



TRUE TERRAZZO





Our True Terrazzo was first made in San Severino Marche, in the centre of Italy, in the early years of the twentieth Century. The surrounding area was rich in the raw materials required to make Terrazzo.

In modern times, outstanding craftsmanship in hand-made production techniques continues. This involves the use of selected, natural materials, the masterly care of every creation and a taste for beauty that goes beyond a steadfast faith in the timeless classic qualities of Terrazzo.

Today, the True Terrazzo marble chip composites are the expression and symbol of elegance, or refinement, or imagination and of the virtuosity of a craftsmanship which is brimming with experience.

QUALITY AND TRADITION



The Italian tradition and experience in Terrazzo production, the use of the most modern production technologies available and the strict tests on the finished product are the best guarantee for the quality of our products.

Mosaic, Terrazzo, Romanorum Opus Musivum are made with the most respect for the environment and its protection laws. The minerals originate exclusively from mining areas that have a legitimate concession, the products are manufactured in facilities equipped with industrial purification systems to control smoke emission into the atmosphere, and the water used in the production process runs in a closed circuit.



Ottorino Respighi



MOSAICS CHIPPING BASE

Highly-skilled craftsman cementers in the early 20th century set cubes of marble into bases made up of a mixture of cement and chippings, to produce splendid decorated artefacts. Perhaps they were inspired by the masterpieces of Venetian mosaic flooring.

Professional schools for Cementers at San Severino Marche and Matelica, in the province of Macerata, taught these techniques to the young people of the time.

Mosaics chipping bases did not achieve widespread popularity because, at the time, they were overshadowed by traditional decorated chipping systems.

For some years now, thanks to wider rediscovery of the taste and our own determined search for 'new' things from the past, eternal and re-workable, even in modern furnishings, our True Terrazzo attempts to save this cultural heritage from the risk of extinction.

This catalogue offers harmonious decorative solutions with... a touch of music.

Our proposals are equally matched by clients' own tastes since strictly hand-made execution of these decorative elements means that we can bring imagined creations to life.

An integral part of this catalogue is the file "KNOWING MARBLE CHIP TILES".

We strongly recommend reading it in order to become better acquainted with the product and avoid selection and planning errors.



- The decorations shown in this catalogue have natural imperfections, even in the re-joining lines, which are part and parcel of mosaics compositions chipping bases made entirely by hand, so unlike auto mated technologies which tend to make compositions plain and identical.

The colours of the small marble cubes can be selected as preferred from the following:

Verona Red, Carrara White, Bardiglio, Trani, Portugal Pink, Laguna Green, France Red, Absolute Black, Alp Green, Siena Yellow, Bahia Blue.

- Samples and colours reproduced in this catalogue are for indication only, since printing may modify colour shades.

THE FLOORING DIVISION - SHAPE AND SHAPELESS

The several types of marble chips shown below are produced in special and standard shapes

- STANDARD SIZE: 20x20 - 25x25 - 40x40 - 60x60
- SPECIAL SIZE: ALL
- RETRACTED

THE TRUE TERRAZZO INCLUDES A FLOORING MODULE CALLED 'RETRACTED', COMPRISING CURVED ELEMENTS WITH DIFFERET, UNEVEN SURFACES. THESE ELEMENTS, CALLED 'AMORPHOUS' ADHERE TO EACH OTHER WHILE BEING LAID, SO THAT IT IS ALMOST IMPOSSIBLE TO SEE THE JOINS. IN THIS WAY, THE VENETION FLOORING EFFECT IS OBTAINED DURING LAYING, WITH THE ADVANTAGE THAT IS IS PREFABRICATED.

Micrograniglia

"Le Basi" are "mixes" that mainly comprise marble flakes. In the final effect of the floor, the mix features the basic "colour". The slip in which the marble tesseras are set. The mix comprises various marble flakes and a hydraulic binder. There are no limits to creativity as marble flakes can be combined with different kinds and colours of slips, and the hydraulic binder can be exclusively coloured with natural oxides. Flake size can be chosen and is an important variable in the final effect. The True Terrazzo range proposes a number of mixes deriving from the ideas of over one hundred years of history.

78 White

103 Bianco Arabesque

109 Clear Ivory



118 White & Black



117 Spring Minestrone

A light green, speckled surface with small, dark and light-colored particles scattered throughout. The texture is granular and uniform in color.

94 Acquamarine

A light blue, speckled surface with small, dark and light-colored particles scattered throughout. The texture is granular and uniform in color.

112 Pastel Blue

A light beige, speckled surface with small, dark and light-colored particles scattered throughout. The texture is granular and uniform in color.

111 Botticino

A light brown, speckled surface with small, dark and light-colored particles scattered throughout. The texture is granular and uniform in color.

106 Ivory

A teal background with a dense pattern of small, dark specks, resembling a speckled or marbled texture.

116 Blue Planet

A light brown background with a dense pattern of small, dark specks, resembling a speckled or marbled texture.

96 Old Grit



115 Galilean Cat

93 Grey Pearl

86 Black & Grey



114 Little Glasses

107 ClearGreen

83 Black & Anthracite

97 Lagoon

A terrazzo pattern with a brown base and scattered dark, light, and red specks.

113 Harlequin

A terrazzo pattern with a grey base and scattered white, black, and red specks.

108 Minestrone

A terrazzo pattern with a light orange base and scattered light blue and grey specks.

105 Apricot



102 Yellow

77 Green

80 Salmon



89 Antique Rose

104 Red Plum

120 Spice

119 Parsley

76 Red Devil

95 Pastel Pink

98 Indigo

Rosa dei venti **RDV3**
Wind rose **RDV3**





TRUE TERRAZZO

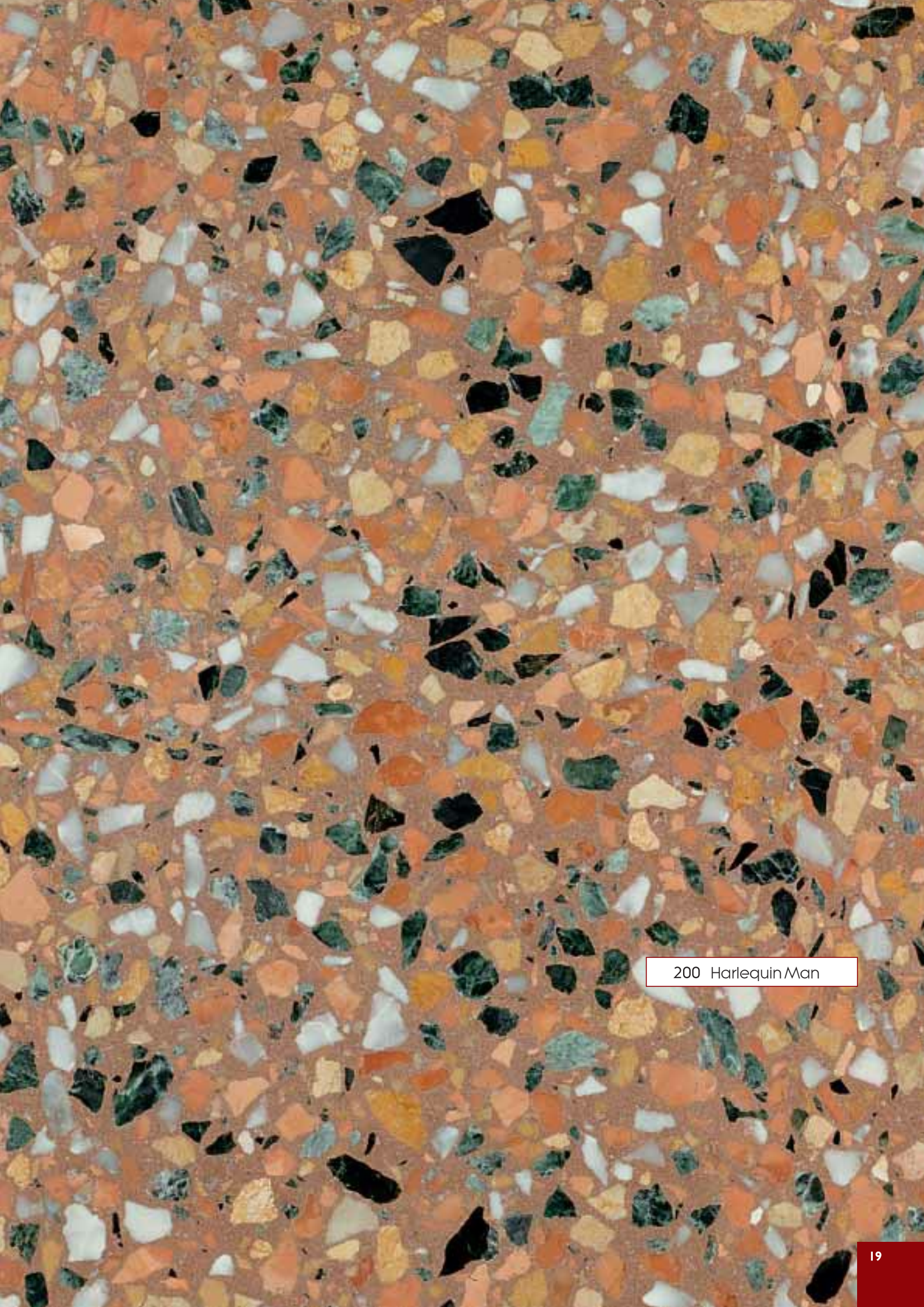
Venetian floors are divided into two separate categories.

Standard 40x40 cm and 60x60 cm formats are calculated and sold by the mq for plain colours and by the piece for borders available in the standard ranges.

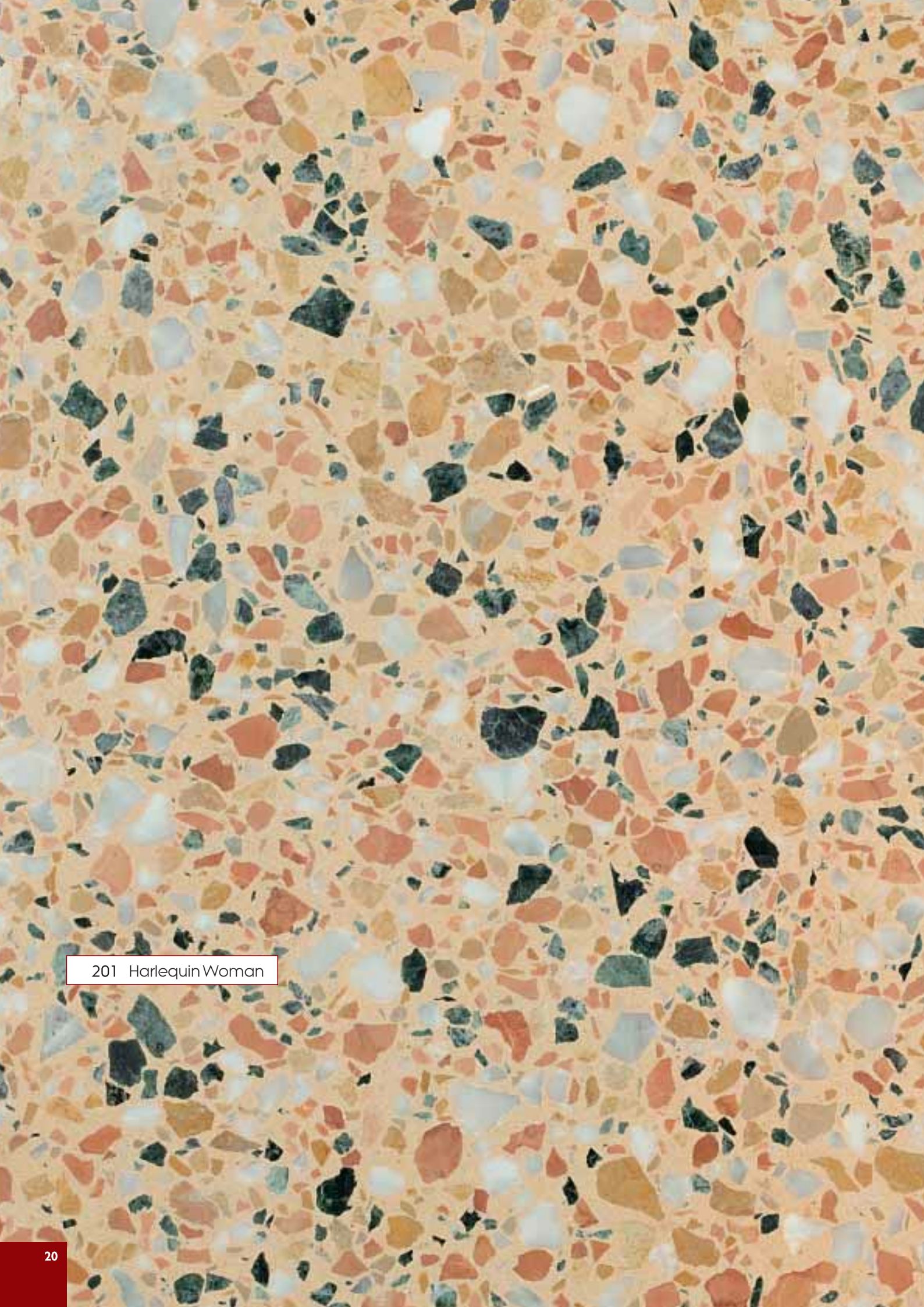
The fitter will position the decorations according to the format. He/She will also make cuts near the walls, where Necessary.

