arctotis W.HP1484
214 x 105 x 10mm
4 1/8" x 8 3/8" x 3/8"



Poppy W.HP1485
214 x 105 x 10mm
4 1/8" x 8 3/8" x 3/8"



Agapanthus W.HP1486
214 x 105 x 10mm
4 1/8" x 8 3/8" x 3/8"



Allium W.HP1487
214 x 105 x 10mm
4 1/8" x 8 3/8" x 3/8"



Jar W.HP1489
214 x 105 x 10mm
4 1/8" x 8 3/8" x 3/8"



Stem Vase W.HP1490
214 x 105 x 10mm
4 1/8" x 8 3/8" x 3/8"



Flower Pot W.HP1488
105 x 105 x 10mm
4 1/8" x 4 1/8" x 3/8"



Greek Vase W.HP1491
105 x 105 x 10mm
4 1/8" x 4 1/8" x 3/8"



with Bugs 'Two Butterflies' (see opposite) and Off White Field tiles



Raised Fruit

Use with plain Off White tiles – see page 112

All designs on Off White  

105 x 105 x 10mm / 4 1/8" x 4 1/8" x 3/8"



Cherry W.HP1030



Lemon W.HP1032



Two Pears W.HP1041



Currant W.HP1033N



Strawberries W.HP1034



Plum W.HP1039



Oranges W.HP1040



Grapes W.HP1042N



Red Clover Border W.HP1356
105 x 22mm / 7/8" x 4 1/8"



Burgundy Daisy Border W.HP1352
105 x 22mm / 7/8" x 4 1/8"



Burgundy Crabapple
W.HPDP1031



Burgundy Crabapple Border
W.HPDP1050



Burgundy Crabapple Corner
W.HPDP1063



Peach Crabapple
W.HPPH1031



Peach Crabapple Border
W.HPPH1050



Peach Crabapple Corner
W.HPPH1063



Blue Crabapple
W.HPLB1031



Blue Crabapple Border
W.HPLB1050



Blue Crabapple Corner
W.HPLB1063



Burgundy Crabapple Frieze W.HPDP1056
214 x 44mm (1 3/4" x 8 3/8")



Peach Crabapple Frieze W.HPPH1056
214 x 44mm (1 3/4" x 8 3/8")



Blue Crabapple Frieze W.HPLB1056
214 x 44mm (1 3/4" x 8 3/8")



with Off White Field tiles and Dado Rails & Corners (see page 121)



Fruit Plaque W.HP1072N
323 x 323 x 10mm / 12 1/16" x 12 1/16" x 3/8" (not shown to scale above)



Leaf Frieze W.HP1058
214 x 44mm (1 3/4" x 8 3/8")



Leaf and Berry Border W.HP1235
214 x 76mm (3" x 8 3/8")

 Suitable for use in wet areas with care. See page 138

 Cracked or may crackle/craze. See page 138

Hand Crafted Panels

Use with plain Off White tiles – see page 112

All designs on Off White  

Chicken Coop



Chicken Coop Colour 40 Tile Panel W.1708



Maran W.1711
Off White 6 Tile Panel



Dutch Chicken W.1709
Off White 6 Tile Panel



Sulmtaler W.1710
Off White 6 Tile Panel

All individual tiles are 127 x 127 x 10mm / 5" x 5" x 3/8"
(not shown to scale with other tiles in this brochure)



with Off White Field tiles

Hand Crafted Panels

Use with plain Off White tiles – see page 112

All designs on Off White  

Family of Hares



Family of Hares 40 Tile Panel W.1700



Boxing Hares W.1701
6 Tile Panel



Wise Hare W.1702
6 Tile Panel



Hare in Hiding W.1703
2 Tile Panel

Flock of Geese



Flock of Geese 40 Tile Panel W.1704



Elders W.1706
6 Tile Panel



Cuthbert & Gertrude W.1707
6 Tile Panel



Goslings W.1705
2 Tile Panel

Hedgerow



Hedgerow 16 Tile Frieze W.1713



Hedgerow 22 Tile Panel W.1712

All individual tiles are 127 x 127 x 10mm / 5" x 5" x 3/8"
(not shown to scale with other tiles in this brochure)

Create your own composition by combining the Hedgerow 22 Tile Panel (W.1712) with animal panel sets of your choice shown on this spread. Blank spaces can be filled with plain Off White 5" field tiles – see page 112.

 Suitable for use in wet areas with care. See page 138

 Cracked or may crackle/craze. See page 138

Technical Section

Useful information

Technical Section

Useful information

How many tiles will you need?

Sizes and coverage

Once you have decided on your tiles, calculate how many you will need by measuring the area to be tiled.

Recommended grout gaps vary depending on personal taste and the look you wish to achieve, and also the uneven nature of the tile edge. Generally, the more rustic the base, the wider the grout gap.

De combien de carreaux aurez-vous besoin?

Une fois que vous avez choisi vos carreaux, calculez la quantité dont vous aurez besoin en mesurant la surface à carrelers. Les écarts de joint recommandés varient en fonction des goûts personnels et de l'apparence que vous souhaitez réaliser, mais aussi de l'irrégularité des bords des carreaux. En général, plus les carreaux sont rustiques, plus l'écart de joint sera grand.

Wie viele Fliesen brauchen Sie?

Wenn Sie sich für eine bestimmte Fliese entschieden haben, können Sie ausrechnen, wie viele Fliesen benötigt werden, indem Sie den zu verarbeitenden Bereich messen. Die empfohlenen Fugenabstände richten sich nach Ihren persönlichen Vorlieben dem gewünschten Erscheinungsbild, werden aber auch durch die ungleichmäßigen Fliesenkanten bestimmt. Generell gilt: umso rustikaler die Fliese, desto größer die Fuge.

Hoeveel tegels hebt u nodig?

Zondra u uw tegels hebt uitgekozen, kunt u berekenen hoeveel u er nodig hebt door het te betegelen oppervlak op te meten. De aanbevolen voeglijnen zijn afhankelijk van persoonlijke smaak en het eindresultaat waarnaar u op zoek bent. Ook de oneffen aard van de tegeluiteinden spelen een rol. In het algemeen geldt dat hoe rustieker de tegels zijn, hoe breder de voeglijn is.

Сколько понадобится плиток?

Выбрав требуемую плитку, следует измерить необходимую площадь, чтобы подсчитать, сколько понадобится плиток. Рекомендуемое межплиточное расстояние зависит от личных предпочтений. Кроме того, следует учитывать неровность между краями плитки. В целом, чем более неровная основа плитки, тем шире межплиточное расстояние.

Nominal Tile Size* Taille nominale decarreau* Nennmaße de Fliese* Nominale tegelafmetingen* Номинальный размер плитки*		Tiles per square metre Carreaux par metre carré Fliesen pro Quadratmeter Tegels per vierkante meter на кв. м*	Tiles per Sq. ft
Panorama / Origin			
240 x 60mm	2⅜" x 9 ⅞"	69	6.4
Cosmopolitan / Arcadian / Metropolitan			
50 x 50mm	2" x 2"	400	36
100 x 100mm	4" x 4"	100	9
130 x 63mm	2 ½" x 5 ⅛"	122	11
130 x 130mm	5 ⅛" x 5 ⅛"	59	5.5
150 x 150mm	6" x 6"	44	4
200 x 100mm	4" x 8"	50	4.5
200 x 200mm	8" x 8"	25	2.25
300 x 75mm	3" x 12"	44	4
Artisan			
150 x 75mm	3" x 6"	88	8
150 x 150mm	6" x 6"	44	4
225 x 75mm	3" x 9"	59	5.3
Classic			
105 x 105mm	4 ⅛" x 4 ⅛"	81	8
127 x 63mm	5" x 2 ½"	109	11.5
127 x 127mm	5" x 5"	56	5.75

