

# QUARRY



Stones with fossils are rare and precious treasures, forged by nature and vigilantly guarded for millennia, which convey an extraordinary charm to contemporary eyes. The surfaces of Quarry interpret these evocative materials, broadening the material language of interior design and revealing textures with subtle veins that impart an alternative perception of the ceramic material through the use of intense colours and elegant hues. The versatile and exquisitely detailed aesthetic lends an air of luxury and refinement in the polished mirror finish, and conveys a feel of contemporary and stylish

hospitality in the natural finish.

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# QUARRY

Timeless Style

A living space open to creativity which reveals the interests of those who live there, of those who have considered every single detail. Poignant surroundings permeated by the uniqueness and warmth of everyday life.



Piombo 60x120 rect - Lines Perla 30x120 rect

In









Piombo 60x120 rect - Lines Piombo 30x120 rect

The moment when a detail catches the eye, captures the attention and kindles the curiosity to discover colours, sensations. The desire to capture an unforgettable place forever.









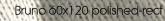
Perla 100x100 polished-rect - Mosaic Basket Perla 30x30 polished-rect

The soft elegance of morning light lends a burst of positive energy to your day. The warm embrace of a cosy environment is the beginning of every important project.















The etherealness of an idea that takes shape and becomes a concrete reality. The beauty that comes from simplicity, oblivious to the passage of time, and evokes profound emotions.

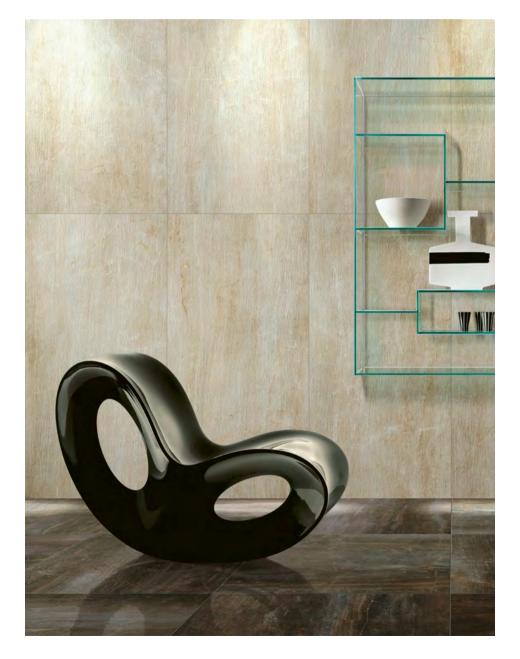






# ...GIVE SHAPE TO YOUR IDEAS

Five colour variations, eleven sizes and two surface finishes, which may be freely combined to design floors and clothe walls in contemporary spaces. QUARRY embodies creativity and inspires infinite installation layouts, through different geometric patterns and elegant and original finishes that broaden the range of decorative possibilities, to customize and complete any space.



# SURFACE FINISHES

# QUARRY

The sober elegance of the natural surface and the refined sheen of the semi-polished surface portray the dual nature of the QUARRY project, thus extending its possibilities of use and its expressive potential. Diverse ceramic renderings of a versatile and timeless aesthetic, the two surfaces lend themselves to use on floors and walls, and are particularly suited to interior design in residential and commercial spaces