The other category is the "Floor Tailoring" (page 138)

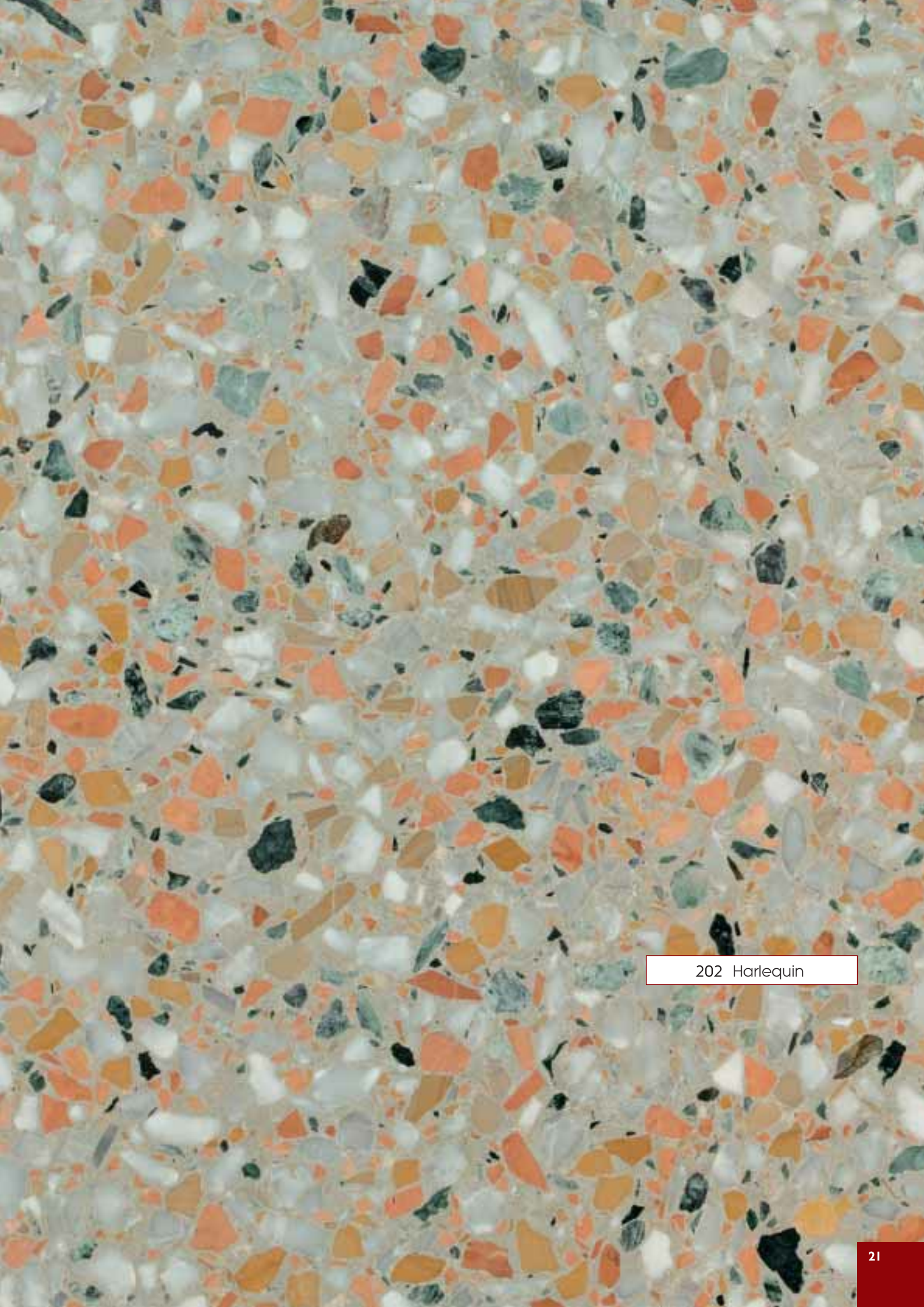
203 Yellow Siena



200 Harlequin Man



201 Harlequin Woman

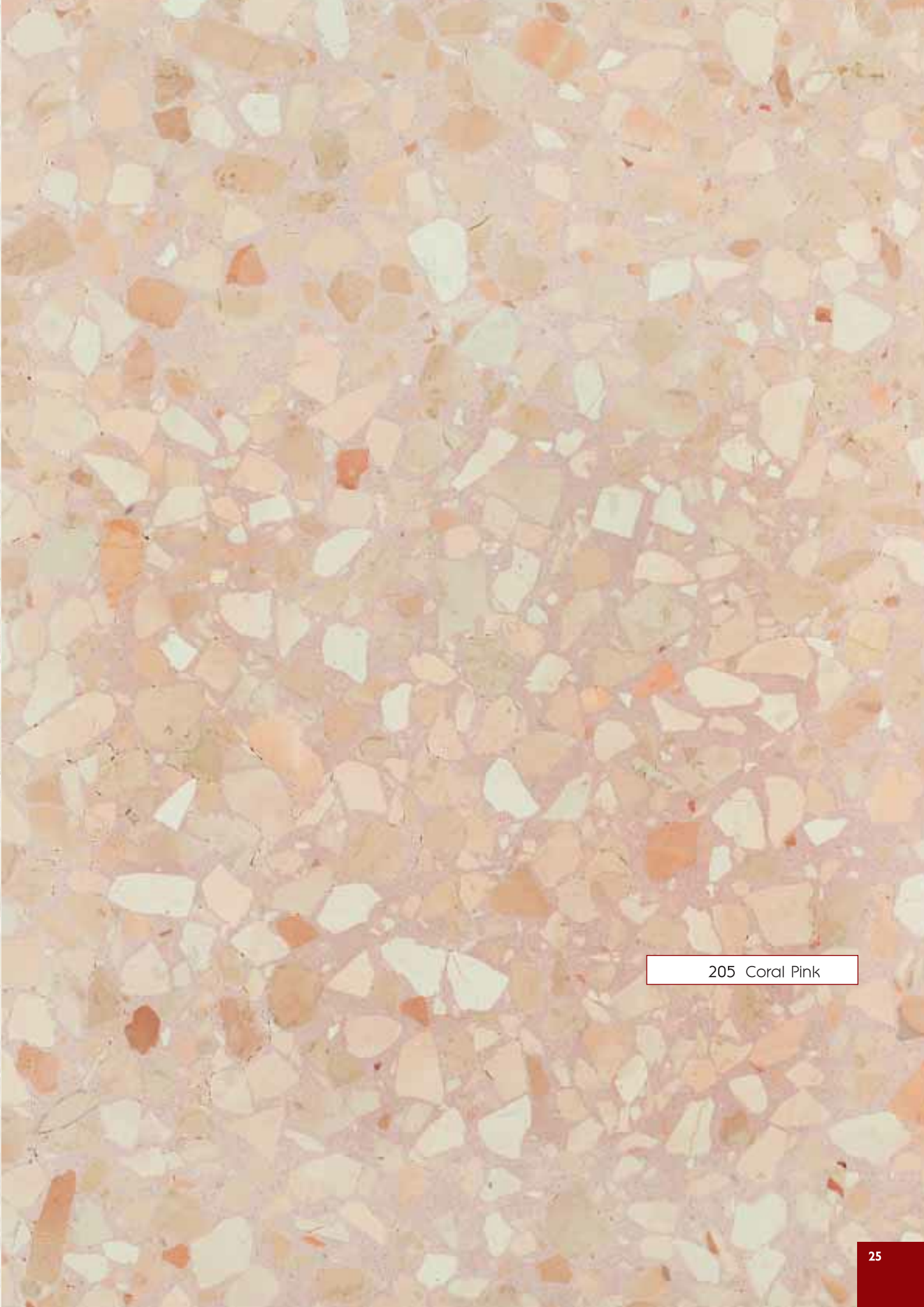


202 Harlequin

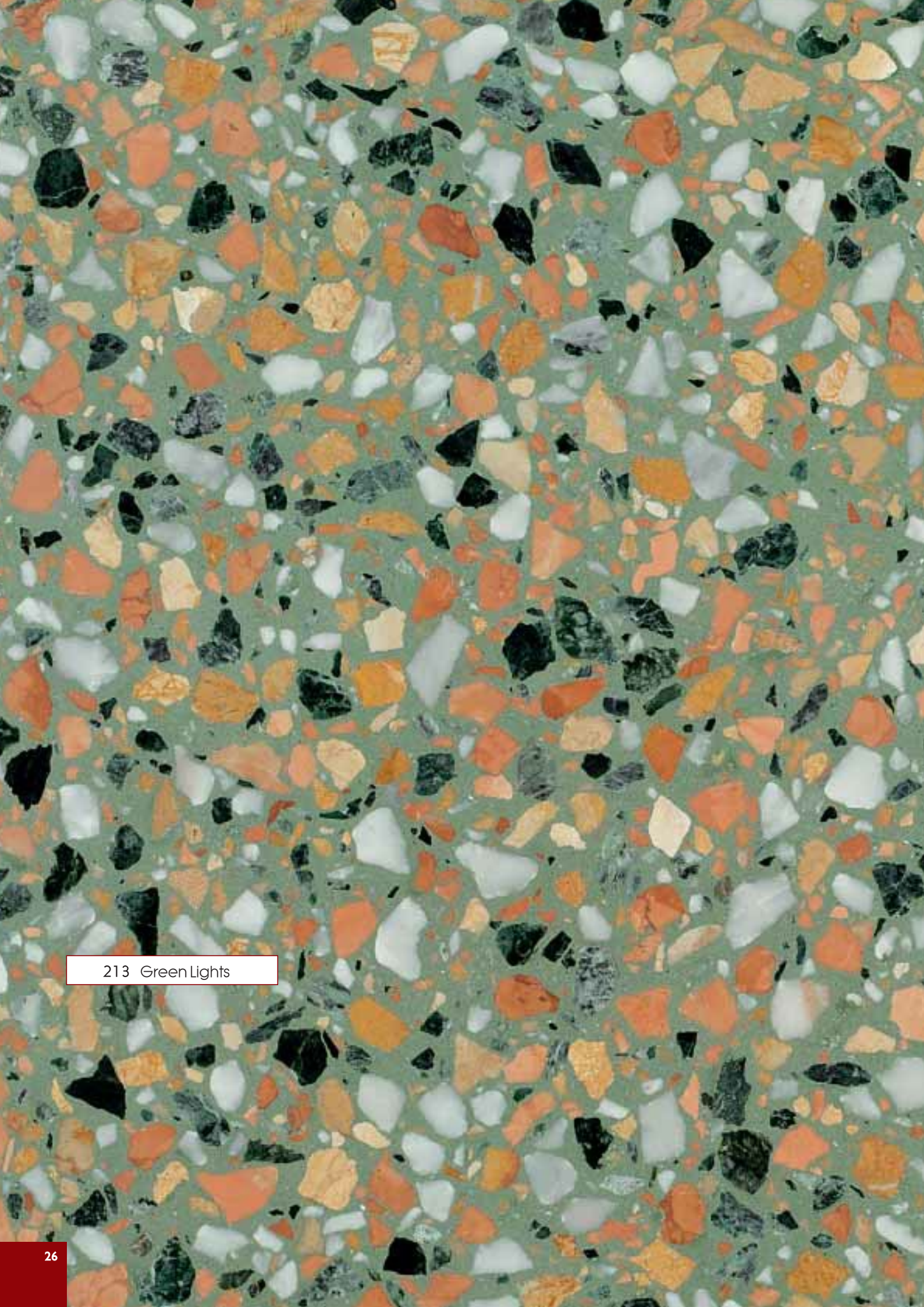




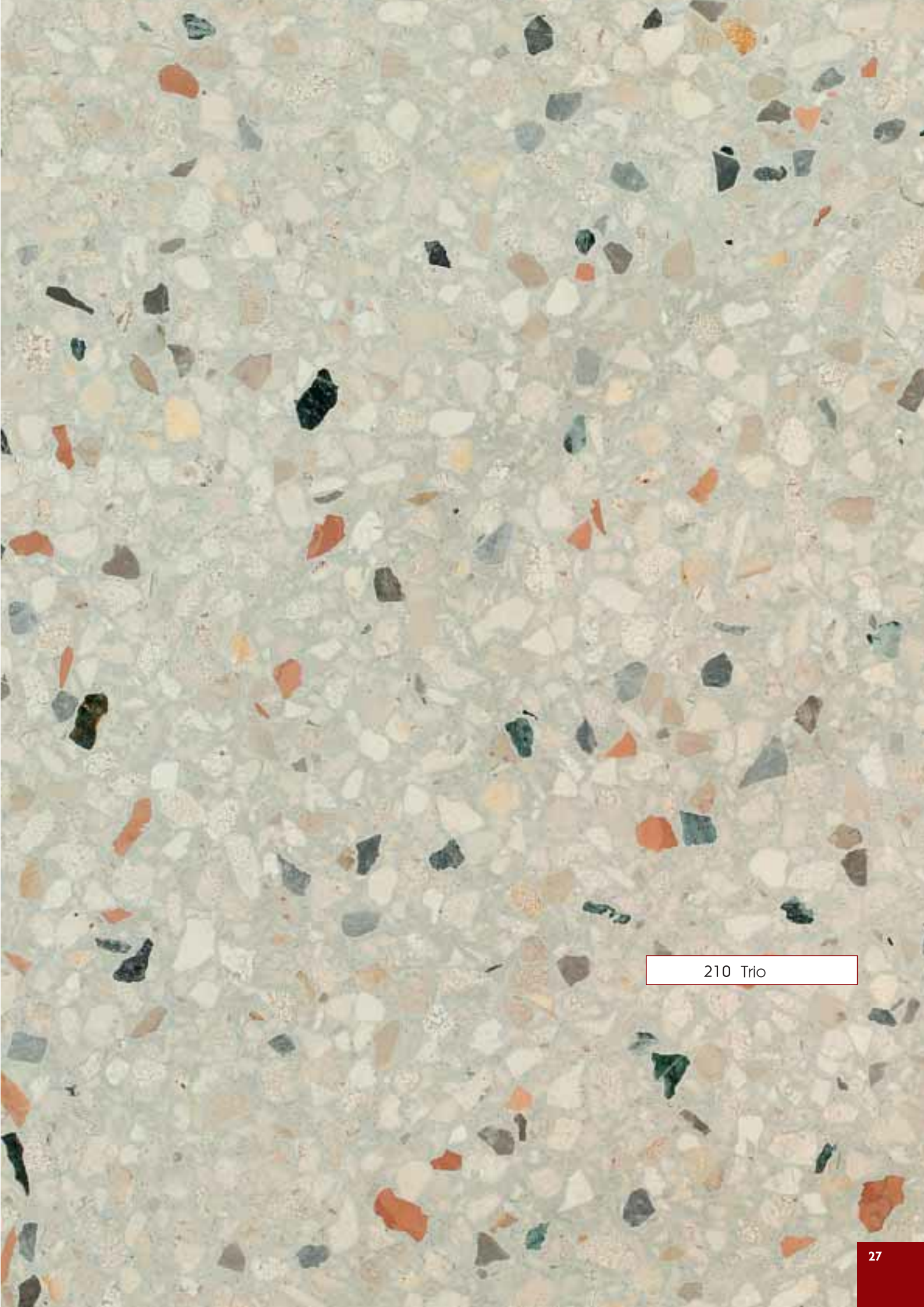
204 Ivory



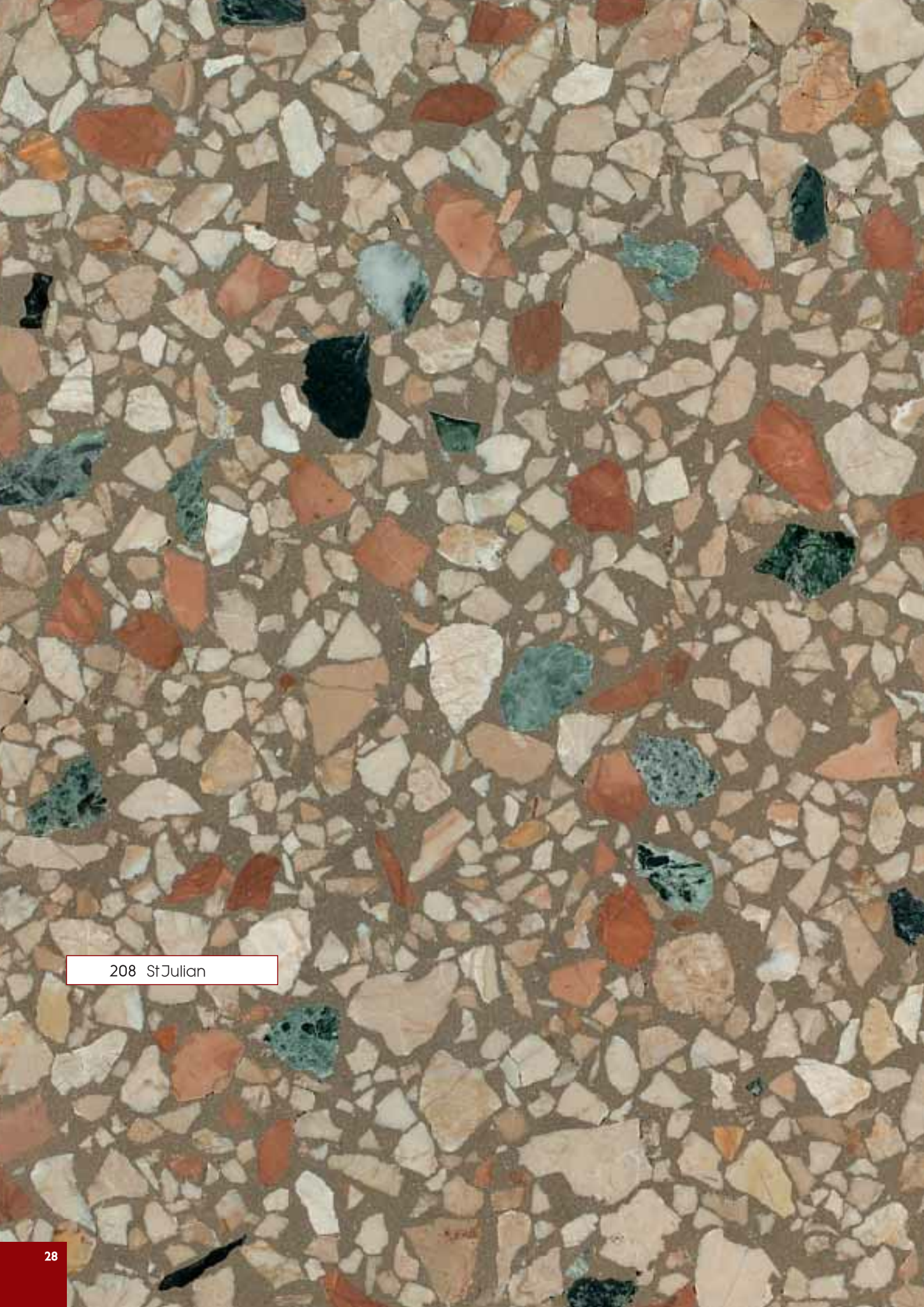
205 Coral Pink



213 Green Lights



210 Trio



208 StJulian



212 Rainbow



214 Grey Veined

A close-up view of a terrazzo surface with a matte, slightly textured finish. The aggregate consists of irregularly shaped pieces of orange, grey, and white stone set in a light-colored matrix.

OLD FINISH

A close-up view of a terrazzo surface with a highly reflective, polished finish. The aggregate is similar to the old finish, but the surface is smooth and glossy, highlighting the colors of the stones.

POLISHED FINISH

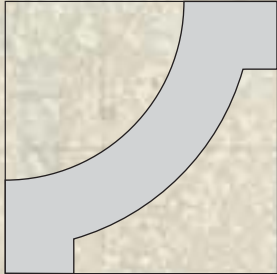
A close-up view of a terrazzo surface with a matte finish that has a slightly aged or weathered appearance. The aggregate is similar to the other finishes, but the overall look is more rustic and textured.

ANTIQUÉ FINISH

Simple edgings • Two-semine borders

EDGINGS

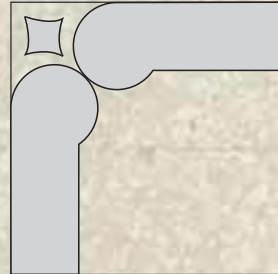
PLAIN PERIMETER EDGES 40 x 40 - 60 x 60