Please allow an extra 10% for cutting and wastage. Measurements above and quoted throughout are for the front face of the tile/moulding. Please note that the front face of Artisan Field tiles and Half tiles is marginally smaller than the back face, whereas the moulding and skirting pieces have the same dimension for both front and back facings. Work sizes for products in this brochure are as follows:
EN ISO 10545-2, EN14411 Annex K, Length and Width
N > 15 cm. = +/- 0.5% of the work size
7 cm < N < 15 cm. = +/- 0.75 mm of the work size
This does not apply to Winchester Artisan mouldings and Winchester Classic mouldings as these are slip cast. In these cases every effort is made to target the work size.
Recommended grout gaps are based on the following:
Cosmopolitan/Arcadian/Metropolitan: 3-4mm, Classic 3-6mm, Artisan: 2mm, Elements: 2mm

The front face of the Artisan Field tiles, Half tiles, brick tiles and decorated tiles is marginally smaller than the back face, whereas the moulding and skirting pieces have the same dimension for both front and back facings. To ensure that tiles and mouldings are aligned when they are included in the same installation, we recommend using 1mm spacers when fixing Field tiles, Half tiles, brick tiles and decorated tiles, and 2mm spacers when fixing mouldings, trims and skirting pieces. The 1mm spacers must be pushed in so that they make contact with the back face edges of the tiles.

We always recommend that any tiling is carried out by an experienced professional tiler. For full fixing information, please refer to our Fixing Guide on www.winchestertiles.com.

Veillez toujours ajouter 10 % pour tenir compte des découpes et déchets éventuels. Les mesures ci-dessous et les autres mesures citées ailleurs concernent la face avant des carreaux/moulures. Notez que la face avant des carreaux unis Artisan est légèrement plus étroite que leur dos, tandis que les dimensions des moulures et des plinthes restent les mêmes sur le devant comme au dos. Les dimensions et marges de tolérance pour les produits de cette brochure sont comme suit:
EN ISO 10545-2, EN14411 Annex K, longueur et largeur
N > 15 cm. = +/- 0.5% de la taille réelle
7 cm < N < 15 cm. = +/- 0.75 mm de la taille réelle
Ceci n'est pas applicable aux moulures de la gamme Winchester Artisan et Winchester Classic étant fabriqués avec un moule.
Dans ces cas, tous les efforts sont fait pour respecter la taille réelle.
Les écarts de joints recommandés se basent sur les mesures suivantes : Cosmopolitan/Arcadian/ Metropolitan : 3-4 mm, Classic : 3-6 mm, Artisan : 2 mm, Elements 2mm

La face avant des carreaux unis, demi-carreaux, carreaux effet brique et carreaux décorés Artisan est légèrement plus étroite que leur dos, tandis que les dimensions des moulures et des plinthes restent les mêmes sur le devant comme au dos. Pour aligner correctement les carreaux et les moulures dans une même installation, nous vous recommandons d'utiliser des entretoises de 1 mm lorsque vous posez les carreaux unis, demi-carreaux, carreaux effet brique et carreaux décorés, et des entretoises de 2 mm lorsque vous posez les moulures, les listels et les plinthes. Les entretoises de 1 mm doivent être disposées de manière à toucher les bords du dos des carreaux.

Nous vous recommandons de toujours faire installer vos carreaux par un carreleur professionnel et expérimenté. Pour des informations complètes sur l'installation, reportez-vous à notre Guide d'installation sur www.winchestertiles.com.

Bitte planen Sie zusätzliche 10 % für Verschnitt und Reststücke ein. Die obigen und andere in der Broschüre angegebenen Maße gelten für die Vorderseite von Fliese / Formstück. Bitte beachten Sie, dass die Vorderseite der Artisan Grund- und Halbfiesen geringfügig kleiner als die Rückseite ist, während Formstücke und Sockelleisten die gleichen Dimensionen sowohl für Vorder- und Rückseite aufweisen. Um sicherzustellen, dass Fliesen und Formteile korrekt ausgerichtet sind, empfehlen wir die Verwendung von 1 mm Fugenkreuzen beim Verlegen von Grund-, Halb-, Ziegel- und Dekorfliesen. Für Formstücke, Profile und Sockelleisten verwenden Sie bitte 2 mm Fugenkreuze. Die 1 mm Fugenkreuze müssen so eingesetzt werden, dass Sie Kontakt mit den rückseitigen Kanten der Fliesen haben.

Die Vorderseite der Artisan Grund-, Halb-, Ziegel- und Dekorfliesen ist geringfügig kleiner als die Rückseite, während Formstücke und Sockelleisten die gleichen Dimensionen sowohl für Vorder- und Rückseite aufweisen. Um sicherzustellen, dass Fliesen und Formteile korrekt ausgerichtet sind, empfehlen wir die Verwendung von 1 mm Fugenkreuzen beim Verlegen von Grund-, Halb-, Ziegel- und Dekorfliesen. Für Formstücke, Profile und Sockelleisten verwenden Sie bitte 2 mm Fugenkreuze. Die 1 mm Fugenkreuze müssen so eingesetzt werden, dass Sie Kontakt mit den rückseitigen Kanten der Fliesen haben.

Wir empfehlen stets, dass unsere Fliesen von einem erfahrenen und professionellen Fliesenleger verlegt werden. Für vollständige Informationen zur Verlegung beachten Sie bitte unsere Verlegeanleitung unter www.winchestertiles.com.

Bestel 10% extra voor snijresten en afval. Bovenstaande en opgegeven maten zijn altijd van de voorkant van de tegel/het profiel. De voorkant van de vierkante tegel en de halve tegel van Artisan is enigszins kleiner dan de achterkant. De profiel- en randtegels hebben wel dezelfde afmetingen aan de voor- en achterzijde. De maattolerantie voor de producten in deze brochure zijn als volgt:
EN ISO 10545-2, EN14411 Annex K, lengte en breedte
N > 15 cm. = +/- 0.5% van de nominale maat
7 cm < N < 15 cm. = +/- 0.75 mm van de nominale maat
Deze maattolerantie geldt niet voor de Winchester Artisan streppen en Winchester Classic streppen, aangezien deze vormen gegoten zijn.
In deze gevallen doen wij ons uiterste best om de nominale maat aan te houden.
De aanbevolen voeglijnen zijn gebaseerd op het volgende: Cosmopolitan/Arcadian/Metropolitan: 3-4 mm, Classic 3-6 mm, Artisan: 2 mm, Elements 2mm

De voorkant van de vierkante tegel, de halve tegel, de bakstenen tegel en de siertegel van Artisan is enigszins kleiner dan de achterkant. De profiel- en randtegels hebben wel dezelfde afmetingen aan de voor- en achterzijde. Om ervoor te zorgen dat de tegels en de profieltegels op elkaar aansluiten als ze deel uitmaken van dezelfde installatie, raden we aan dat u tegelkruisjes gebruikt van 1 mm bij het zetten van veldtegels, halve tegels, bakstenen tegels en siertegels, en afstandsstukken van 2 mm bij het zetten van profieltegels, lijsttegels en randtegels. De tegelkruisjes van 1 mm moeten zodanig worden aangebracht dat ze in contact zijn met de uiteinden van de achterkant van de tegels.

We raden altijd aan dat tegels worden gelegd door een ervaren, professionele tegelzetter. Raadpleeg onze installatiegids op www.winchestertiles.com voor alle informatie.