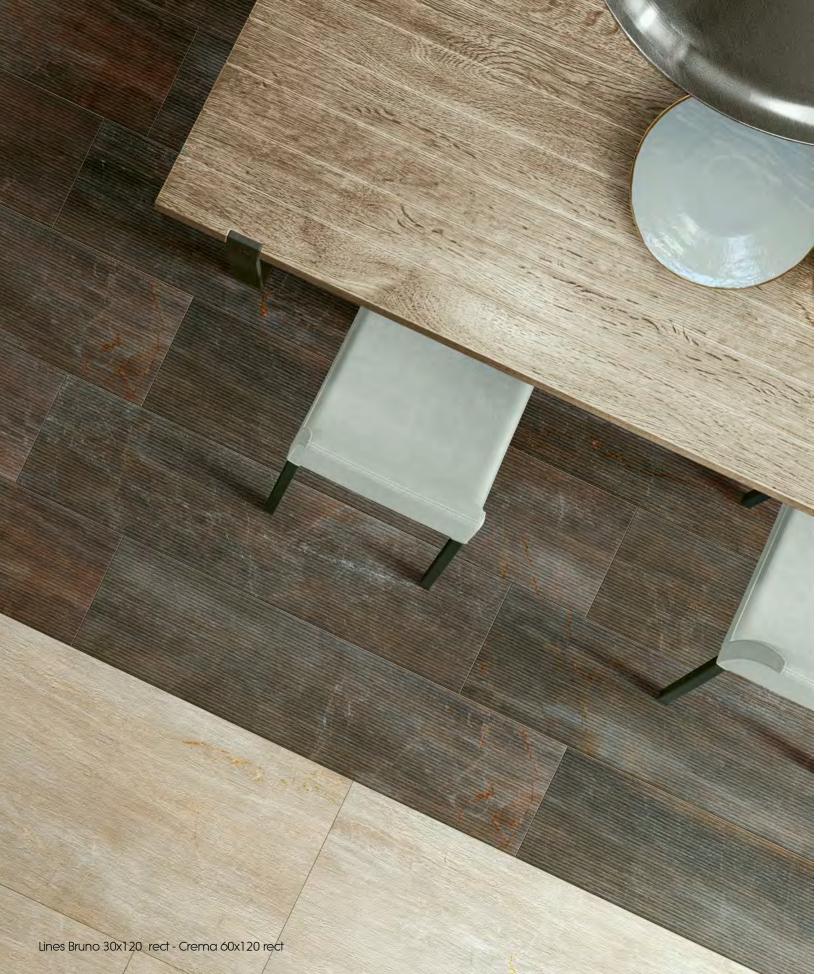
# ... DECORATE YOUR HOME

The QUARRY surfaces, exquisitely detailed and intensely distinctive, prompted us to conceive original decorative proposals, which would enhance the colours in the range and elevate the installation layouts. Prized elements, such as gold, are complemented by minimal proposals with a more contemporary flavour and floral stylizations. Perfectly suited to decorating any room in your home, they enhance any and all types of furnishings.



Perla 60x120 rect - Lines Gold Perla 60x120 rect







Insert Gold Perla 60x120 polished-rect

# VARIOUS COLOURS MULTIPLE PATTERNS

We revive all the beauty of colours, nuances, natural veining and the exclusive appeal of marble in this collection. The astonishing graphic variations in the sheets allow surroundings of great charm and scenic impact, ideal for both residential and commercial premises. QUARRY comes in five different colours interpreting various furnishing styles:

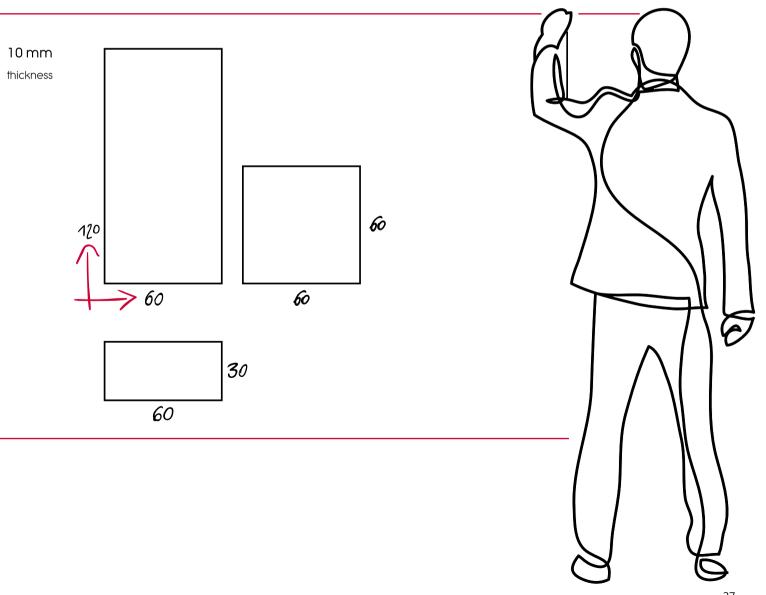


QUARRY features 8 different graphics for the 100x100 size, 12 for the 60x60 and 80x80, 6 for the 60x120 and 24 for the 30x60 size, to create a varied and original ensemble.