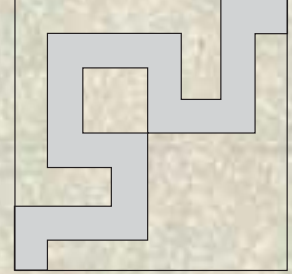
A1 corner



A2 corner



A3 corner



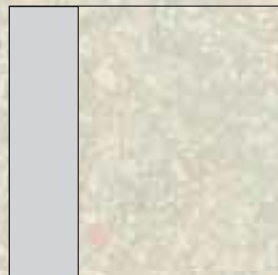
A4 corner



L linear



L linear



L linear



L4 linear

A3+L

SEMINE

Outside of the edge 204 Ivory, edge 205 Coral Pink, inside 204 Ivory



SEMINE

Outside of the edge 213 Green Lights, edge 83 Nero, inside 213 Green Lights

A4+L4



SEMINE
Outside of the edge 211 St Julian, edge 77 Green, inside 213 Yellow Siena

A1+L

Floor: True Terrazzo Veneziana
Outside of the edge 200 Harlequin Man, edge 77 Green, inside 201 Harlequin Woman





A2+L

SEMINE

Outside of the edge 204 Ivory, edge 211 St Julian, inside 210 Trio

Wall covering: 2 cm thick special marble-chip (code S102). At the bottom a 4 cm thick special marble-chip owl-beaked plinth (code S77). At the top 10x20 cm edging (code B28) in Yellow 102 and Green 77.
Floor: Veneziana (outside in the colour "Harlequin Woman code 201", inside in "Harlequin Man code 200") with edge in Green 77 GR2, A1+L. Tile size 40x40, 1.7 cm thick.





OM1



OM2



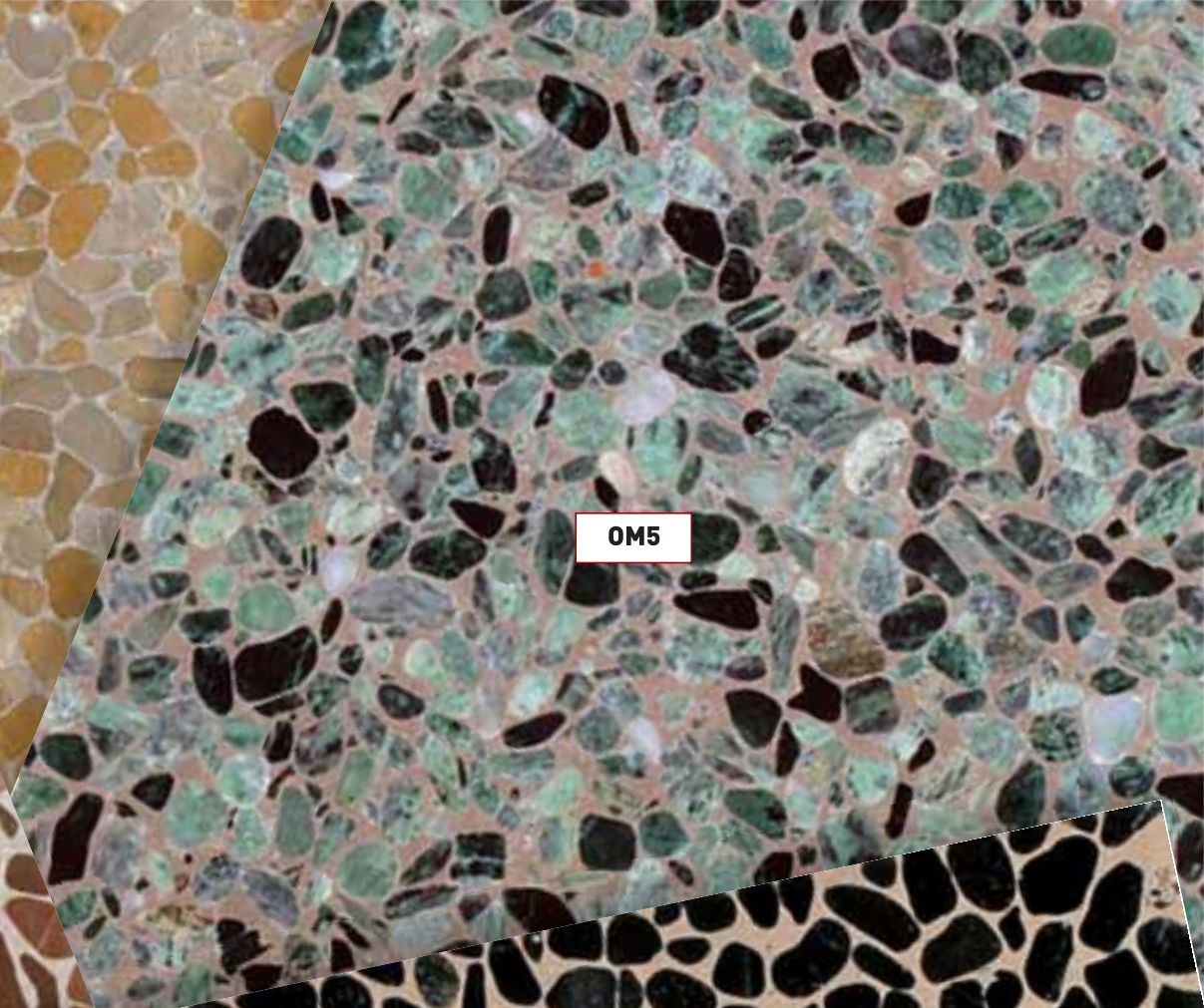
OM4



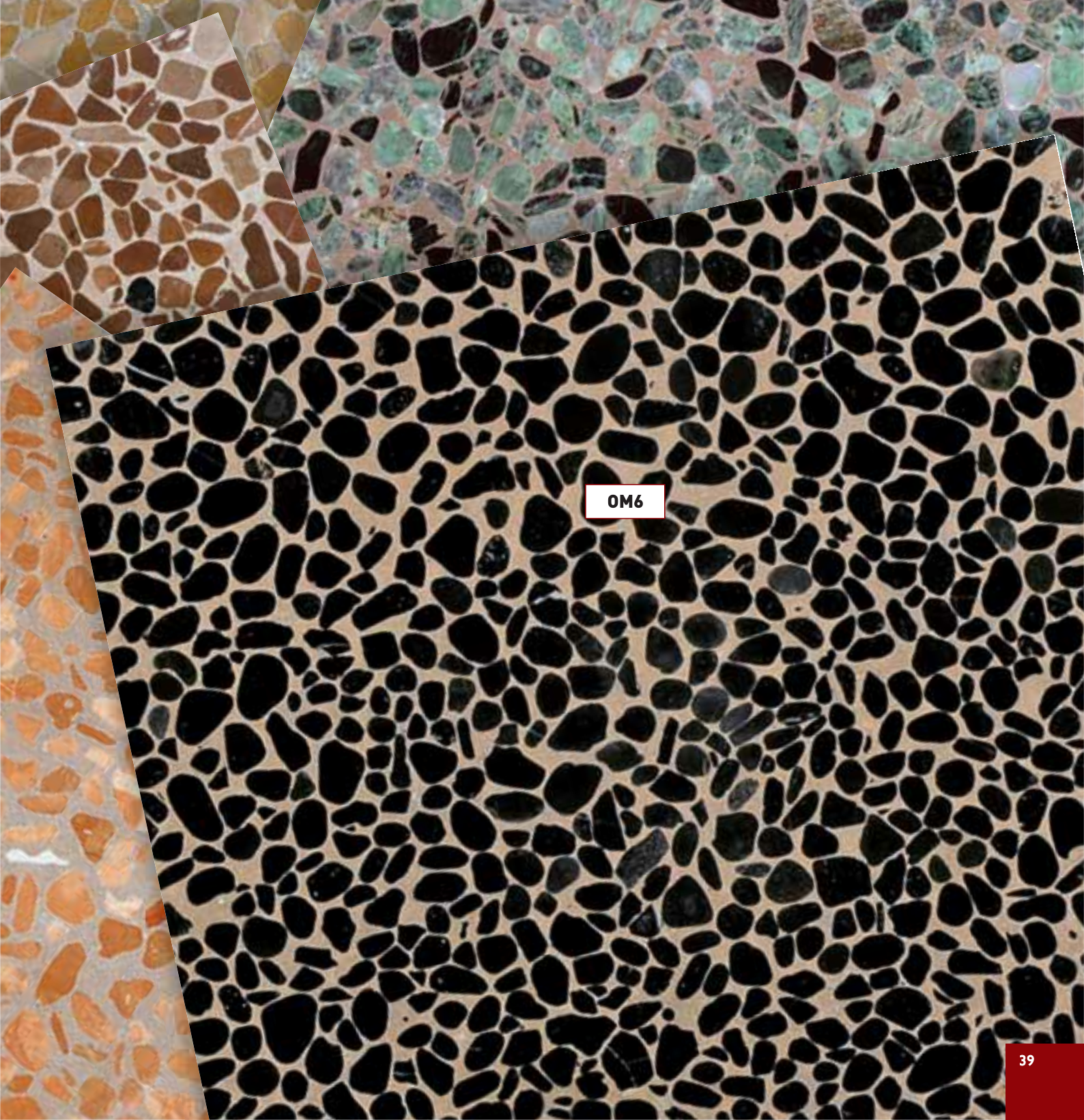
OM7



OM3



OM5



OM6



Composizione mosaico su disegno del committente.
Mosaic composition made to a customer's design.