Допуск на отходы должен составлять 10%. Размеры, указанные выше и приведенные в данной брошюре, предназначены только для передней поверхности плитки/лепнины. Просьба обратить внимание, что передняя поверхность облицовочной плитки и полуплитки коллекции Artisan незначительно меньше, чем задняя поверхность, при этом передняя и задняя поверхность лепнины и бордюров одинаковы. Рабочие размеры продукции в этой брошюре следующие:
EN ISO 10545-2, EN14411 Приложение К, Длина и Ширина
N > 15 см. = +/- 0.5% от рабочего размера
7 см < N < 15 см. = +/- 0.75 мм от рабочего размера
Это не относится к Winchester Artisan и Винчестер Classic молдингам так как эти молдинги отлитые. В этих случаях делается все возможное, чтобы достичь рабочий размер.
Рекомендуемое межплиточное расстояние: Cosmopolitan/Arcadian/Metropolitan: 3-4 мм, Classic 3-6 мм, Artisan: 2 мм, Elements 2мм

Передняя поверхность облицовочной плитки, полуплитки, черепичной и декоративной плитки незначительно меньше, чем задняя поверхность, при этом передняя и задняя поверхность лепнины и бордюров одинаковы. Чтобы выровнять плитку и бордюры, рекомендуем использовать 1-миллиметровые разделители при укладке облицовочной плитки, полуплитки, черепичной и декоративной плитки, и 2-миллиметровые разделители при укладке бордюров, каймы и краев. 1-миллиметровые разделители следует вдавить таким образом, чтобы они соприкасались с задней гранью плитки.

Настоятельно рекомендуем, чтобы укладка плитки производилась профессиональным плиточником. См. наше Руководство по укладке на сайте www.winchestertiles.com для получения полной информации.

Important Information

Pattern repeats

Repeating Patterns - Artisan decorated tiles. Please note that decorative tiles are made individually and may have slight differences between them. They may not line up with each other exactly if placed together, but the overall effect will be stunning. The designs on these decorative tiles are subtly asymmetrical. To ensure a pleasing repeating pattern, carefully lay the tiles out before fixing them to the wall, to make sure that the patterns on the four edges match each other.

Motifs Répétitifs - Carreaux décorés Artisan. Notez que les carreaux décoratifs sont fabriqués individuellement et pourront présenter de légères différences d'un carreau à l'autre. Ils ne s'aligneront pas toujours parfaitement lorsque vous les poserez ensemble mais l'effet général n'en sera pas moins saisissant. Les motifs de ces carreaux décoratifs sont subtilement asymétriques. Pour que votre motif répétitif soit harmonieux, disposez vos carreaux soigneusement sur le sol avant de les installer au mur pour vérifier que les motifs en bordure de chaque carreau soient assortis aux carreaux adjacents.

Rapport-Designs - Artisan Dekorfliesen

Bitte beachten Sie, dass Dekorfliesen einzeln gefertigt werden und leichte Unterschiede aufweisen können. Unter Umständen kommt es vor, dass sie nicht exakt in einer Linie liegen. Dennoch ist die Gesamtwirkung beeindruckend. Die Designs dieser Dekorfliesen sind leicht asymmetrisch. Um ein attraktives wiederholendes Muster zu gewährleisten, legen Sie die Fliesen vor der Befestigung an der Wand sorgsam aus, um sicherzustellen, dass die Muster auf den vier Kanten zueinander passen.

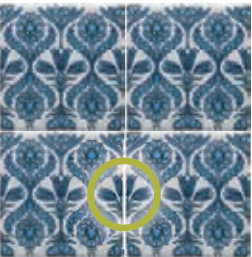
Patronen Herhalen - Artisan decoratieve tegels

De decoratieve tegels worden per stuk gemaakt. Er kan dus sprake zijn van kleine verschillen tussen de tegels. Als ze samen worden gelegd, dan sluiten ze wellicht niet precies op elkaar aan. Het overkoepelende effect is daarentegen prachtig. De ontwerpen op deze siertegels worden gekenmerkt door een subtiële asymmetrie. Om een patroon met mooie herhalingen te maken, legt u de tegels neer voordat u ze bevestigt tegen de muur. Zorg ervoor dat de patronen van de vier hoeken op elkaar aansluiten.

Повторяющиеся узоры - Декоративная плитка Artisan

Просьба обратить внимание, что декоративная плитка изготавливается индивидуально, поэтому между плитками могут быть незначительные различия. Такие плитки могут не сходиться в точности, но общее впечатление будет потрясающим. Конструкция декоративной плитки немного ассиметрична. Чтобы получился красивый узор, следует разложить плитку на отдельной поверхности до ее укладки, чтобы узоры на всех четырех углах плитки соответствовали друг другу.

Kutahya / Topkapi



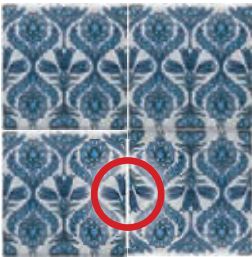
• This is correct as all 4 tiles are the right way up

• Cette disposition est correcte car les 4 carreaux sont dans le bon sens

• Richtig, da alle 4 Fliesen korrekt ausgerichtet sind

• Dit is juist, want alle vier de tegels zijn naar boven gericht

• Верно – все 4 плитки расположены правильно



• This is incorrect as the patterns on the sides do not line up

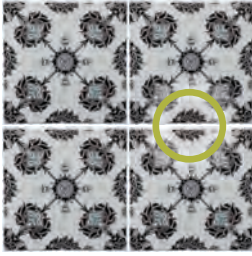
• Cette disposition est incorrecte : les motifs sur les côtés ne sont pas alignés

• Falsch. Die Muster verlaufen an den Seiten nicht in einer Linie

• Dit is onjuist, want de patronen aan de zijkanten sluiten niet op elkaar aan

• Неверно – узоры по бокам не сходятся

Pasha



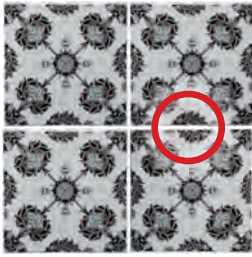
• This is correct as all 4 tiles are the right way up

• Cette disposition est correcte car les 4 carreaux sont dans le bon sens

• Richtig, da alle 4 Fliesen korrekt ausgerichtet sind

• Dit is juist, want alle vier de tegels zijn naar boven gericht

• Верно – все 4 плитки расположены правильно



• This is incorrect as the patterns top and bottom do not line up

• Cette disposition est incorrecte : les motifs ne sont pas alignés

• Falsch. Die Muster verlaufen an den Seiten nicht in einer Linie

• Dit is onjuist, want de patronen aan de boven- en onderkant sluiten niet op elkaar aan

• Неверно – узоры сверху и снизу не сходятся

Important Information

Suitability. NB Winchester wall tiles are not suitable for floors or external use. They are not suitable work surfaces. If they are installed as such, they will show signs of wear and surface scratching.

Manufacturing Standards. Where applicable, all Winchester tiles are manufactured and tested to European Standard EN14411.

Dimensions. All dimensions shown throughout the brochure are nominal; actual dimensions for individual tiles may vary from these figures. Please note, some reference images of tiles are not in proportion to reference images in other sections.