# 4 SIZES

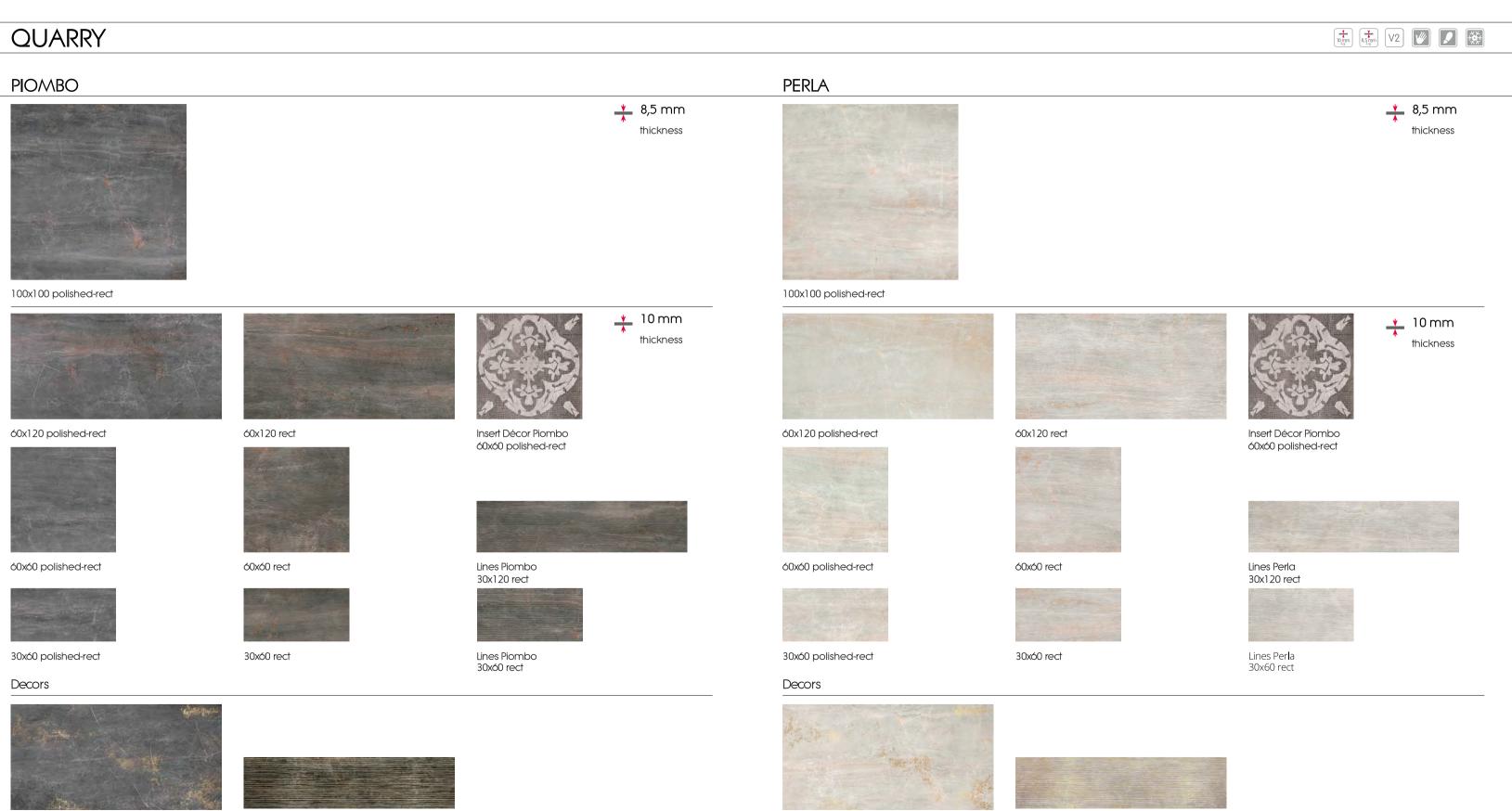
100x100 \_ 60x120 \_ 60x60 \_ 30x60

# ♣ 8,5 mm thickness ▲ 10 mm

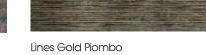


× 8,5 mm thickness





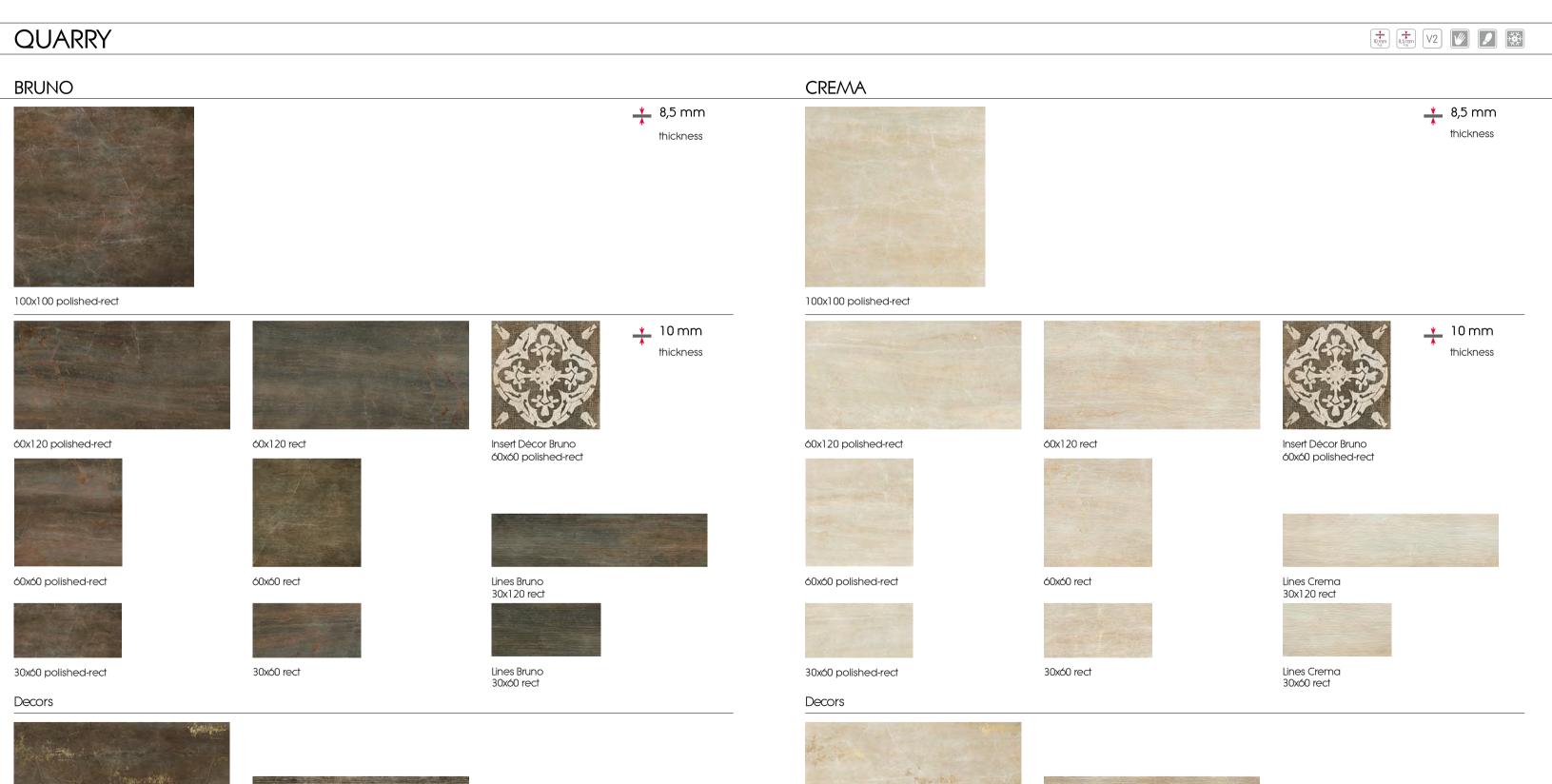
Insert Gold Piombo 60x120 polished-rect 38



30x120 rect

Insert Gold Perla 60x120 polished-rect

Lines Gold Perla 30x120 rect



Insert Gold Bruno 60x120 polished-rect 40



30x120 rect

Insert Gold Crema 60x120 polished-rect



Lines Gold Crema 30x120 rect



# GLAZED PORCELAIN STONEWARE

# QUARRY

# Mosaics

# 30x30 - Sheet



Mosaic Perla Ind pieces 3x3 polished-rect

Mosaic Perla Ind pieces 3x3 rect



Mosaic Lozenge Perla 30x30 polished-rect

Mosaic Lozenge Perla 30x30 rect



Mosaic Basket Perla 30x30 polished-rect

Mosaic Basket Perla 30x30 rect

Trims



Mosaic Crema Ind pieces 3x3 polished-rect

Mosaic Perla Ind pieces 3x3 rect



Mosaic Lozenge Crema 30x30 polished-rect

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. . .