CONSERVAZIONE DELLE REGOLE PRODUTTIVE

Il responsabile degli approvvigionamenti dei minerali viaggia costantemente nelle cave selezionando i minerali in prima persona. I minerali sono valutati non solo con il criterio qualitativo ma, principalmente, all'adattabilità dell'individualità espressiva che non è solo produrre bene ma produrre con un insieme di caratteristiche contrassegnate da motivi di pertinenza tipiche, che conferiscono motivo di integrità e distinzione.

PRESERVING PRODUCTION RULES

The person responsible for procuring minerals constantly travels to quarries and selects the minerals directly. The minerals are assessed not only according to their quality but, more importantly, on the basis of the adaptability of the expressive individuality that is not just a question of producing well but also of producing with a series of characteristics marked by typical pertinent patterns which give a sensation of completeness and distinction.

Single decorations 25x25 - 40x40 - 60x60 cm



MGS1

MGS11

MGS6

MGS2

MGS7

MGS10

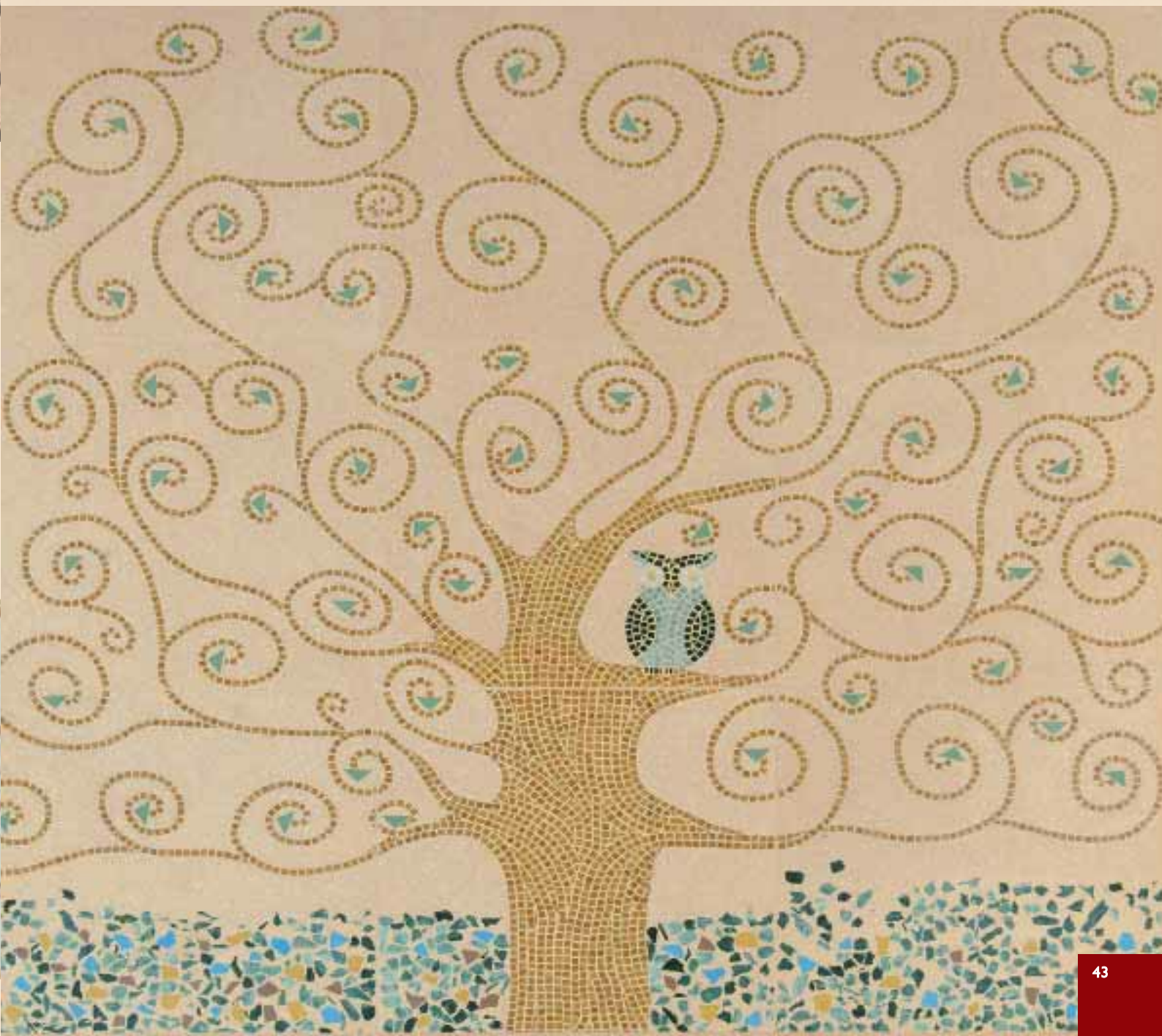
MGS5

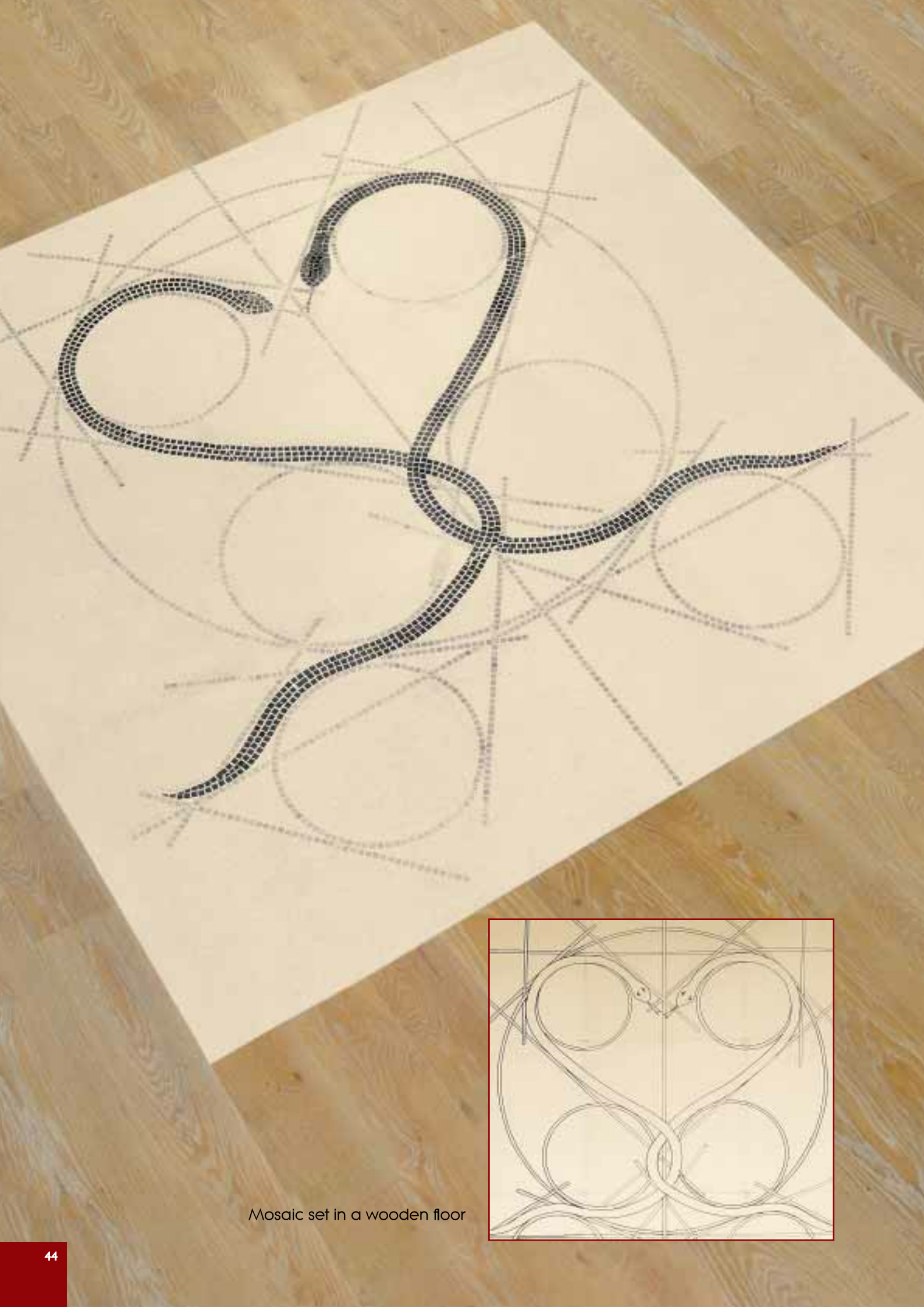
MGS8

MGS4

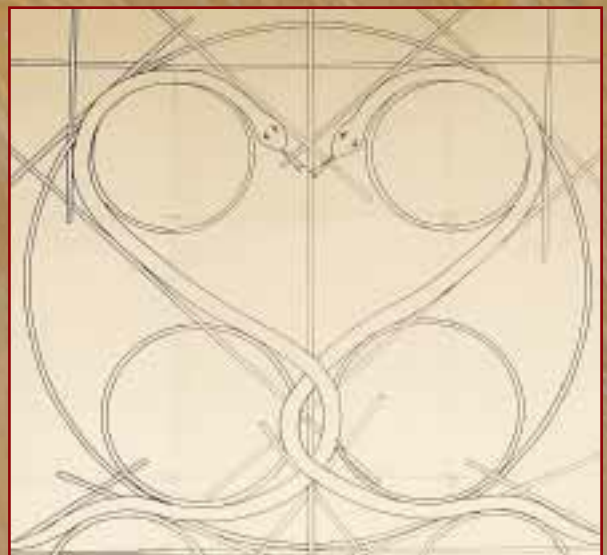
ANY THEME OR DESIGN CAN BE RUN ON CLIENT'S PROPOSAL

Artwork "to walk" normally measuring 180x180 cm. Can be framed like in this picture or with the fitting of a mosaic in the perimeter which has the same subject of the artwork. The "mosaic theme" is normally positioned in the centre of the room: the continuation of the floor, until the completion of the room, is made with solid colours of normal size and colour choice.