Symbol	Key	Special Notes
	Dry areas only	These tile colours are made from copper-based glazes and are all prone to discolouration by the very mild acids often found in the home, for example lemon scented soaps, wine, orange juice and fruit. To avoid discolouration, wash these tiles with clean water only and wipe them dry. Tiles and mouldings in these colours are recommended for dry areas only and should not be installed near kitchen or bathroom sinks or in shower cubicles. If they do get wet for any reason, always wipe any excess residue from the tile surface immediately with warm water and then dry off.
	Wet and dry walls	Suitable for kitchens, bathrooms and showers
	Wet and dry walls But not power showers	We do not recommend that crazed and crackle tiles are used for power showers, i.e. showers with a very high pressure generated by a forceful pump.
	Crazing / Crackle glazes	Highly glazed ceramic tiles may craze with time and no guarantee can be given against this occurrence across all Winchester Tile Company tiles and mouldings. This is an inherent part of our hand finished tiles and adds to their rustic nature. Arcadian and Artisan Crackle tiles and mouldings are deliberately crackled (as a result of a specific glazing process) to give an aged appearance. You may notice these tiles may make a 'crackling' noise as they acclimatise to the temperature of your home and may continue to do so for a short while after installation. This is perfectly normal and is part of the charm of these tiles. CRAZED AND CRACKLE TILES MUST BE SEALED ALL crazed and crackle tiles should be sealed with an impregnator before fixing, for use in both wet and dry areas. This stops any moisture penetrating the body of the tile and causing discoloration once installed. In dry installations impregnating allows for the easy removal of grout from the crazing/crackle. Impregnate again after grouting. They should then be resealed after 90 days of installation and then again after one year. Crackle glazes and crazed tiles will continue to crackle/craze for several months, and so as this occurs each new crackle/craze line becomes unsealed. Suitable impregnators are LTP Crackle Glaze Protector and Fila MP90.
	Origin rustic glaze	Tiles in the Origin Rustic range have holes and pits on the surface. This is an inherent part of the hand finished nature and adds to their character and charm. All of these tiles need to be impregnated before grouting. Grout the surfaces of the tiles to fill the voids, then impregnate again once dry. This will seal the surface and ensure that they are watertight.
	Subject to efflorescence	This may affect Foundry Metallic Roman Gold. Fine white crystals may appear on the glaze surface. This is called efflorescence, which is as a result of a natural chemical reaction within the tile. We cannot guarantee against this happening. If it does occur, brush the glaze surface with a stain remover such as LTP Grout Stain Remover. Dilute with four parts of warm water and brush over the glazed surface of the tile. Leave for thirty seconds and wash off completely with water and a wet cloth. Dry with a soft dry cloth
Please refer to the Fixing Guide at www.winchestertiles.com for more information.		

Colour Variation and Shading. The surfaces of Winchester tiles undulate gently, allowing natural shading to occur. These distinctive yet subtle variations in shade within each tile, moulding and border mean no two pieces are ever identical which gives a wonderful impression of depth to tiled areas, adding to their beauty and charm. There may also be subtle shade variations between the background colour on decorative tiles and any co-ordinating/matching field tile.

Before making your choice it is always advisable to ask your Winchester supplier to show you samples.

Before fixing, it is very important to lay the tiles out in good light to ensure that any shade difference is evenly distributed. No liability for shading issues can be accepted after installation.

Artisan Crackle Colour Variation. The hue of crackle glazed Artisan tiles may differ from gloss versions of the same colour.

Glazing. Glaze may not completely reach the top edges of Torus and Ogee mouldings, leaving areas of the base exposed. This is completely normal and we cannot be guaranteed against this occurring.

Foundry Metallics. Each and every Foundry Metallic tile is deliberately different, and this is particularly noticeable in the Roman Gold colours. Some may be rippled, or have uneven textures and colours. This is as a result of chemical reactions between the different glazes and tile base, and factors such as position in the kiln when they are fired. It means that your tile installation will be unique and distinctive.

Cleaning. Wash down tiled surfaces with either clean water or a neutral i.e. not acidic or alkaline detergent. Dry off and polish with a dry duster.

Installation. For full installation instructions, including grouting and adhesive recommendations, please refer to the Winchester Fixing Guide available at www.winchestertiles.com before commencing your installation. In the USA please follow the recommendations of a reputable adhesive manufacturer and always comply with the American National Institution (ANSI) specifications as set out in the Handbook for Ceramic Tile Installation published by the Tile Council of North America.

Photography. Owing to variations in studio lighting and printing inks, the tile colours shown in this brochure may differ slightly from those of the actual tiles. Before making your choice it is always advisable to ask your Winchester supplier to show you samples.

Limits of Liability.
Original Style Limited accepts no liability for the faulty installation of its tiles. In the case of any claim relating to the tiles themselves, Original Style's liability, to the extent permitted by law, is limited to either the replacement of the product or a refund of the cost of the product, and does not extend to cover any consequential loss. Claims must be reported within seven working days from receipt of the tiles. Tiles must be inspected prior to installation and claims cannot be considered after the tiles have been installed. Please be advised that installation constitutes acceptance of the quality, colour, texture, shade and size of tiles.

Original Style Limited warrants that its tiles conform to their description and are fit for their purpose. Original Style Limited makes no other express or implied warranty as to fitness or suitability of the products for particular installations. We extend no guarantees, express or implied, as to wear resistance or maintenance procedures. Please note, the use of certain acid based cleaning products may cause some of the tiles to react and change in character.

Informations Essentielles

Usages. Les faïences Winchester ne conviennent pas pour une pose au sol ou en extérieur. Ils sont uniquement destinés à une pose murale, en intérieur. Nous vous déconseillons de poser les carreaux Winchester sur les surfaces de travail car ils seront sensibles à l'usure et aux rayures. Certains carreaux ne conviennent pas aux zones humides, comme indiqué ci-dessous.

Fabrication. Lorsque cela est possible, les carreaux Winchester sont fabriqués et testés selon la norme européenne EN14411.

Dimensions. Toutes les dimensions indiquées dans cette brochure sont nominales ; les dimensions réelles des carreaux individuels peuvent être différentes de celles indiquées. Notez également que certaines images de référence ne sont pas aux mêmes proportions que les images de référence des autres sections.

Symbole	Signification	Notes Spéciales
	Convient aux endroits secs uniquement	Ces couleurs sont des émaux à base de cuivre qui risquent tous de se décolorer au contact des acides même les plus doux que l'on retrouve couramment dans les intérieurs, par exemple les savons parfumés au citron, le vin, le jus d'orange et de fruits, vinaigre blanc. Pour éviter toute décoloration, lavez-les à l'eau uniquement et séchez-les avec un torchon. Il est conseillé d'installer les carreaux et moulures de ces couleurs uniquement dans les zones sèches, et d'éviter de les poser à proximité des évier ou dans les cabines de douche. S'ils deviennent humides ou mouillés pour quelque raison que ce soit, rincez immédiatement leur surface à l'eau tiède puis séchez-les.
	Murs zones humides	Convient aux zones humides, telles que les douches, salles de bain, crèdence de cuisine
	Murs zones humides mais pas dans une douche à haute pression	Couleurs susceptibles au faïençage Ne pas installer dans une douche à haute pression (type spa)
	Couleurs susceptibles au faïençage	Les carreaux en céramique fortement vitrifiés peuvent se craqueler au fil du temps. Nous ne pouvons offrir aucune garantie contre cette éventualité. Il s'agit d'une caractéristique essentielle de nos carreaux finis à la main, qui renforce en outre leur aspect rustique. Veillez toujours à bien sceller les carreaux craquelés avant de passer à l'étape des joints, ce afin de faciliter le nettoyage des craquelures après avoir terminé le jointoiment. Vous risqueriez sinon d'avoir une coloration dans les craquelures dûe aux pigments du joint. Veuillez voir ci-dessous. Vous remarquerez peut-être que les carreaux Arcadian et Artisan Crackle émettent un son de « craquelure » alors qu'ils s'acclimatent à la température ambiante de votre intérieur, un phénomène qui pourra se poursuivre pendant quelques temps après leur installation. Cela est tout à fait normal et fait partie du charme de ces carreaux. LES CARREAUX CRAQUELES DOIVENT ETRE IMPERMEABILISES TOUS les carreaux faïencés et craquelés doivent être imperméabilisés avec un imperméabilisant avant l'installation, dans les zones humides et sèches. Cela empêche que l'humidité pénètre à l'intérieur des carreaux et provoque leur décoloration une fois installés. Dans des zones sèches, l'imperméabilisation permet de retirer facilement le joint des craquelures. Imperméabiliser de nouveau après la pose des joints. Les carreaux faïencés ou craquelés devront ensuite être réimperméabilisés 90 jours après la pose, puis de nouveau un an plus tard. En effet, les émaux craquelés continueront de se craqueler pendant encore quelques mois, et lorsque cela arrive chaque nouvelle craquelure n'est pas imperméabilisée. Nous vous conseillons d'utiliser les produits imperméabilisants LTP Crackle Glaze Protector ou Fila MP90.
	Les carreaux de la gamme Origin rustic	Les carreaux de la gamme Origin Rustic ont des trous et creux sur leur surface. Il s'agit d'une caractéristique essentielle de ces carreaux naturels finis à la main qui leur rajoute du caractère et du charme. Tous ces carreaux ont besoin d'être imperméabilisés avant l'installation. Jointoyez la surface des carreaux pour remplir les trous, puis imprégnez de nouveau une fois que les carreaux sont secs. Cela rendra la surface étanche et assurera que les carreaux soient imperméables.
	Des efflorescences risquent d'apparaître	Foundry Metallic Roman Gold. Des petits cristaux pourront apparaître à la surface de l'émail. C'est ce que l'on appelle l'efflorescence, provoquée par une réaction chimique naturelle avec le carreau. Nous ne pouvons pas garantir que ce phénomène ne se produira pas. S'il se produit, brossez la surface de l'émail avec un produit détachant. Diluez une dose de produit dans quatre doses égales d'eau puis brossez la surface du carreau. Laissez agir trente secondes puis rincez bien avec un chiffon imbibé d'eau. Séchez ensuite avec un chiffon sec et doux.
Pour obtenir des instructions complètes l'installation, y compris des recommandations concernant les ciments-joints et les colles, veuillez vous reporter au Guide de fixation Winchester sur www.winchestertiles.com avant de procéder à l'installation.		