30x30 rect

Mosaic Basket Crema

Mosaic Basket Crema

30x30 polished-rect

Mosaic Lozenge Crema Mosaic Lozenge Bruno 30x30 rect 30x30 rect



Mosaic Bruno

Ind pieces 3x3

polished-rect

Mosaic Perla

rect

Ind pieces 3x3

Mosaic Lozenge Bruno

30x30 polished-rect

Mosaic Basket Bruno

Mosaic Basket Bruno

30x30 polished-rect

30x30 rect

Mosaico Piombo Ind pieces 3x3 polished-rect

Mosaic Perla Ind pieces 3x3 rect



Mosaic Lozenge Piombo 30x30 polished-rect

Mosaic Lozenge Piombo 30x30 rect



Mosaic Basket Piombo 30x30 polished-rect

Mosaic Basket Piombo 30x30 rect



# Packing

100x100 polished-rect					
60x120 rect / polished-rect					
30x120 rect					
60x60 rect / polished-rect					
30x60 rect / polished-rect					

# TECHNICAL NOTES

All sizes are nominal. We reserves the right to modify the information and the characteristics illustrated in this catalogue (which are in any case not legally binding) at any moment. The colours and appearance features of the products are as close as possible to reality, within the limitation of the printing process.

# LAYING SUGGESTIONS

Lay some pieces of product (at least 3 sqm) to check the overall effect. Lay the material taking it from several boxes and carefully check its size accuracy, shade and material sorting. • Suggested laying using same color. For rectified tile minimum 2mm grout joint is recommended both for same size and modular pattern installations. • However, the designers has to establish the correct way of application of the tiles depending on the structure and the foreseen utilization of the floor.

♣ 8,5 mm

thickness

10 mm

thickness

\*

When laying, you are recommended not to stagger the strips by more than 25% of the lenght.

-----Skirting Tile 6.5x100 polished-rect

Skirting Tiles 6,5x60 rect 6,5x60 polished-rect



30x120x3,3 rect



Square Edge Step Tile 30x120x3,3 rect

Complete range

BOX			PALLET		
PCS	SQM	KGS	BOXES	SQM	KGS
1	1,00	20,65	42	42,00	900
2	1,44	33,50	30	43,20	1.021
4	1,44	33,50	24	34,56	820
3	1,08	25,20	40	43,20	1.024
6	1,08	25,20	40	43,20	1.024

# TECHNICAL FEATURES GLAZED FINE PORCELAIN STONEWARE - ISO 13006 BIa GL . Physical chemical properties

			Standard of test	Mean value
$\langle$	Dimensions			
<b>↓ ↓</b>				QUARRY
	Length and width	W		± 0,5% ± 2 mm
		10 test		± 0,5% ± 2 mm
	Thickness		ISO 10545 - 2	± 5% ± 0,5 mm
	Straightness of sides			± 0,3%± 1,5 mm
	Rectangularity			± 0,3%± 1,5 mm
	Surface flatness		ISO 10545-2	± 0,3% ± 1,5 mm
			ASTM C 485	Warpage diagonal/edge ± 0,4%
<b>—</b>	Water absorption		ISO 10545 - 3	E ≤ 0,3 % Bla GL
	Frost resistance		ISO 10545 - 12	Resistant
<u></u>	Scratch hardness (MOHS scale)		EN 101	MOHS>6
-	Resistance to surface abrasion of g	lazed tiles	ISO 10545 - 7	Class 4
¥.	Resistance to household chemicals	ŝ	100 407 45 40	aass A
	Resistance to low concentrations of	facids and bases	ISO 10545 - 13	Class I.A - HA
547	Resistance to stains of glazed tiles		ISO 10545 - 14	Class 5
▲	Bending strength	Modulus of rupture		R 35 N/mm <sup>2</sup>
		Breaking of rupture	ISO 10545 - 4	S≥ 1300 N
		1	DIN 51130 (no lux)	R10
			B.C.R.A. REP. CEC. 6/81 (no lux)	0,40 ≤ / <sup>/</sup> ≤ 0,74
<u> </u>	Anti-slip properties / Static coefficier	nt of friction	DIN 51097 (no lux)	Class B
			DCOF Acu Test (no Iux)	/^ ≥ 0,42

EN 14411:2012

©

Dry pressed ceramic tile, with water absorption E<sub>b</sub> ≤ 0,5%, for internal and external floorings





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