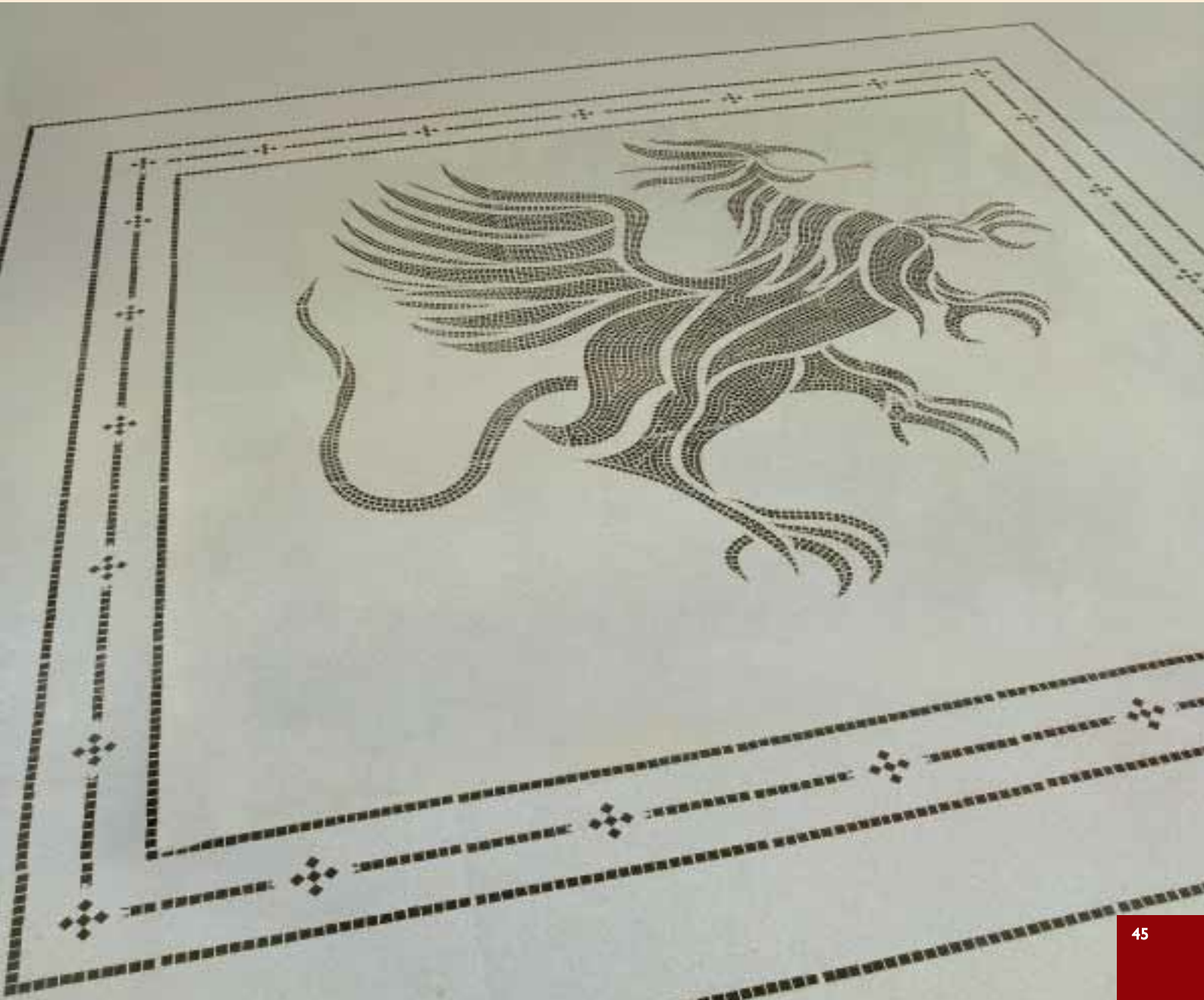


Mosaic set in a wooden floor

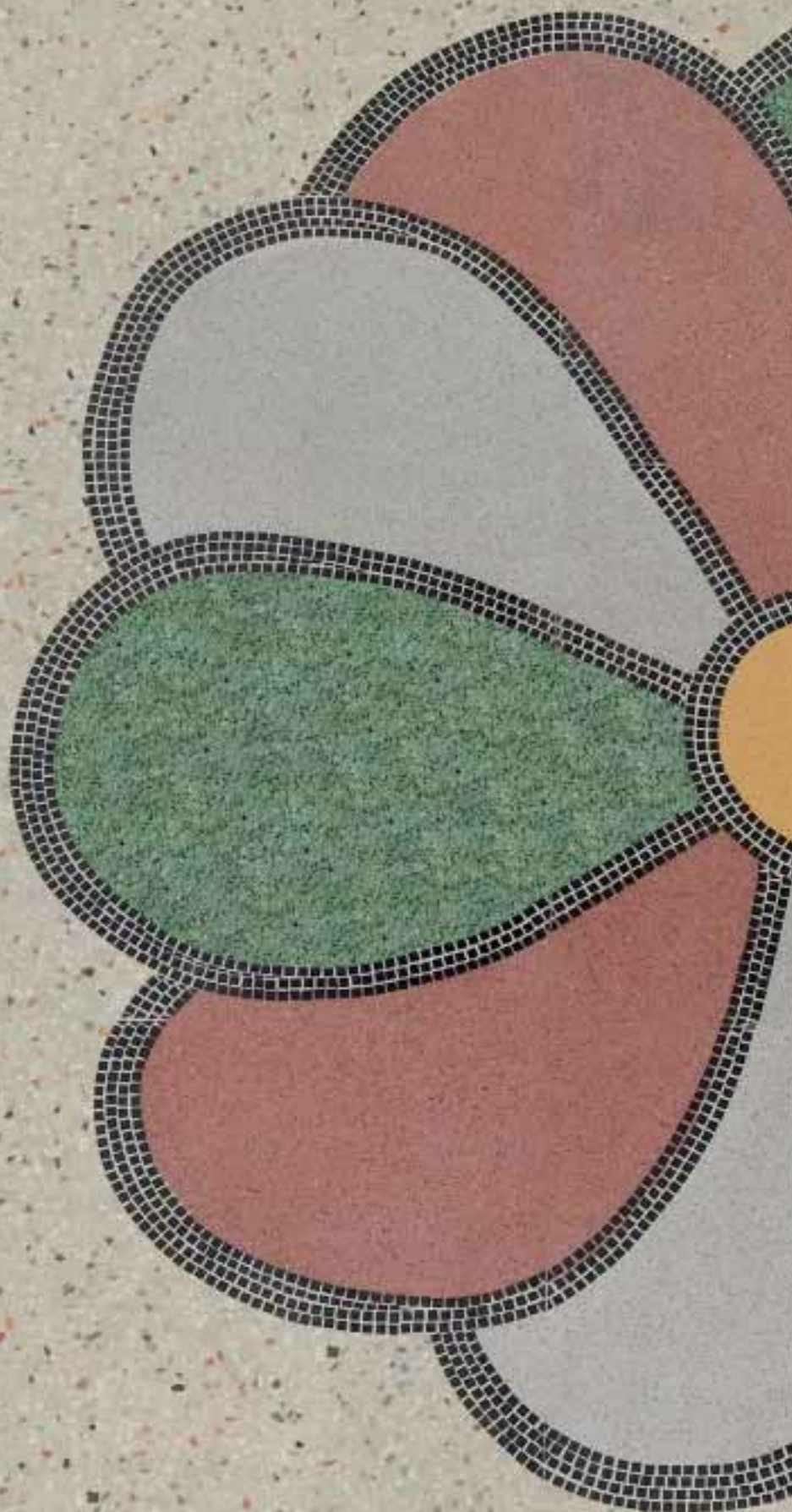




AVATAR



Floor
210Trio, mosaic composition made to a customer's design.





ROSETTES

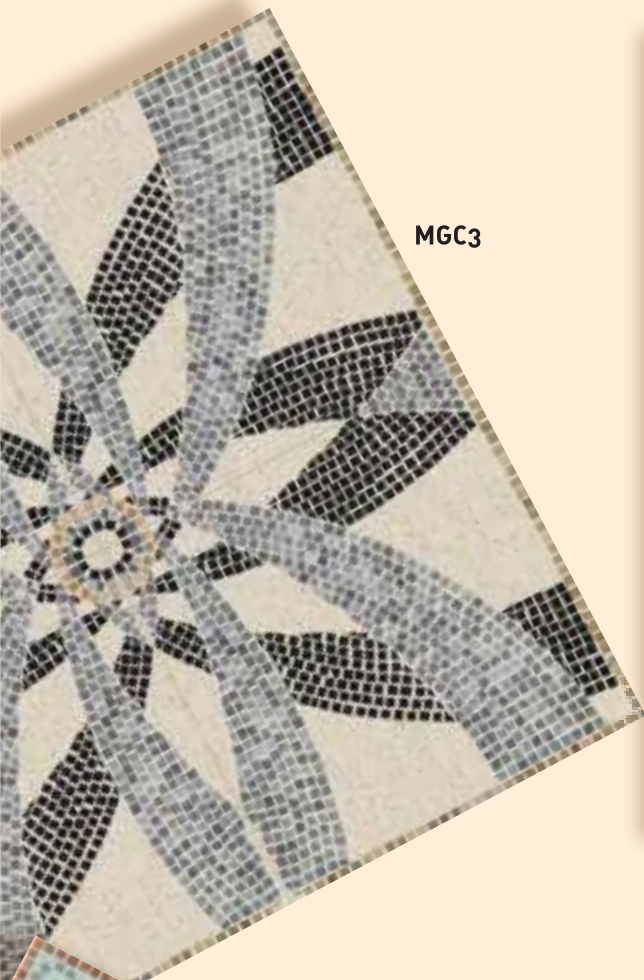
50x 50-60x 60-80x 80-120x 120 c m



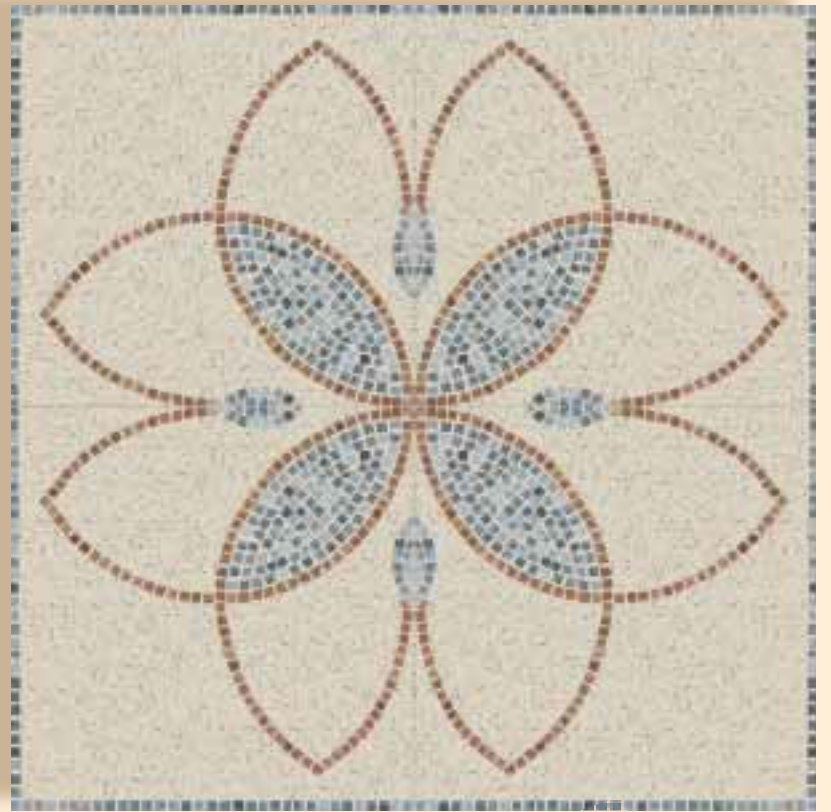
MGC1



MGC2



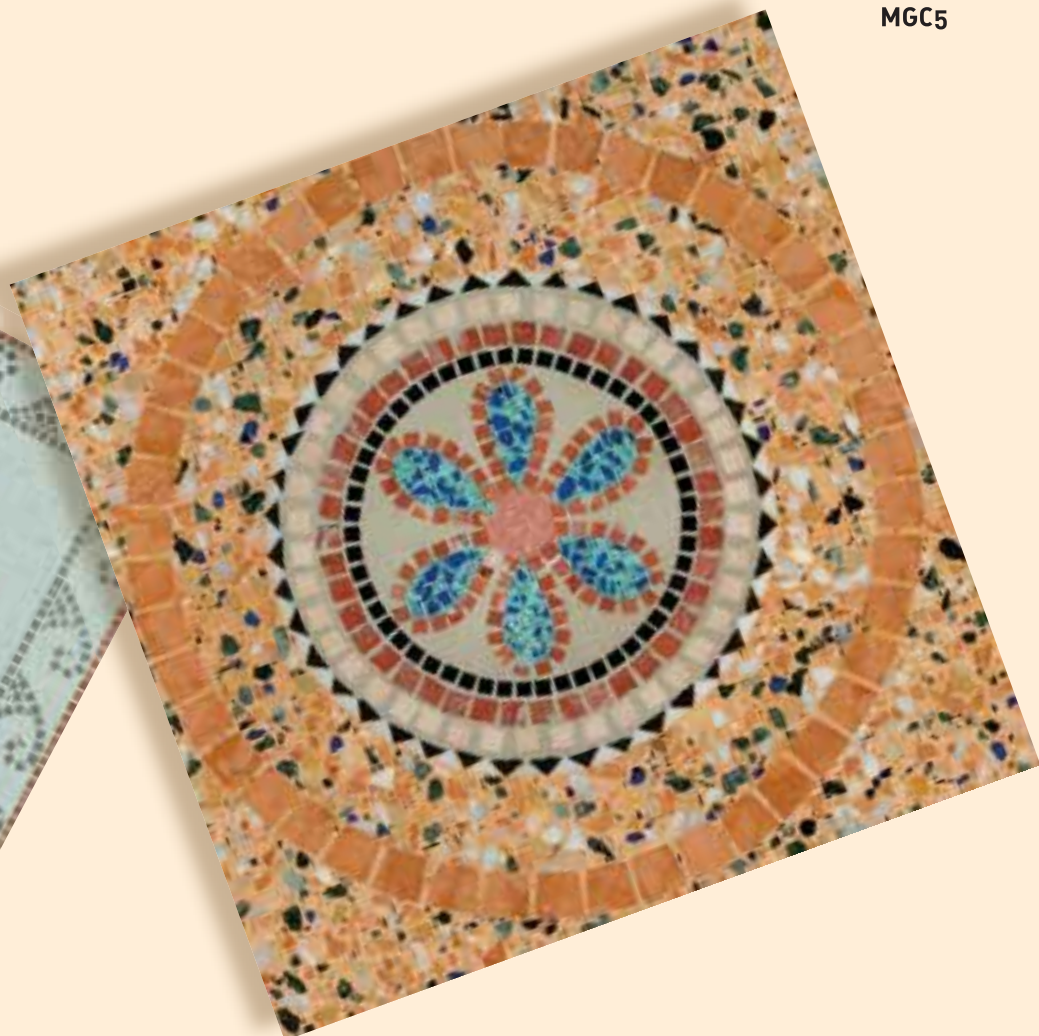
MGC3



MGC5



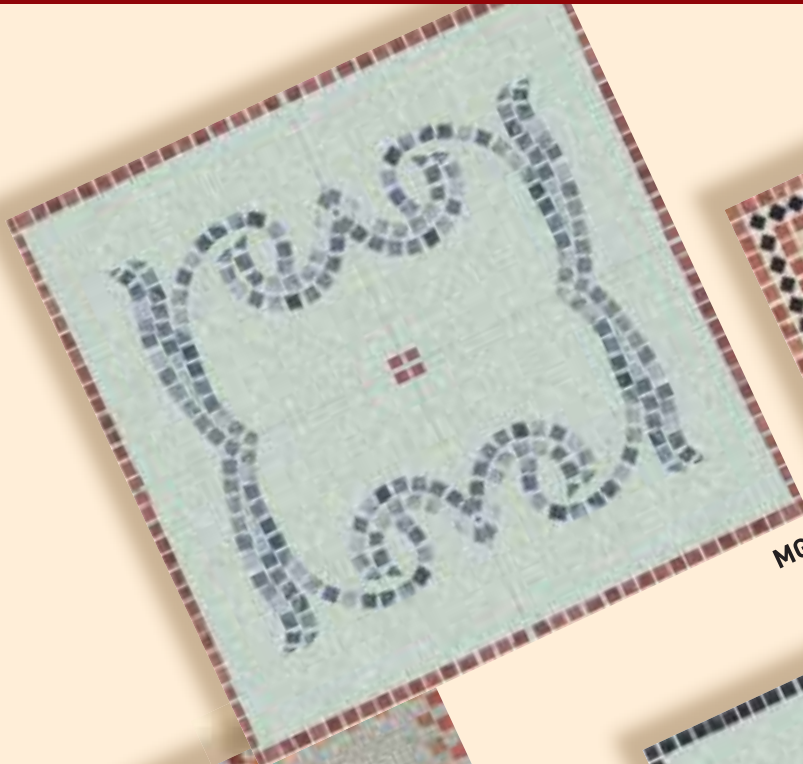
MGC4



MGC10

QUADRANGULAR EMBLEM

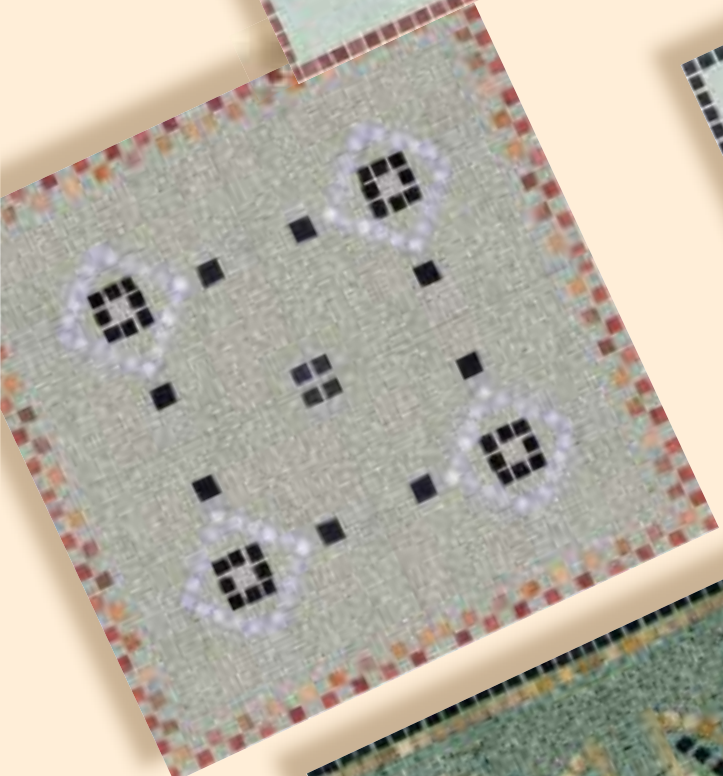
40x40 - 50x50 - 60x60 - 80x80 - 120x120 cm