Variations de couleur et teinte. La surface des carreaux Winchester ondule délicatement, créant ainsi naturellement des nuances de couleur. Ces variations de teinte, à la fois distinctives et subtiles, sur chaque carreau, moulure et bordure, confèrent à chacun de ces éléments une apparence unique. Elles donnent ainsi une merveilleuse impression de profondeur aux surfaces carrelées et accentuent encore leur charme et leur beauté. De subtiles variations peuvent aussi apparaître entre la couleur de fond des carreaux décoratifs et tout carreau uni correspondant.

Avant de faire votre choix, il est toujours préférable de demander à votre revendeur Winchester de vous montrer des échantillons.

Avant de poser vos carreaux, il est important de les étaler sous une lumière. Nous n'accepterons aucune responsabilité pour les problèmes liés à la teinte une fois les carreaux installés.

Foundry Metallics. Chaque carreau Foundry Metallic est est délibérément différent, ce qui est particulièrement évident avec les couleurs Roman Gold. Certains présenteront des ondulations, des couleurs variables ou des textures irrégulières. Ceci est le résultat de réactions chimiques entre les différents émaux et le carreau de base, mais aussi d'autres facteurs tels que leur position dans le four au moment de leur cuisson. Cela signifie que votre installation sera unique et distinctive. Ces carreaux métalliques peuvent être mélangés et assortis entre eux pour créer des effets incroyablement variés.

Émaillage. Il est peu probable que les moulures Tore/ Ogee soient émaillées sur tout le long du bord supérieur. Cela signifie que la base du carreau peut apparaitre le long du bord supérieur et nous ne pouvons pas garantir que cela ne soit le cas.

Couleurs brillantes ou craquelées Artisan. Veuillez noter qu'une couleur de même nom pourra présenter une légère variation de teinte selon si elle est brillante (Gloss) ou craquelée (Crackle).

Nettoyage. Nettoyez les surfaces carrelées à l'eau propre ou bien avec un détergent neutre (ni acide, ni alcalin). Séchez et frottez avec un chiffon non pelucheux.

Photographie. L'éclairage en studio et les encres utilisées pour l'impression peuvent affecter les couleurs des carreaux présentés dans ce catalogue. Avant de faire votre choix, il est toujours préférable de demander à votre revendeur Winchester de vous montrer des échantillons.

Responsabilité.
Original Style Limited n'accepte aucune responsabilité si ses carreaux ne sont pas installés correctement. En cas de plainte concernant les carreaux mêmes, la responsabilité d'Original Style, en conformité avec la loi, se limite au remplacement ou au remboursement complet du produit et ne couvre aucune perte indirecte. Toute réclamation doit être effectuée dans les sept jours suivant la réception des carreaux. Les carreaux doivent être inspectés avant installation. Aucune réclamation ne sera prise en compte une fois les carreaux installés. Veuillez noter que l'installation des carreaux représente l'acceptation de leur qualité, couleur, texture, teinte et taille.

Original Style Limited garantit que ses carreaux sont conformes à leur description et conviennent à l'usage indiqué. Original Style Limited ne garantit en aucun cas, expressément ou implicitement, la conformité des produits à des installations particulières. Nous ne formulons aucune garantie, expresse ou implicite, vis-à-vis de la résistance à l'usure ou des procédures d'entretien.

Veillez noter que l'utilisation de certains produits nettoyants à base d'acide peut provoquer des réactions sur certains carreaux et en modifier les caractéristiques.

Wichtige Infomationen

Eignung. Winchester-Wandfliesen eignen sich nicht für Böden oder Außenbereiche. Sie sind nur für Innenwände geeignet. Wir empfehlen nicht, dass Winchester Fliesen als Arbeitsflächen installiert werden. Wenn sie auf Arbeitsflächen verlegt werden, zeigen sich schnell Anzeichen von Verschleiß und Oberflächenkratzer. Einige sind nicht für Nassräume geeignet, siehe unten.

Herstellung. Sofern zutreffend, werden alle Winchester Fliesen gemäß der Europäischen Norm EN14411 hergestellt.

Abmessungen. Bei allen Maßangaben in diesem Katalog handelt es sich um Nennwerte; die tatsächlichen Maße einzelner Fliesen können etwas abweichen. Bitte beachten Sie, dass das Bildmaterial in diesem Katalog nicht das reelle Größenverhältnis widerspiegelt. So kann die Größe der Fliesen auf einem Bild nicht zwangsläufig mit den Fliesen eines anderen Bildes verglichen werden.

Symbol	Bedeutung	Besondere Hinweise
	Nur für trockene bereiche	diese Fliesen haben kupferhaltigen Glasuren und neigen bei Kontakt zu haushaltüblichen Säuren, wie z. B. bestimmten Reinigungsmitteln (z.B. Seifen mit Zitrusduft), Wein, Orangensaft und Früchten, zu Verfärbungen. Um Verfärbungen zu vermeiden, reinigen Sie diese Fliesen nur mit klarem Wasser und reiben Sie diese nach der Reinigung sofort trocken. Fliesen und Formstücke in diesen Farben dürfen nur in trockenen Bereichen eingesetzt werden und eignen sich nicht für die Installation in der Nähe von Küchenspülen oder in Duschkabinen. Sollten diese Produkte nass werden, waschen Sie Rückstände immer sofort mit warmem, klarem Wasser ab und reiben Sie die Oberfläche trocken.
	Trocken- und Nassbereiche	geeignet für Küchen, Badezimmer, Duschen und Dampfbäder
	Für Nassbereiche aber Nicht für Power-Duschen geeignet	Wir empfehlen nicht, Fliesen mit Haarrissen oder Craquelé in Power-Duschen bzw. Duschen mit sehr hohem Wasserdruck zu installieren.
	Neigung zu haarrissbildung / craquelé	Hochglasierte Fliesen können mit der Zeit Haarrisse bilden. Dies liegt in der Natur unserer handgefertigten Keramik und unterstreicht den rustikalen Charme der Fliesen. Haarrisse können bei allen Fliesen und Formteilen der Winchester Tile Company auftreten und sind kein Reklamationsgrund. Bei den Arcadian Fliesen und Formstücke sowie Artisan Crackle Fliesen und Formstücken werden in einem speziellen Glasurverfahren diese Risse bewusst erzeugt. Dieser sog. Craquelé-Effekt gibt den Fliesen ein gewollt „gealtertes“ Aussehen. Sie werden nach der Installation von Arcadian und Artisan Crackle eventuell ein „Knistern“ wahrnehmen, welches durch die Anpassung der Fliesen an die Temperatur Ihres Hauses erzeugt wird. Dieses Phänomen kann auch noch für bestimmte Zeit nach der Installation anhalten. Dies ist völlig normal und Teil des Charms dieser Fliesen. VOR UND NACH DER INSTALLATION ZU IMPRÄGNIEREN, AUCH BEI CRAQUELÉ / HAARRISSEN Fliesen mit Haarrissen oder Craquelé müssen bei der Installation in stets imprägniert werden, um das Eindringen von Feuchtigkeit und somit Verfärbungen zu verhindern. Die Imprägnierung sollte 90 Tage sowie nochmals 12 Monate nach der Installation wiederholt werden. Haarrisse bilden sich über mehrere Monate hinweg und jeder neue Riss ist somit unversiegelt. Für die Imprägnierung eignen sich LTP Crackle Glaze Protector oder Fila MP90.
	Fliesen Origin rustic kollektion	Fliesen der Origin Rustic Kollektion haben kleine Löcher und Einkerbungen in der Oberfläche. Diese liegen in der Natur dieser handgefertigten Produkte und tragen zum Charakter und Charme bei. Die Fliesen müssen vor der Installation imprägniert werden. Verfugen Sie die Oberflächen, um die offenen Poren zu füllen und imprägnieren Sie sobald trocken. Dieser Vorgang versiegelt die Oberfläche und macht sie wasserdicht.
	Neigung zu ausblühungen	bei Fliesen der Foundry Metallic Roman Gold Kollektion können feine weiße Kristalle an die Glasuroberfläche treten. Diese werden als Ausblühungen bezeichnet und entstehen aufgrund einer natürlichen chemischen Reaktion innerhalb der Fliese. Diese sind kein Reklamationsgrund. Sollten Ausblühungen entstehen, empfehlen wir die Oberfläche mit einem Fleckenentferner zu behandeln, wie z.B. LTP Grout Stain Remover. Verdünnen Sie diesen hierzu mit 4 Teilen warmem Wasser und tragen Sie diese auf die Oberfläche auf. 30 Sekunden einwirken lassen und danach mit klarem Wasser und einem feuchten Tuch säubern. Mit einem weichen, trockenen Tuch abreiben.
Vollständige Installationshinweise, einschl. Empfehlungen zu Kleber und Fugenmasse finden Sie in der Anleitung zur Verlegung von Winchester Fliesen unter www.winchestertiles.com		

Farbabweichungen und Farbnuancen. Die Oberfläche der Kollektionen Winchester verläuft leicht wellenförmig, sodass natürliche Farbnuancen erzeugt werden. Diese charakteristischen Abweichungen des Farbtons in jeder Fliese, jedem Formstück oder jeder Bordüre schaffen einen wunderbaren Eindruck von Tiefe, der die natürliche Schönheit dieser Fliesen zusätzlich betont. Auch Ebenso können Dekorfliesen im Ton leicht von Grundfliesen der selben Farbe abweichen.

Es ist stets ratsam, Ihren Winchester Händler zu bitten, Ihnen Muster zu zeigen, bevor Sie Ihre Auswahl treffen.

Vor dem Verlegen der Fliesen müssen diese unbedingt unter guten Lichtverhältnissen lose ausgelegt werden, damit etwaige Farbunterschiede gleichmäßig verteilt werden können. Wir können keine Haftung für eventuelle Farbprobleme nach der Installation übernehmen.

Glasierte kanten. Es ist unwahrscheinlich, dass die oberen Kanten unserer Torus / Ogee Formteile vollständig glasiert sind. Die Farbe der Scherbe kann eventuell an dieser Stelle sichtbar sein. Dies stellt kein Reklamationsgrund dar.

Foundry Metallics. Jede einzelne Foundry Metallic Fliese ist bewusst anders gestaltet – dies ist besonders bei den Roman Gold Farben auffällig. Einige sehen wellig aus oder weisen unebene Texturen und Farben auf. Dies ist das Ergebnis von chemischen Reaktionen zwischen den verschiedenen Glasuren und dem Fliesenträger sowie Faktoren wie die Position im Ofen, als die Fliese gebrannt wurde. Daraus folgt, dass Ihre Flieseninstallation einzigartig und unverwechselbar ist. Diese metallischen Fliesen können so miteinander kombiniert werden, dass sich viele verschiedene Effekte ergeben – experimentieren Sie einfach!

Artisan hochglanz- und craquelé-glasur-farben. Beachten Sie bitte, dass geringfügige Farbunterschiede zwischen Gloss und Crackle (Hochglanz- und Craquelé-Glasur-Farben) mit dem gleichen Namen existieren.

Reinigung. Geflieste Flächen entweder mit klarem Wasser oder einem neutralen Reinigungsmittel (d. h. weder saures noch alkalisches Mittel) abwaschen. Mit einem trockenen Staubtuch abtrocknen und polieren.

Fotografien. Aufgrund von Abweichungen in Studiobleuchtung und Druckfarben, können die, in diesem Katalog dargestellten Fliesenfarben, leicht von den Farben der tatsächlichen Fliesen abweichen. Es ist stets ratsam, Ihren Winchester Händler zu bitten, Ihnen Muster zu zeigen, bevor Sie Ihre Auswahl treffen.

Haftungsbeschränkung. Original Style Limited übernimmt für die fehlerhafte Installation der Fliesen keine Haftung. Sollte es Reklamationen bezüglich der Fliesen selbst geben, dann beschränkt sich die gesetzliche Haftung von Winchester Tile lediglich auf den Artikelaustausch oder Kostenrückerstattung. Weitere Schäden werden nicht abgedeckt. Reklamationen müssen innerhalb von sieben Arbeitstagen nach Erhalt der Fliesen eingereicht werden. Fliesen müssen vor der Installation kontrolliert werden. Eine Reklamation nach der Installation ist nicht möglich.

Bitte beachten Sie, dass Sie durch die Installation Qualität, Farbe, Textur, Farbe und Größe der Fliesen akzeptieren.

Original Style Limited gewährleistet die beschreibungs- und zweckgemäße Fabrikationsausführung der Fliesen. Original Style Limited gibt keine weiteren ausdrücklichen oder impliziten Garantien hinsichtlich Eignung der Produkte für besondere Installationsarten. Wir geben weder ausdrücklich noch implizit eine Garantieverlängerung auf Abnutzungsverhalten oder Wartungsarbeiten.

Die Verwendung von säurebasierten Reinigungsprodukten kann bei einigen Fliesen Reaktionen und Veränderungen im Erscheinungsbild hervorrufen.

Belangrijke Informatie

Geschiktheid. Winchester wandtegels zijn niet geschikt voor vloeren en buitengebruik. Ze zijn alleen bedoeld voor binnenmuren. We raden niet aan dat de Winchester tegels worden gebruikt voor het aanrechtblad. Als ze worden gebruikt voor aanrechtbladen, dan zullen tekenen van slijtage en krassen zichtbaar zijn. Enkele zijn niet geschikt voor natte oppervlakken: zie hieronder.

Productie. Voor zover van toepassing, zijn alle Winchester tegels geproduceerd in overeenstemming met Europese Richtlijn EN14411.

Afmetingen. Alle in de brochure vermelde afmetingen zijn nominaal. De werkelijke afmetingen van afzonderlijke tegels kunnen afwijken van deze cijfers. De verhouding van sommige referentieafbeeldingen van tegels in de brochure verschilt van die van de afbeeldingen in andere secties.