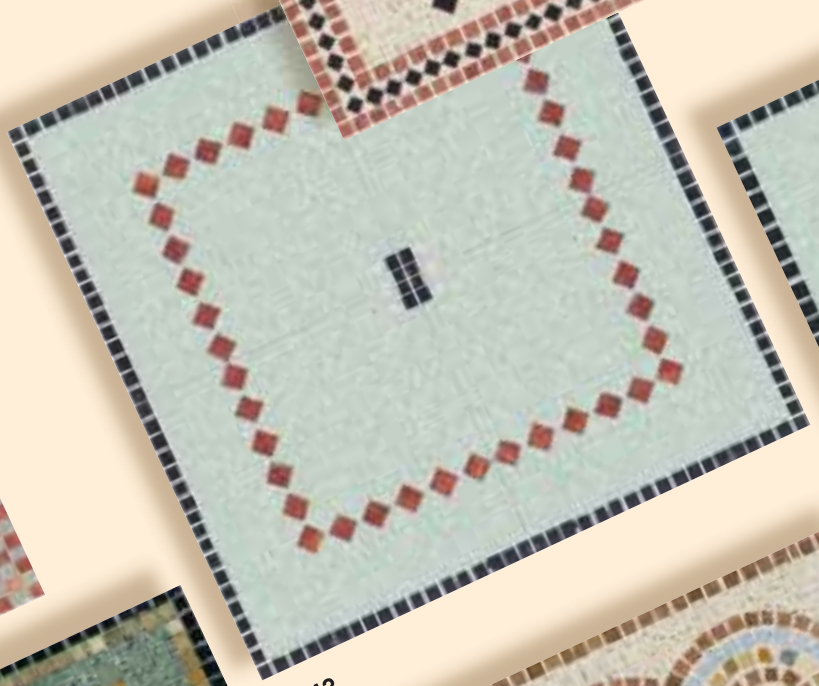
MG1



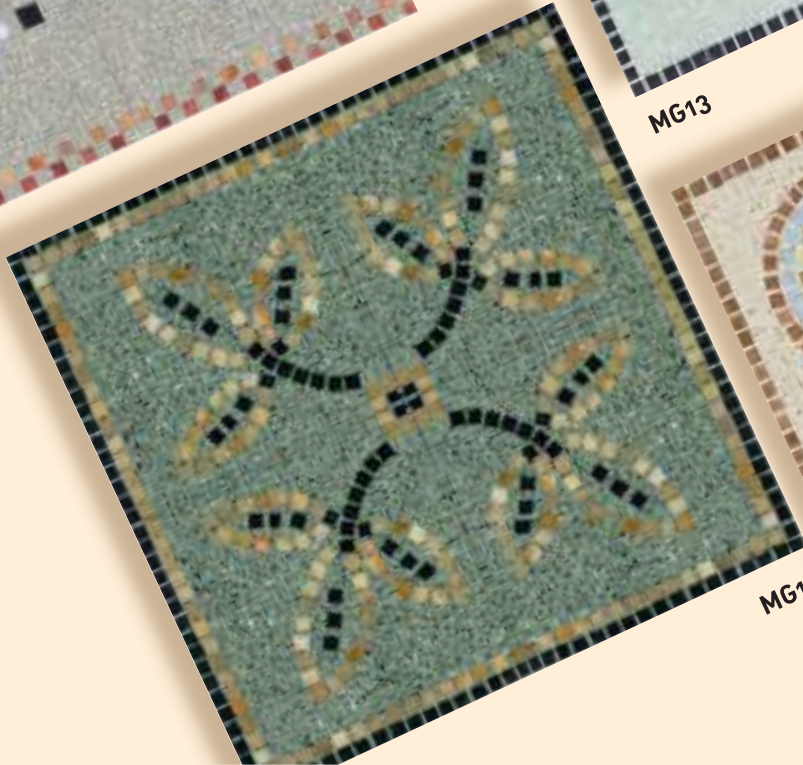
MG12



MG15



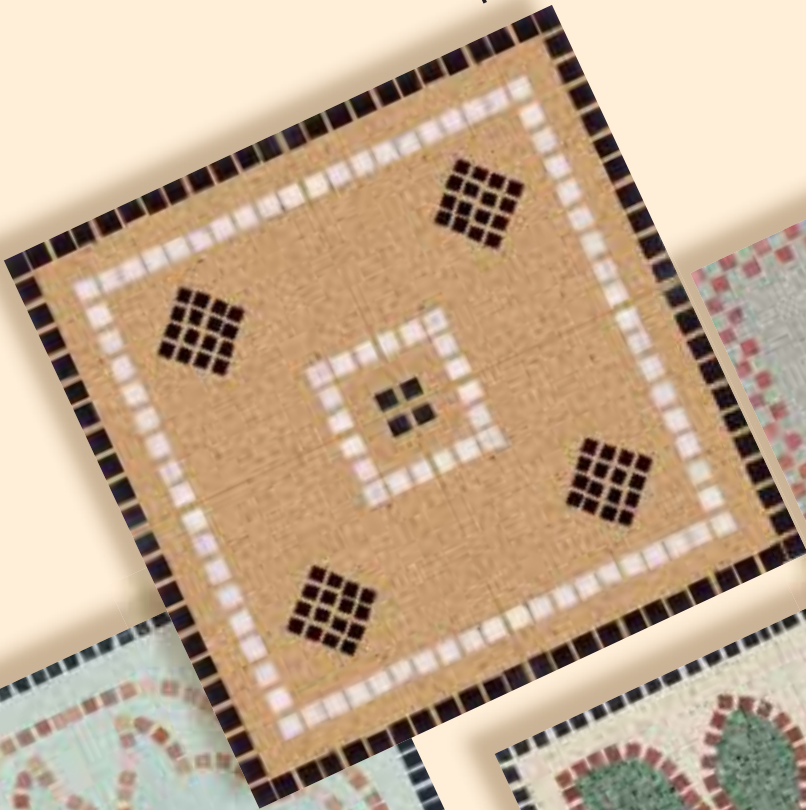
MG13



MG14



MG16



MG17



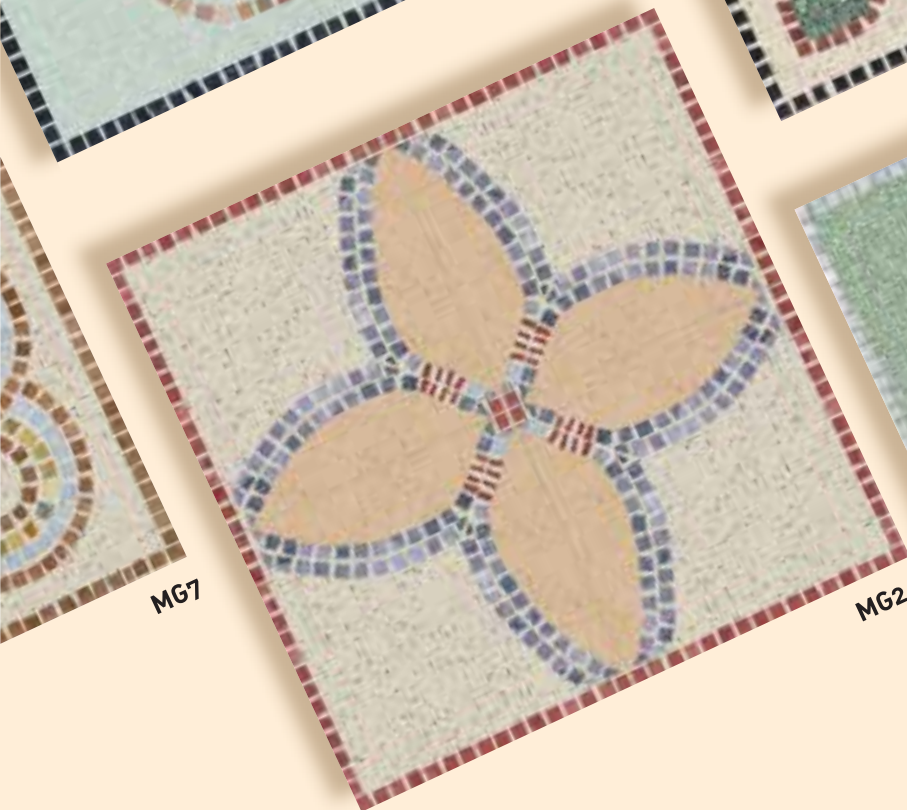
MG18



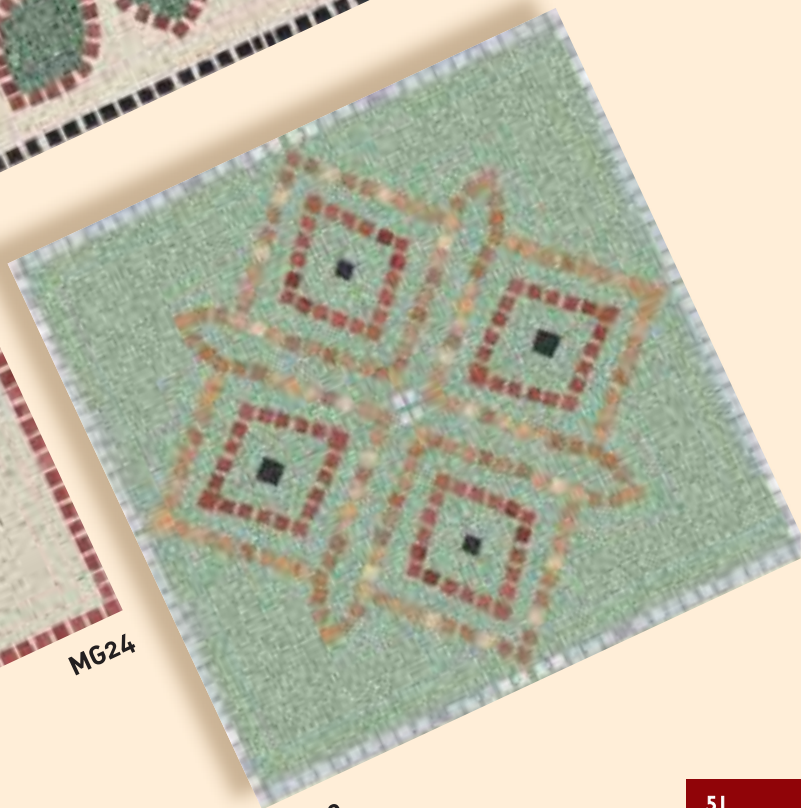
MG23



MG7



MG24

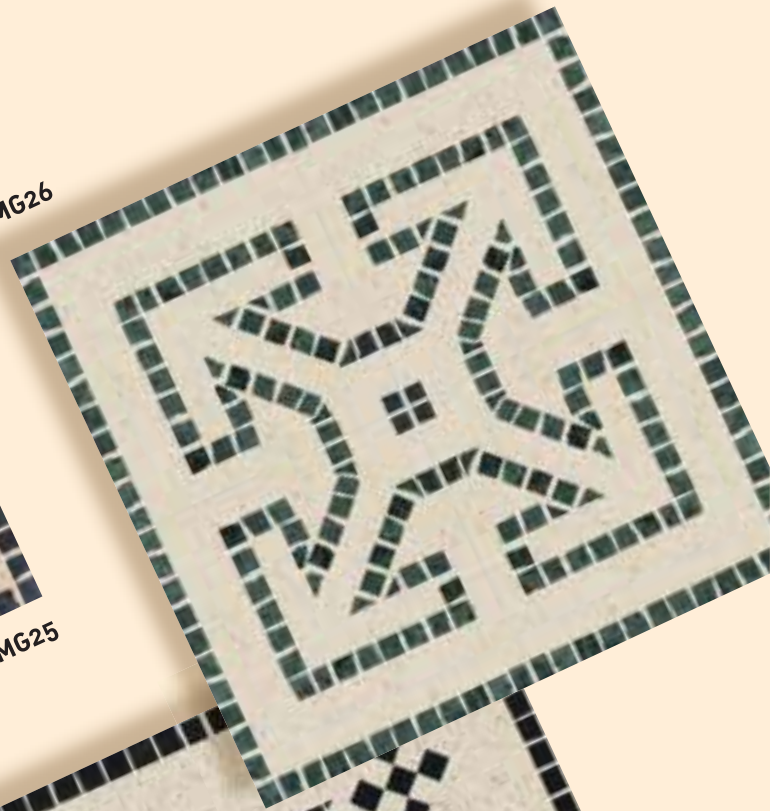


MG20

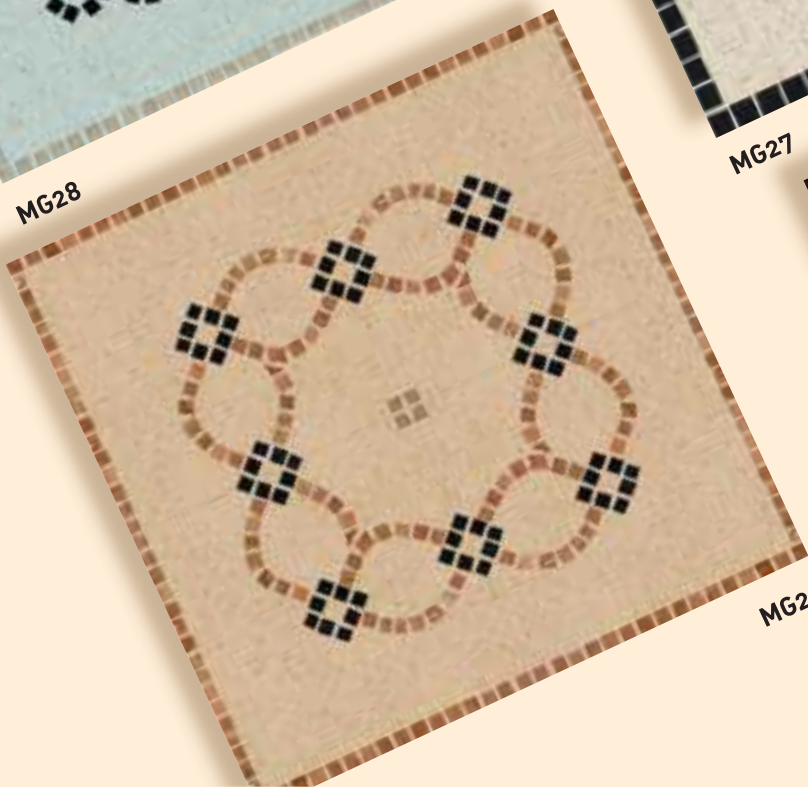


MG26

MG25



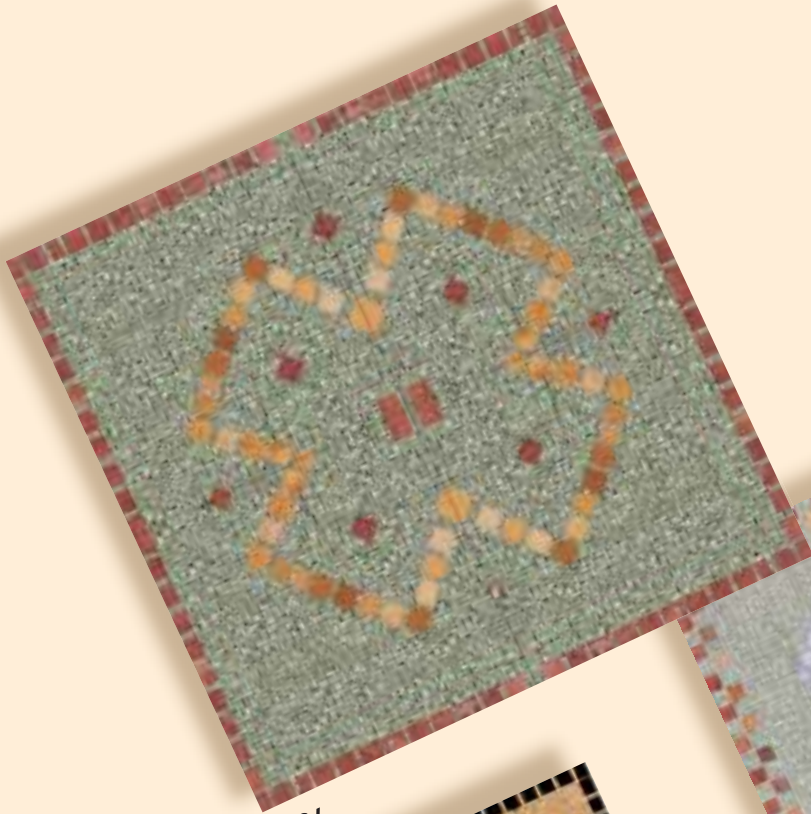
MG27



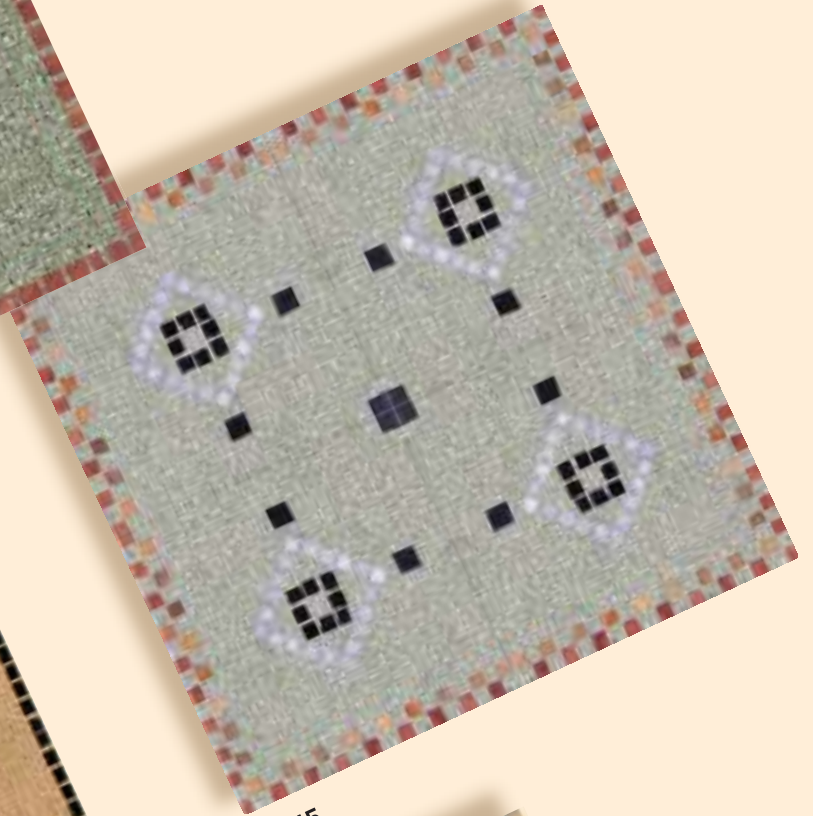
MG28

MG29





MG4



MG15



MG21



MG30



MG22



MGC6



MGC6



MGC8

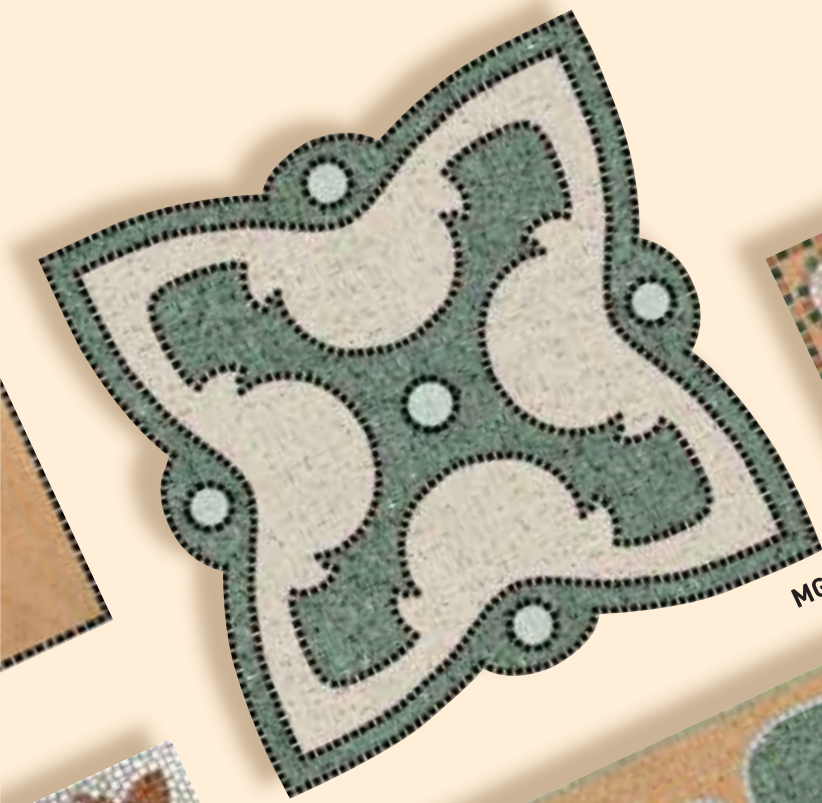


MGC9



MGC31





MG7



MG33



MG32



MGC7



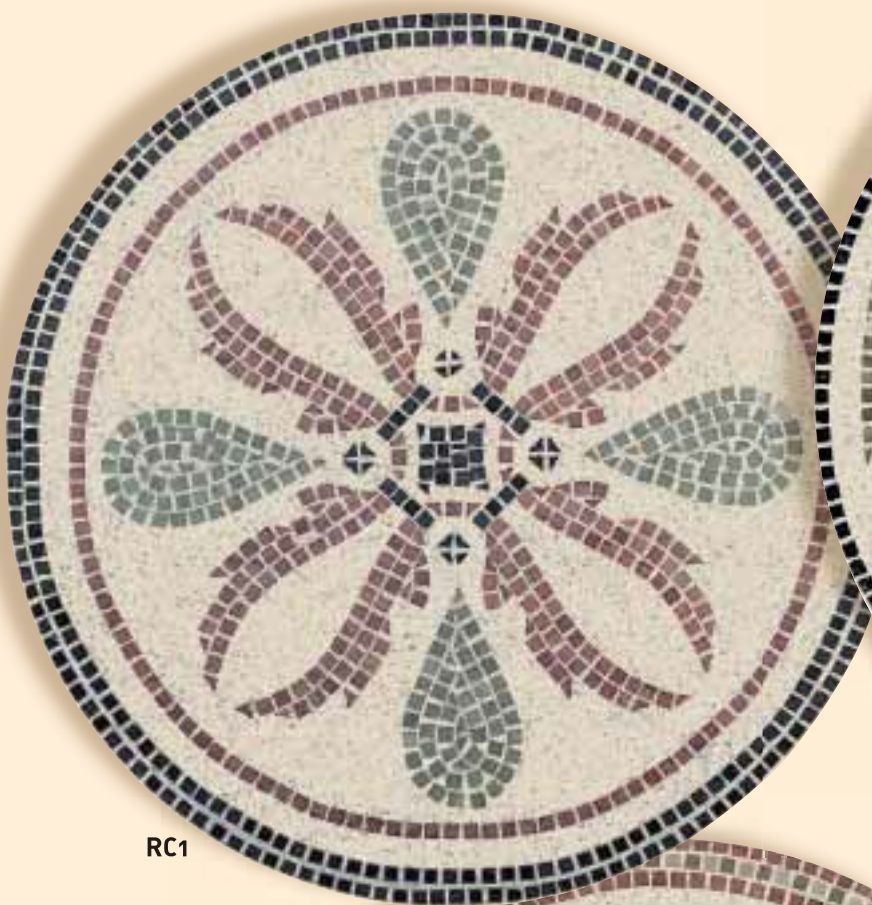
MGS1



MGR1

ROUNDEMBLEM

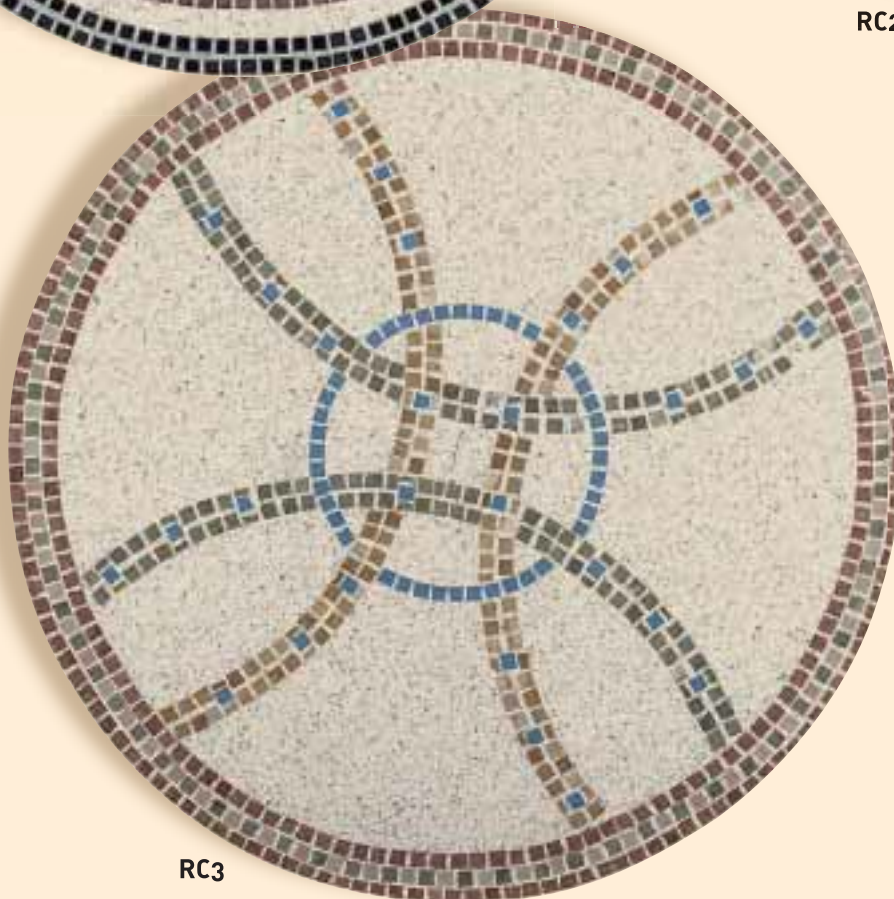
Max size diamer 60cm • max size for four pieces diameter 120 cm