Symbol	Betekenis	Speciale Aantekeningen
	Alleen droge muren	Deze kleuren zijn geproduceerd met glazuren op koperbasis en kunnen verkleuren als gevolg van de zeer milde zuren die vaak worden aangetroffen bij mensen thuis, bijvoorbeeld in schoonmaakmiddel met citroengeur, wijn, sinaasappelsap en fruit. Om deze verkleuring te vermijden, wast u deze tegels alleen met schoon water en droogt u ze af. Tegels en profielen in deze kleuren worden alleen aanbevolen voor droge plekken en dienen niet in de buurt van de keukengootsteen of in de douchecabine te worden gezet. Als ze toch nat worden, dan veegt u het eventuele vuil onmiddellijk van de tegels af met warm water en droogt u ze af.
	Natte en droge muren	Geschikt voor muren in keukens, badkamers en douches.
	Natte en droge muren maar niet geschikt in de buurt van 'power showers'	Geschikt voor muren in keukens, badkamers en douches maar niet geschikt voor douches met een 'power shower' (douche kraan met hoge druk doormiddel van een krachtige pomp).
	Craquelé en haarscheurtjes	Sterk geglaazuurde keramische tegels kunnen na verloop van tijd haarscheurtjes gaan vertonen. We kunnen dienaangaande geen enkele garantie bieden. Dit is een eigenschap van onze handgemaakte tegels en draagt bij aan hun rustieke aard. Arcadian tegels en profielen en de Artisan Crackle tegels en profielen bevatten opzettelijk craquelé (dit is het gevolg van een specifiek glazuurproces), zodat ze er antiek utzien. U merkt wellicht dat de tegels van Arcadian en Artisan Crackle een craquelégeluid maken als ze zich aanpassen aan de temperatuur van uw huis. Hiervan kan enige tijd na het zetten sprake zijn. Dit is absoluut normaal en maakt deel uit van de charme van deze tegels. Alle gecraqueleerde tegels en tegels met haarscheurtjes dienen te worden geïmpregneerd, zodat vocht niet binnendringt en de tegels niet verkleuren. Gecraqueleerde tegels en tegels met haarscheurtjes moeten dan na 90 dagen opnieuw worden geïmpregneerd, en vervolgens opnieuw na een jaar. De reden hiervoor is dat het craqueléproces van de tegels enkele maanden duurt waardoor de tijdens dit proces ontstane scheurtjes ook geïmpregneerd moeten worden. Geschikte impregneermiddelen zijn Lithofin KF Impregneermiddel of Fila MP90. Wanneer u niet wilt dat het voegmiddel de haarscheurtjes in het glazuur verkleurd, impregneer dan altijd de tegel voor het voegen, zodat u de scheurtjes makkelijk kunt schoonmaken. Zie hieronder.
	Elements origin rustic glazuur	De Origin Rustic tegels hebben putjes en oneffenheden op het oppervlak. Dit is een inherent karakter van deze, met de hand afgewerkte, tegels en geeft ze een rustieke charme. Al deze tegels moeten geïmpregneerd worden voor het voegen. Vul tijdens het voegen de putjes in het oppervlak met voegmiddel en wanneer de tegels schoon en droog zijn, impregneer de tegels vervolgens nogmaals. Dit zorgt ervoor dat de tegels geheel geseald en waterdicht zijn.
	Kan onderhevig zijn aan uitbloeiingen	Er kunnen kleine, witte kristallen verschijnen op het geglaazuurde oppervlak. Dit wordt efflorescentie genoemd en is het gevolg van een natuurlijke chemische reactie in de tegel. We kunnen niet garanderen dat dit niet gebeurt. Als het gebeurt, dan borstelt u het geglaazuurde oppervlak af met een vlekkenverwijderaar. Verdun de vlekkenverwijderaar met vier delen warm water en borstel het geglaazuurde oppervlak van de tegel af. Laat het middel dertig seconden intrekken en spoel het dan af met water en een vochtige doek. Droog het af met een zachte, droge doek.
Voor alle installatieaanwijzingen, waaronder tips voor het voegen en voor de lijm, raadpleegt u voor het zetten de Winchester installatiegids, die te vinden is op www.winchestertiles.com .		

Kleurvariatie en nuancering. Winchester tegels hebben oppervlakken die enigzins kunnen 'golven', zodat een natuurlijke nuancering kan optreden. Deze opmerlijke en subtiele variaties zorgen er voor dat de tegels nooit precies gelijk zijn. Hierdoor krijgen betegelde oppervlakken een gevoel van diepte, wat bijdraagt aan een charmant eindresultaat. Er kan ook sprake zijn van subtiele kleurschakeringen tussen de achtergrondkleur van de siertegels en coördinerende/bijpassende effen tegels.

Voordat u uw keuze maakt, is het altijd raadzaam om uw Winchesterleverancier te vragen om monsters.

Leg de tegels neer op een goed verlichte plek voordat u ze zet, zodat verschillende kleurnuances goed worden verdeeld. We zijn niet aansprakelijk voor problemen met de kleurnuancering na het zetten.

Glanzende en gecraqueleerde kleuren van Artisan. Er kan sprake zijn van kleine kleurverschillen tussen glanzende en gecraqueleerde kleuren met dezelfde naam.

Glazuur. Het is onwaarschijnlijk dat de Arcadian/Metropolitan Torus/Ogee mouldings op de bovenste rand geglaazuurd zijn. Dit betekent dat het aardewerk van de tegel zichtbaar is bovenop en we kunnen helaas niet garanderen dat dit niet het geval is.

Foundry Metallics. Elke tegel van Foundry Metallic is met opzet uniek. Dit komt vooral tot uitdrukking in de kleuren van Roman Gold. Sommige kunnen lijnen, oneffen texturen en verschillende kleuren bevatten. Dit is het gevolg van chemische reacties tussen de verschillende glazuren en de tegel, en factoren als de positie in de oven als ze worden verhit. Dit betekent dat uw eindresultaat ook uniek en opmerkelijk zal zijn. Deze metallische tegels kunnen worden gemengd, zodat allerlei verschillende effecten kunnen worden gecreëerd.

Reinigen. Was betegelde oppervlakken met schoon water of een neutraal schoonmaakmiddel (geen bijtend middel, of op alkalinebasis). Droog af en poets op met een droge stofdoek.

Fotografie. Als gevolg van variaties in studiobelichting en printinkten kunnen de in deze brochure afgebeelde kleuren enigszins afwijken van die van de daadwerkelijke tegels. Voordat u uw keuze maakt, is het altijd raadzaam om uw Winchester leverancier te vragen om monsters.

Aansprakelijkheidsbeperking
Original Style Limited is niet aansprakelijk voor de verkeerde installatie van zijn tegels. In geval van claims met betrekking tot de tegels zelf is de aansprakelijkheid van Original Style, voor zover dit wettelijk is toegestaan, beperkt tot het vervangen van het product of het vergoeden van de kosten van het product en is gevolgschade niet inbegrepen. Claims moeten binnen zeven werkdagen na ontvangst van de tegels worden ingediend. De tegels moeten worden geïnspecteerd voordat deze worden gezet. Claims worden niet behandeld nadat de tegels zijn gezet.

Tot de zetting behoort het aanvaarden van de kwaliteit, kleur, structuur, schakering en afmetingen van de tegels.

Original Style Limited garandeert dat de tegels overeenkomen met hun omschrijving en geschikt zijn voor het beoogde gebruik. Original Style Limited maakt geen andere uitdrukkelijke of impliciete garanties met betrekking tot de geschiktheid van de producten voor bepaalde installaties. We geven geen garanties, uitdrukkelijk of impliciet, ten aanzien van slijtagebestendigheid of onderhoudsmaatregelen.

We wijzen u erop dat het gebruik van bepaalde bijtende reinigingsmiddelen kan leiden tot een reactie van de tegels, waarvan het uiterlijk kan veranderen.

Важная информация

Соответствие требованиям. Настенная плитка Winchester не предназначена для напольного покрытия или использования на открытом воздухе. Плитка предназначена только для внутренних стен. Мы не рекомендуем укладывать плитку Winchester на рабочую поверхность, поскольку возможно образование потертостей и царапин, некоторые виды плитки не предназначены для влажных помещений (см. далее).

По возможности, все плитки Winchester производятся в соответствии с Европейским стандартом EN14411.

Размеры. В данной брошюре указаны стандартные размеры; фактические размеры отдельной плитки могут отличаться от указанных в брошюре. Приведенные в качестве справочных в брошюре иллюстрации могут не соответствовать фотографиям плитки в других разделах.

Символ	Всмысле	Особые примечания
	Только сухое помещение	Плитка этих оттенков покрыта глазурью на медной основе, поэтому возможно изменение цвета при контакте со слабыми кислотами, которые часто используются в быту, например, мыло с лимонным запахом, вино, апельсиновый сок и фрукты. Чтобы избежать изменения цвета, плитку следует мыть только чистой водой, а затем вытирать насухо. Плитку и лепнину этих оттенков рекомендуется использовать только в сухих помещениях, вдали от кухонных умывальных раковин и душевых. Если плитка по какой-либо причине намочка, следует незамедлительно промыть теплой водой, а затем вытереть насухо.
	влажные и сухие стены	Влажные помещения, например, душевые, панели над умывальной раковиной
	не предназначена для использования вблизи душевых систем с повышенным давлением.	Мы не рекомендуем использовать плитку с трещинами и кракелюрами для установки вблизи душевых систем с повышенным давлением.
	Плитка с трещинами и кракелюрами	На глянцевой поверхности керамической плитки со временем могут образоваться трещины. Гарантии на такие случаи не предоставляются. Это особенность обработанной вручную плитки, что придает ей уникальный внешний вид. Arcadian плитка и молдинг и Artisan Crackle плитка и молдинг намеренно производят с кракелюрами (результат специфического процесса глазурирования), чтобы предать старинный вид. Вы можете обратить внимание на то что, непродолжительный период времени после укладки, плитка коллекций Arcadian и Artisan Crackle издает 'треск' по мере акклиматизации к температуре помещения. Это является естественной реакцией и именно такая особенность придает нашей продукции своеобразное очарование. При использовании плиток с трещинами и кракелюрами в сухих и влажных помещениях, плитку перед установкой нужно обработать пропитывающим агентом, чтобы предотвратить проникновение влаги внутрь плитки, что может привести к ее выцветанию. Плитку с трещинами и кракелюрами также следует герметизировать через 90 дней после укладки, а затем вновь через год. Плитка с трещинами и кракелюрами будет в течение нескольких месяцев продолжать покрываться трещинами, и новые трещины соответственно не будут иметь герметизации. Подходящими пропиточными средствами считаются LTP Crackle Glaze Protector и Fila MP90. Чтобы облегчить удаление остатков затирки и предотвратить образование пигментных пятен плитку перед затиркой всегда следует герметизировать.
	Плитки в разделе «Origin Rustic Glaze»	Плитки в разделе «Origin Rustic Glaze» имеют отверстия и ямы на поверхности. Это неотъемлемая часть ручной работы которая придает очарование и характер этой плитке. Все эти плитки должны быть пропитанным перед установкой. Заполните пустоты поверхности плитки затиркой, а затем снова пропитайте после высыхания. Это закрепит поверхность плитки и обеспечит ее водонепроницаемость.
	Возможна эфioresценция	Foundry Metallic Roman Gold на глазурованной поверхности могут образоваться небольшие белые кристаллы. Этот процесс называется эфioresценцией, которая возникает в результате естественной химической реакции с поверхностью плитки. Мы не можем дать гарантий того, что этого не произойдет. При образовании эфioresценции следует обработать глазурованную поверхность плитки пятновыводителем, разведенным теплой водой в пропорции 1 к 4 (1 доля пятновыводителя к 4 долям теплой воды), оставить на 30 секунд, а затем полностью смыть водой и влажной тканью. Вытереть мягкой сухой тканью.
Перед тем, как укладывать плитку, следует ознакомиться с полными инструкциями по укладке, включающими рекомендации по выбору затирочных и клеящих материалов, которые приведены в Руководстве по укладке Winchester на сайте www.winchestertiles.com .		

Разные цвета и оттенки

Поверхность плитки Winchester слегка волнистая, что позволяет естественное затенение. Подобная заметная, при этом незначительная разница оттенков между плитками, лепниной и бордюрами означает, что все плитки по-своему индивидуальны, благодаря чему создается красивый глубокий эффект, что придает очарования покрытым такой плиткой помещениям. Кроме того, фон декоративной плитки и подходящей облицовочной плитки также может отличаться.

Перед тем, как выбрать плитку, рекомендуется обратиться к поставщику Winchester за образцами.

Перед укладкой плитки исключительно важно разложить ее на хорошо освещенной поверхности, чтобы убедиться, что все разные оттенки распределены равномерно. После укладки плитки компания не несет ответственности за любые проблемы, возникающие в связи с различными оттенками.

См. примечание далее касательно Foundry Metallics.

Foundry Metallic. Все плитки Foundry Metallic специально создаются разными. Подобные различия особенно заметны в цветовой палитре Roman Gold. Некоторые имеют рифленую поверхность, неравномерную текстуру или окраску. Это происходит в результате химической реакции между различными видами глазури и плиточной основы, а также зависит от таких факторов, как расположение в печи при обжиге. Данную металлическую плитку можно комбинировать на свой вкус, чтобы создавать разные узоры – свободно экспериментируйте!

Artisan глянцевые цвета и плитка с кракелюрами. Внимание: цвета глянцевой плитки и плитки с кракелюрами с одним и тем же наименованием могут незначительно отличаться. Внимание: приведенные в качестве справочных иллюстрации могут не соответствовать фотографиям плитки в других разделах.

Глазурь Arcadian/Metropolitan. Обратите внимание: Маловероятно, что поверхность вдоль верхнего края бордюров Torgus/Ogee будет покрыта глазурью, в связи с этим мы не даем гарантии что цвет неглазурованной основы плитки не будет виден вдоль верхнего края бордюров.

Чистка. Промыть поверхности либо чистой водой либо нейтральным моющим средством (то есть не кислотным и не щелочным). Вытереть насухо и отполировать сухой щеткой.

Фотографии. С учетом освещения в студии и типографической краски, цвет плитки на фотографиях, представленных в данной брошюре, может незначительно отличаться от фактического цвета плитки. Перед тем, как выбрать плитку, рекомендуется обратиться к поставщику Winchester за образцами.

Ограничение ответственности

Компания Original Style Limited не несет ответственности за дефекты при установке ее продукции. При возникновении претензий относительно качества плитки, ответственность компании Original Style в установленных законом случаях ограничена либо заменой товара, либо возмещением его стоимости, и не распространяется на возмещение косвенных убытков. О претензиях необходимо сообщать в течение 7 рабочих дней после получения плитки. Плитку следует проверить до ее установки. После установки плитки претензии не принимаются. Просьба обратить внимание, что установка плитки означает отсутствие претензий к ее качеству, цвету, размерам, текстуре и оттенкам.

Компания Original Style Limited гарантирует, что плитка соответствует ее описанию и пригодна для использования в надлежащих целях. Компания Original Style не предоставляет ни прямых, ни косвенных гарантий соответствия или пригодности товара для конкретных видов установки. Мы не обеспечиваем ни прямые, ни косвенные гарантии износоустойчивости. Просьба обратить внимание, что использование определенных моющих средств на кислотной основе может привести к химической реакции и изменению свойств плитки.



Panorama Pasture – see page 18



The Winchester Tile Collection

General Enquiries

Tel: +44 (0)1392 473004

UK Sales

Tel: +44 (0)1392 473005

USA Sales

Tel: 508 507 6228

Fax: 866 881 6609 (toll free)

Rest Of World Sales

Tel: +44 (0)1392 473001

info@originalstyle.com

www.originalstyle.com



ORIGINALSTYLE

Tiles to Inspire

The 'Winchester Tile' and 'Original Style' logos are registered trade marks of Original Style Ltd.
Original Style Limited is registered in England number 3018117.

Registered Office: Falcon Road, Sowton Industrial Estate, Exeter, Devon EX2 7LF, England

Your Original Style stockist

£3.00 €4.00 \$3.50

WINBROCH6/05/21

Printed using Vegetable inks
and Green energy

© Copyright Original Style Ltd 2021