RC1



RC2



RC3



RC6



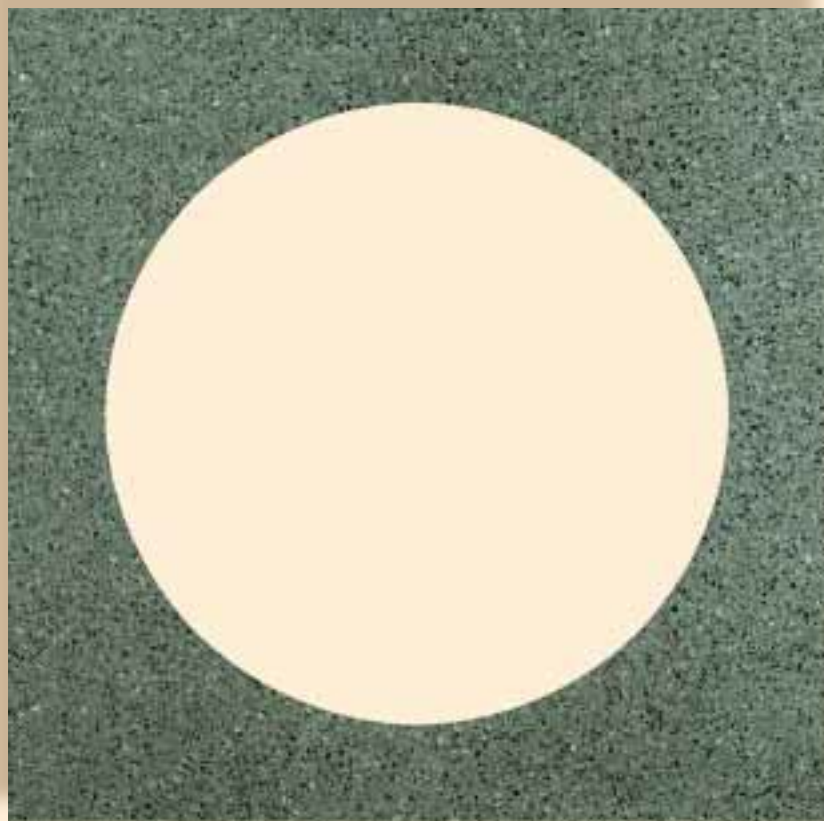
RC4



ANTROPOMORFO Ø cm 40



RC5

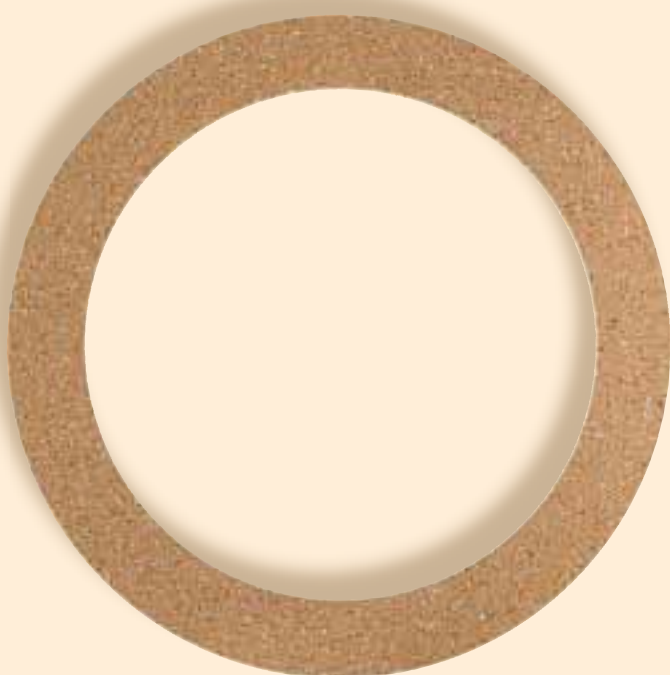


A HARMONIOUS CHOIR

Floors, skirting boards, stairs and paneling, as well as smaller elements, such as bullnose tiles, surrounds and washbasins, not to mention tubs and bathroom accessories, are the result of production methods that have been refined over Decades.

The unique surface processing, whether gloss or matt, expresses the attitude, experience and taste of processing marble grit.

SURROUND FOR CHANGING FROM ROUND FIGURES TO RECTANGULAR TILES



SIMPLE CROWN



DRAUGHTS MOSAIC FRAME

*MARBLE GRIT CROWN CB9
CROWN 20 cm
DIAMETER 120 CM*



*CB70 MARBLE GRIT CROWN
CROWNFIXED DIAMETER 120 cm
CROWN 30 cm*



*CB5 MARBLE GRIT CROWN
CROWN 20 cm
DIAMETER 120 cm*

EMBLEMS WITH CURVED AND QUADRANGULAR SURROUNDS



ROUND EMBLEM RC5 WITH A ONE- OR TWO-COLOUR QUADRANGULAR SURROUND



ROUND EMBLEM RC5 WITH A DRAUGHTS QUADRANGULAR MOSAIC SURROUND



RC1 ROUND EMBLEM



CORONA IN GRANIGLIA CB70 CON EMBLEMA TONDO RC1 DIAMETRO cm 60
CB70 MARBLE GRIT CROWN WITH RC1 ROUND EMBLEM DIAMETER 60 cm



RC4 MOSAIC EMBLEM



RC4 ROUND EMBLEM WITH SIMPLE CROWN



SIMPLE CROWN



CB5 MARBLE GRIT CROWN WITH RC4 ROUND EMBLEM
CROWN 20 cm
EMBLEM TOTAL DIAMETER WITH CROWN 120 cm

EMBLEM WITH GRIT CROWN CURVED

diameter 120 cm



*CB5 MARBLE GRIT CROWN WITH RC5 ROUND EMBLEM
CROWN 20 CM*



*CB9 MARBLE GRIT CROWN WITH RC2 ROUND EMBLEM
CROWN 20 cm
EMBLEM TOTAL DIAMETER WITH CROWN 120 CM*



*DOUBLE MARBLE GRIT DIAMETER 120 cm
ANTROPOMORFO MOSAIC EMBLEM
DIAMETER 40 cm*

*C
CB70 EXTERNAL MARBLE GRIT CROWN (30 cm)
CB9/10 INTERNAL MARBLE GRIT CROWN (10 cm)*

SEMINE

Semine are studied down to the finest detail. They are generally split into three different periods.

Renaissance, early twentieth century, second half of the twentieth century to the present. For the semine of the past, skill and a unique special in-house processing procedure based on experience has been used, and recreates the natural surface oxidation, a kind of "ageing" that experts recognise and have always appreciated.

Solutions that satisfy appearance to the detriment of quality are never proposed. One must never forget that the appearance of semine is based on the combination of colours and sizes of the various coloured stones.

Aesthetic requirements must not lose sight of the rules of agglomeration. As a result, we have always promoted spontaneous consistency between quality and appearance. Through complex geological mechanisms, nature has taught us to combine and compact minerals according to the process copied from nature itself, including the adaptability of the minerals to the evolving needs of man.



Precious Aggregates

- PHOTOLUMINESCENT
- RARE MINERALS
- SPECIAL GLASS GEMS
- PEARL
- AVENTURINE

Plugs of rare stones of special hues rich in transparencies, light reflections and depth, hard to be found in nature, can be inserted at one's pleasure in any mixture in order to embellish the final product. Various precious aggregates, even of different families, can also be mixed in the same mixture. The enrichment of mixtures can be established (in proportion) by the customer.



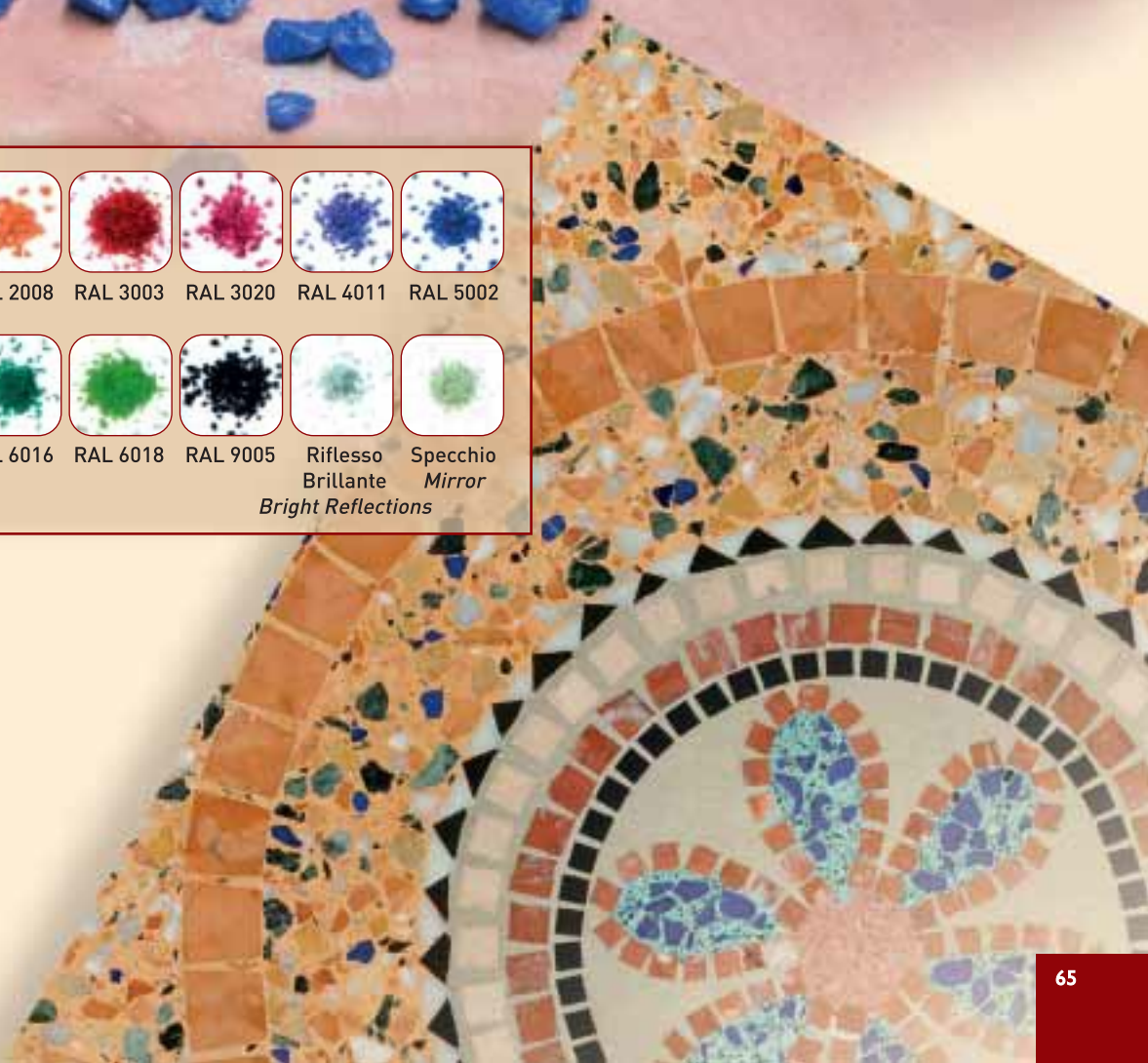
Special Glass Gems

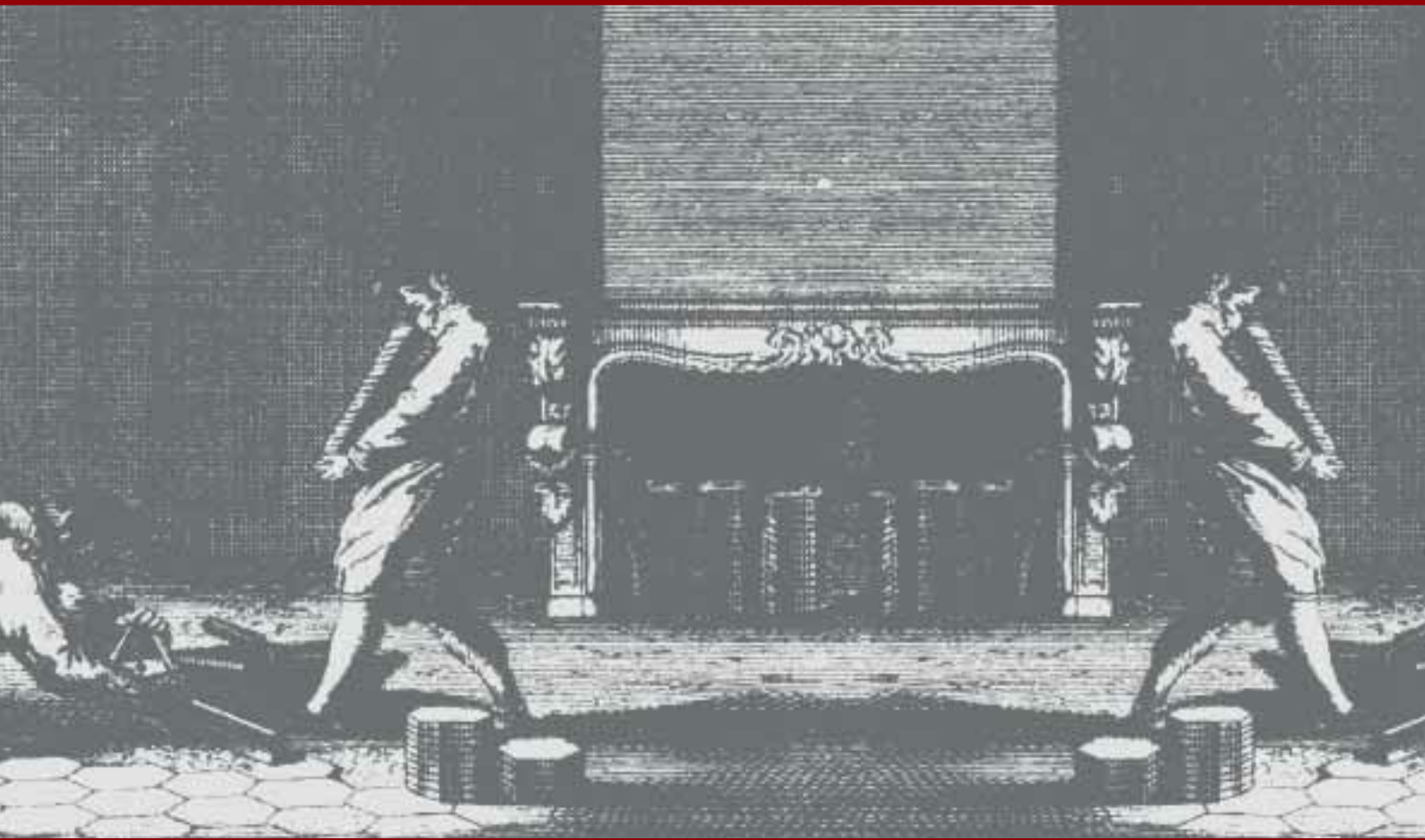


RAL 5002

						
RAL 9010	RAL 1016	RAL 2008	RAL 3003	RAL 3020	RAL 4011	RAL 5002
						
RAL 5012	RAL 5013	RAL 6016	RAL 6018	RAL 9005	Riflesso Brillante	Specchio Mirror

Bright Reflections





UNI EN 13748-1 Terrazzo Tiles for internal use

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